

BIOGRAPHY // ALFREDO JAAR

BORN

1956 in Santiago de Chile, lives and works in New York

EDUCATION

1979 degree from the Instituto Chileno Norteamericano de Cultura
1981 Universidad de Chile

GRANTS AND AWARDS

2024 Mediterranean Albert Camus Prize
2020 The Hasselblad Foundation International Award in Photography, Sweden
2019 Josef Svoboda Prize, Macerata, Italy
2018 11th Hiroshima Art Prize
2006 Premio Extremadura a la Creación, Spain
2000 Mac Arthur Fellow
1985 New York State Council of the Arts Grant
1985 Guggenheim Fellowship

SELECTED SOLO EXHIBITIONS

- 2024 *Alfredo Jaar: The End of the World*, Kesselhaus, KINDL – Centre for Contemporary Art, Berlin, Germany
 The Geometry of Solitude, Goodman Gallery, Cape Town, South Africa
 Galerie Hubert Winter, Vienna, Austria
 BE AFRAID OF THE ENORMITY OF THE POSSIBLE, Kestner Gesellschaft, Fassade Project, Hannover, Germany
- 2023 *Alfredo Jaar. El lado oscuro de la luna*, Museo Nacional de Bellas Artes, Santiago, Chile
 The Temptation to exist, Galerie Thomas Schulte, Berlin, Germany
 Alfredo Jaar: The Divine Comedy, Museum of Old and New Art, Hobart, Tasmania, Australia
 11th Hiroshima Art Prize Award Ceremony and Commemorative Exhibition, Hiroshima City Museum of Contemporary Art, Japan
 Alfredo Jaar: One Million German Passports, Pinakothek der Moderne, Munich, Germany
 Alfredo Jaar: If It Concerns Us, It Concerns You, Goodman Gallery, London, UK
 Alfredo Jaar: 50 Years Later, Cecilia Brunson Projects, London, UK
 Alfredo Jaar: Be Afraid of the Enormity of the Possible, Vom Baden Lernen, Baden, Switzerland
- 2022 *The Temptation to exist*, Galerie Lelong & Co., New York, United States
- 2021 Installation *Kultur = Kapital* on the façade of the state representation of Lower Saxony in Berlin, Germany
 Whispers and Cries, Exhibition of the winner of the Hasselblad Award 2020, Hasselblad Center, Göteborg, Sweden
 The Structure of Images, Museum of Contemporary Art Chicago, USA
 Lamento das Imagens, SESC Pompeia, São Paulo, Brazil
 Das Rote Wien, MAK Vienna, Austria
- 2020 *The Rwanda Project*, Zeitz MOCAA, Cape Town, South Africa
 Lament of the images, Galerie Thomas Schulte, Berlin, Germany
- 2019 *Lament of the images*, Synagogue-Stommeln, Pulheim, Germany
 Shadows, Nederlands Fotomuseum, Rotterdam, The Netherlands
 Alfredo Jaar: 1973, Galerie Hubert Winter, Vienna, Austria
 25 Years Later, Goodman Gallery, London, England
 SCAI The Bathhouse, Tokyo, Japan
 The Sound of Wind, Kenji Taki Gallery, Tokyo, Japan

GALERIE
THOMAS
SCHULTE

- 2018 *Men Who Cannot Cry*, Goodman Gallery, Cape Town, South Africa
 Lament of the Images, Lia Rumma Gallery, Milan, Italy
- 2017/18 *The Garden of Good and Evil*, Yorkshire Sculpture Garden, Yorkshire, England
- 2017 *A logo for America*, The Cleveland Museum of Art, Cleveland, USA
 Shadows, Carpintarias de São Lázaro, Lisbon, Portugal
 Shadows, Galerie Thomas Schulte, Berlin, Germany
- 2016/17 *The Politics of Images*, Galeria Massangana, Joaquim Nabuco Foundation, Recife, Brasil
- 2016 *Amilcar, Frantz, Patrice and the Others*, Goodman Gallery, Johannesburg, South Africa
 The Sound of Silence, Wits Art Museum, Johannesburg, South Africa
 Napoli, Napoli, Lia Rumma, Napoli, Italy
- 2015/16 *Nous l'avons tant aimée, la revolution*, [mac] musée d'art contemporain de Marseille, France
 (*Kindness*) of (*Strangers*), Corner Space, Galerie Thomas Schulte, Berlin, Germany
- 2015 *22 Women*, Steiftelsen 3,14, Bergen, Norway
 Shadows, Galerie Lelong, Paris
 May 1, 2011, Centro Cultural Matucana 100, Santiago, Chile
- 2014 *Estudios sobre la Felicidad [Studies on Happiness]*, Parque de la Memoria, Buenos Aires
 The Sound of Silence, Galería Patricia Ready, Vitacura, Chile
 The Sound of Silence, Center of Contemporary Art, Torun, Poland
 A Logo for America, Times Square, New York, USA
 Portraits of Justice, John Jay College of Criminal Justice, City University of New York, USA
 Tonight No Poetry Will Serve, Museum of Contemporary Art Kiasma, Helsinki, Finland
 Shadows, SCAD Gallery Hong Kong, Hong Kong, China
 Shadows, SCAD Museum of Art, Savannah, GA, USA
 Muxima, San Diego Museum of Art, San Diego, USA
 Abbiamo amato tanto la rivoluzione, Fondazione Merz, Torino, Italy
- 2013 *The Politics of Images*, Les Rencontres d'Arles, Église des Frères-Prêcheurs, Arles, France
 The Sound of Silence, Malmö Konsthall, Malmö, Sweden
- 2012 ING Cultural Centre, as a satellite of Newtopia - The State of Human Rights, Brussels, Belgium
 Public Intervention, Guernica, Spain
 Public Intervention, Guimarães, Portugal
 Let there be light, Espace Culturel ING, Brussels, Belgium
 The way it is. Eine Ästhetik des Widerstands, NGBK Neue Gesellschaft für Bildende Kunst e.V., Staatliche Museen zu Berlin, Alte Nationalgalerie, Berlinische Galerie, Berlin, Germany
 Galerie Thomas Schulte, Berlin, Germany
- 2011 *Muxima*, The Art Institute of Chicago, Chicago, USA
 A Hundred Times Nguyen, Museu Coleção Berardo, Lisbon, Portugal (part of PHotoEspaña 2011)
 Marx Lounge, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain
 Marx Lounge, Stedelijk Museum, Bureau Amsterdam, Netherlands
 Three Women, Koamel Mennour Gallery, Paris, France
- 2010 *The Sound of Silence*, Stuk Kunstcentrum, Leuven, Belgium
 The Sound of Silence, Galeria Olivia Arauna, Madrid, Spain
 We wish to inform you that we didn't know, Contemporary Art Galleries,
 University of Connecticut, Storrs, USA
 Park of the Laments, Public Project for "100 Acres" at The Virginia B. Fairbanks Art & Nature Park, The Indianapolis Museum of Art, Indianapolis, USA
- 2009 *The Sound of Silence*, Galerie Lelong, New York, USA
 Political/Minimal, KW Berlin, Germany
 Muxima, Pennsylvania Academy of the Fine Arts, Philadelphia, USA
 Screening: The Ashes of Pasolini, Sculpture International Rotterdam, Netherlands

- 2008 *It is difficult*, Hangar Bicocca, Milan, Italy
 Politics of the Image, South London Gallery, London, England
 Gold in the Morning, Kenji Taki Gallery, Nagoya, Japan
 Is the wind you? (For Kurihara Sadako), Kenji Taki Gallery, Tokyo, Japan
2008 *Let One Hundred Flowers Bloom*, SLG South London Gallery, London, England
- 2007 *La politique des images*, Musée cantonal des Beaux-Arts de Lausanne, Switzerland
 Ezra and Cecile Zilkha Gallery, Center for the Arts at Wesleyan University, Middletown, USA
 Muxima, CCB, Lisbon, Portugal
- 2006 *Muxima*, Galerie Lelong, New York, USA
 Alfredo Jaar SCL 2006, Sala de Arte Fundación Telefónica, and Galería Gabriela Mistral, Santiago de Chile, Chile
 Muxima, MAMCO, Geneva (travelled to Fundación Tàpies, Barcelona; Reina Sofía, Madrid; Galerie Lelong, New York; Galería Oliva Arauña, Madrid)
 The Eyes of Gutete Emerita, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
- 2005 *The Eyes of Gutete Emerita*, Museum of Fine Arts, Houston, USA
 Muxima, Villa Medici, Rome, Italy
 Let One Hundred Flowers Bloom, MACRO, Museo Arte Contemporanea Roma, Rome, Italy
 Le ceneri di Gramsci, Studio Stefania Miscetti, Rome, Italy
 Muxima, Grand Arts, Kansas City, USA
- 2004 *Todo el Dolor del Mundo*, Centro Portugues de Fotographia, Porto, Portugal
- 2003 Six Seconds – It is Difficult, *Galerie Thomas Schulte*, Berlin, Germany
 El lamento de las imágenes, *Galeria Oliva Arauña*, Madrid, Spain
- 2002 *Emergencia*, Baltic Art Center, Visby, Sweden
 Galerie Lelong, New York, USA
- 2001 *Let there be light - The Rwanda Projects*, Badischer Kunstverein, Karlsruhe, Germany
- 2000 Public Project for Public Safety, Skoghall, Sweden
 Public Project for Echigo-Tsumari Triennial, Niigata, Japan
 Public Project for inSITE2000, Tijuana-San Diego, Mexico/USA
 It is difficult, Hosfelt Gallery, San Francisco, USA
 Art + Public, Geneva, Switzerland
 New Works' Kenji Taki Gallery, Nagoya and Tokyo, Japan
 Kalmar Konstmuseum, Kalmar, Sweden
 Waiting, University Art Gallery, San Diego State University, USA
 Emergencia, Public Library, Umeå, Sweden
 Bild Museet, Umeå, Sweden
 Alfredo Jaar: Le Silence - Rwanda Project 1994-2000, International Museum of the Red Cross, Geneva, Switzerland
- 1999 *Lament of the Images*, MIT List Visual Arts Center, Cambridge, USA (traveled to Museum of Art Fort Lauderdale, USA)
 Public Project for Mois de la Photo, Montreal, Canada
 Public Project for Sant Boi, Barcelona, Spain
 Public Project for Wereldwijd, Antwerp, Belgium
- 1998 Public Project for Stockholm 98, Cultural Capital of Europe, Stockholm, Sweden
 Stedelijk Museum Het Domein, Sittard, Netherlands
 Galerie Lelong, New York, USA
- 1997 Galerie Grita Insam, Vienna, Austria
 Todd Hosfelt Gallery, San Francisco, USA
 Galería Oliva Arauña, Madrid, Spain
 Galerie Franck + Schulte, Berlin, Germany
 The Light Factory, Charlotte, USA

- 1996 All` Esedra, exhibition in the framework of the presentation of the Collection Marzona in the Villa Manin in Passariano, Italy
- 1995 Museum of Contemporary Photography, Chicago, USA
Galerie Lelong, New York, USA
- 1994 *A Hundred times Nguyen*, Fotografiska Museet and Moderna Museet, Stockholm, Sweden
EUROPA, Institute für Auslandsbeziehungen, Stuttgart, Germany
Frankfurter Kunstverein, Frankfurt, Germany
Galeria Oliva Arauna, Madrid, Spain
- 1993 Gesellschaft für Aktuelle Kunst, Bremen, Germany
Center for the Fine Arts, Miami, USA
(Un)framed, Tramway, Glasgow, Scotland
The Pergamon-Project, Bode Museum Berlin, Germany
The Pergamon-Project, Graphic Works, Galerie Franck+Schulte, Berlin
- 1992 *1+1+1: Works by Alfredo Jaar*, The New Museum of Contemporary Art, New York, USA
Two or Three Things I Imagine About Them, Whitechapel Art Gallery, London, England
Geography = War, The Museum of Contemporary Art, Chicago, USA
- 1991 *MVSEVM*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

Geography = War, joint exhibition at the Virginia Museum of Fine Arts and the Anderson Gallery, Virginia Commonwealth University, Richmond, USA
- 1990 *1+1+1*, La Jolla Museum of Contemporary Art, La Jolla, USA
San Diego Museum of Contemporary Art, USA (travelling to San José Museum of Art; Seattle Art Museum; Carnegie Mellon Art Gallery, Pittsburgh, USA [1991] Laumeier Sculpture Park, St. Louis, Missouri, USA)
- 1989 *The Fire Next Time*, The Brooklyn Museum, New York, USA
MATRIX 122, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley
- 1988 *Public Project*, Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, USA
- 1986 *Rushes*, Spring Street Subway Station, New York, USA
- 1985 *Installation Projects: 1980-1985*, Grey Art Gallery and Study Center, New York University, USA
- 1984 *Art & Ideology*, The New Museum of Contemporary Art, New York, USA
- 1979 *Galeria CAL*, Santiago, Spain

SELECTED GROUP EXHIBITIONS

- 2025 *Consider Listening*, Haubrok Foundation, Berlin, Germany (upcoming)
OTHER PEOPLE THINK, Marta Herford, Herford, Germany (upcoming)
- 2024 *Why War?*, El Born Centre de Cultura i Memòria, Barcelona, Spain
Policing Justice, Portland Institute of Contemporary Art, USA
- 2023 *(Un)belonging*, Galerie Lelong & Co., New York, New York, USA
Color Effects, Galerie Lelong & Co., New York, New York , USA
Smoke and Mirrors: Magical Thinking in Contemporary Art, Boca Raton Museum of Art, Florida, USA
Aimless, Es Baluard Museu, Palma, Spain
What Now? (Or Not Yet), The Loeb at Vassar College, Poughkeepsie, New York, USA

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| 2022 | <i>Cultura = Capital</i> , Torre Don Borja, Santillana del Mar, Cantabria, Spain <i>This is not America's Flag</i> , The Broad, Los Angeles, USA <i>Currency</i> , 8th Triennial of Photography Hamburg, Germany <i>Whitney Biennial</i> , Whitney Museum in New York, USA <i>Macht Licht!</i> , Kunstmuseum Wolfsburg, Germany |
| 2021 | <i>L'altro, lo stesso</i> , ZAC – Zisa Arti Contemporanei, Fondazione Merz, Palermo, Italy |
| 2020 | <i>Manifesto: Art x Agency</i> , The Hirshhorn Museum and Sculpture Garden, Washington D.C., USA <i>On the Razor's Edge</i> , Fundación Jumex, City of Mexico, Mexico <i>The Location of Lines</i> , MCA Museum of Contemporary art, Chicago, USA <i>We Never Sleep</i> , Schirn Kunsthalle Frankfurt, Germany <i>This Is America Art USA Today</i> , Kunsthalle Kade Amersfoot, the Netherlands |
| 2019 | <i>Latin American Landscapes in Video Art</i> , Cabaret Voltaire, Zurich, Switzerland <i>ELDORAMA</i> , Tripodal, Lille, France <i>Culture and the People: El Museo del Barrio, 1969-2019</i> , El Museo del Barrio, New York, USA <i>Tomorrow is the Question</i> , ARoS Aarhus Kunstmuseum, Aarhus, Denmark <i>Dot, Point, Period. A Curated Installation by Joseph Kosuth</i> , Castelli Gallery, New York, USA <i>The Street. Where the World is Made</i> , MAXXI Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy 12th Shanghai Biennale, Power Station of Art, Huangpu, China <i>Art_Latin_America: Against the Survey</i> , Davis Museum, Wellesley College, Wellesley, USA <i>Affective Utopia</i> , Kadist, Paris, France Sharjah Biennial 14 - Leaving the Echo Chamber, Sharjah Art Foundation, Sharjah, UAE <i>The Seven Lamps of the Art Museum</i> , Hiroshima City Museum of Contemporary Art, Hiroshima, Japan <i>How the Light Gets In</i> , Johnson Museum of Art, Ithaca, USA <i>Light Like a Bird, Not Like a Feather</i> , Signs, Istanbul, Turkey <i>Expanding Mail Art</i> , Gallery Yuyama, Niigata, Japan <i>1989 – Culture and Politics</i> , Nationalmuseum, Stockholm, Sweden <i>Who Knows One</i> , curated by Haim Steinbach, Vistamare, Pescara, Italy <i>I've grown roses in this garden of mine</i> , Goodman Gallery, London, England |
| 2018 | <i>Light Box</i> , Kunstmuseum Celle, Germany <i>2018-2020 Vancouver Biennale</i> , Canada <i>Marx@200</i> , SPACE, Pittsburgh, USA <i>Hello World. Revision of a collection</i> , Hamburger Bahnhof, Berlin, Germany <i>Memories of Underdevelopment</i> , Museo Jumex, Mexico <i>Faithless Pictures</i> , Nasjonalmuseet, Oslo, Norway <i>The Matter of Photography</i> , Cantor Center for Visual Arts, Stanford, USA <i>Art and Conspiracy</i> , The Metropolitan Museum of Art, New York, USA <i>Monochromes: New Beginnings</i> , Jean-Paul Najar Foundation (JPNF), Dubai, UAE <i>Post Otto Wagner</i> , MAK – Austrian Museum of Applied Arts, Vienna, Austria <i>No se escribe, luminosamente, sobre un campo oscuro</i> , Centro José Guerrero, Granada, Spain |
| 2017/18 | <i>From Me to Us: cities without borders</i> , Quirinale Palace, Rome, Italy <i>Prospect</i> , Prospect Triennial, New Orleans, USA <i>Age of Terror</i> , Imperial War Museum, London, England <i>FOR-SITE</i> , Fort Mason Chapel, San Francisco, USA <i>The Image of War</i> , Bonniers Konsthall, Stockholm, Sweden <i>Memories of Underdevelopment</i> , Museum of Contemporary Art San Diego, USA |
| 2017 | <i>XX Bienal de Arquitectura</i> , Valparaíso, Chile <i>Breaking News</i> , J. Paul Getty Museum, Los Angeles, CA, USA <i>The Society Machine, The Industrial Age from the Perspective of Art</i> , Malmö Konstmuseum, Malmö, Sweden |

- 2016 *In context: Africans in Amerika*, Goodman Gallery, Johannesburg, South Africa,
Bienal Siart Bolivia 2016, La Paz; Bolivia
Evidence, Michael Hoppen Gallery, London, England
Let There Be Light, Jessica Silverman Gallery, San Francisco, CA, USA
Braunschweiger Lichtparcours 2016, Brunswick Palace, Brunswick, Germany
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art, Duke University, Durham, NC, USA
The Soul of Money, DOX - Centre for contemporary art, Prague, Czech Republic
Within/Without, C. Grimaldis Gallery, Baltimore, MD
- 2015/16 *Streamlines, Oceans, Global Trade and Migration*, Deichtorhallen Hamburg, Germany
Remember Lidice, Edition Block, Berlin, Germany
Photography: International. 50 Artists from 15 Countries Worldwide with around 150 Works from the Daimler Art Collection, Daimler Art Collection, Stuttgart-Möhringen, Germany
L'albero della Cuccagna. Nutrimenti dell'arte, Fondazione Merz, Turin, Italy
Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York, NY, USA
Dark Mirror: Art from Latinamerica since 1968, Kunstmuseum Wolfsburg, Germany
4th San Juan Poly/Graphic Triennial, San Juan, Puerto Rico
Bajo Un Mismo Sol: Arte de América Latina Hoy, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
The ROCI Road to Peace: Experiments in the Unfamiliar, Academy Art Museum, Easton, MA, USA
- 2015 3rd Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia
Mio dolce paese, dove sei? Identità perdute da Rouault ai contemporanei, Diocesan Museum of Trento, Italy
Messages from a New America, 10th Mercosul Biennial, Porto Alegre, Brasil
CFB 25 Years, Curated by Pablo León de la Barra, Casa França-Brasil, Rio de Janeiro, Brasil
Com'è Viva la Città, Villa Olmo, Como, Italy
Into Dust: Traces of the Fragile in Contemporary Art, Philadelphia Museum of Art, Philadelphia, PA, USA
Clamour Can Melt Gold, Edouard Malingue Gallery, Hong Kong, China
Field, Road, Cloud: Art and Africa, Des Moines Art Center, Des Moines, France
Fractured Narratives: A Strategy to Engage, David Owsley Museum of Art, Muncie, IN, USA
Waterscapes, Pohang Museum of Steel Art, Seoul, Korea
Beyond the Monument / Au-delà du monument, BAC Bâtiment d'art contemporain, Geneva, Switzerland
- 2014 *Culture = Capital*, Art Public Miami, USA
Post Conflict, Kinz + Tillou Fine Art, New York, USA
Teach Us To Outgrow Our Madness, Galerie Thomas Schulte, Berlin, Germany
Waterscapes, Kumho Museum of Art, Seoul, Korea
22 Women, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
How Far How Near: The World in the Stedelijk, Stedelijk Museum, Amsterdam, Netherlands
Manifesto! An Alternative History of Photography, Fotomuseum Winterthur, Switzerland
Fractured Narratives: A Strategy to Engage, Cornell Fine Arts Museum, Orlando, FL, USA
The Venice Syndrome: The grandeur and the fall in the art of Venice, Gl Holtegaard, Copenhagen, Denmark
For Whom It Stands: The Flag and the American People, Reginald F Lewis Museum, Baltimore, MD, USA
The Militant Image. Picturing What Is Already Going On, Camera Austria, Graz, Austria
La guerra che verrà non è la prima, MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Trop humain. Artistes des 20e et 21e siècles devant la souffrance, Musée international de la croix-rouge et du croissant-rouge, Geneva, Switzerland
(Mis)Understanding Photography. Werke und Manifeste, Museum Folkwang, Essen, Germany
In Context: The Portrait in Contemporary Photographic Practice, Ruth and Elmer Wellin Museum of Art, New York, USA
Reproductibilitat 1.1, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain
In Plain Sight, Smack Mellon Gallery, New York, USA
Einblicke in die Sammlung Wemhöner, Sammlung Wemhöner, Berlin, Germany
In the Aftermath of Trauma, Kemper Museum, St Louis, USA
Footnotes, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, New York, USA

- L'ange de l'histoire*, Centre d'Art Contemporain Walter Benjamin, Perpignan, France
Re-framing History, Galerie Lelong, New York, USA
Surfacing, Goodman Gallery, Cape Town, South Africa
Geografías - Colección CCU, CCU en el Arte, Santiago, Chile
Nasher XChange, Nasher Sculpture Center, Dallas, USA9
All too human - 20th and 21st century artists and suffering, Musée international de la Croix-Rouge et du Croissant-Rouge, Geneva, Switzerland
- 2013 *Radio libre – Pedagogías de imágenes relacionadas*, ARTIUM – Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain
This is not America: Resistance, Protest and Poetics, Arizona State University Art Museum, Arizona, USA
The Walls That Divide Us, apexart, New York, NY, USA
Fotobienial MASP, Museo de Arte de São Paulo, São Paulo, Brazil
In Between, Kasteel van Gaasbeek, Belgium
Nasher XChange, Nasher Sculpture Center, Dallas, USA
This Is (Part of) America, ASU Art Museum, Phoenix, USA
The Aichi Triennale, Aichi, Japan
Soundings: a Contemporary Score, Museum of Modern Art, New York, USA
Junkies' Promises, Paul Kasmin Gallery, New York, USA
Être humain et le savoir ensemble: Sixth International Biennial of Contemporary Art of Melle, Melle, France
The Collection as a Character, MUHKA, Antwerp, Netherlands
All You Need Is Love, Mori Art Museum, Tokyo, Japan
Economics in Art, Museum of Contemporary Art, Krakow, Poland
Verantwortung. Zum Temperament einer Haltung, Vögele Kulturzentrum, Pfäffikon, SZ, Switzerland
Le Pont, MAC Musée d'art contemporain de Marseille, Marseille, France
La Biennale di Venezia. 55th International Art Exhibition - The Encyclopedic Palace, Venice, Italy
Highlights from the Daimler Art Collection. From Albers to Warhol to (now), Museo di Santa Giulia, Brescia, Italy
- 2012 *BILDERBEDARF. Braucht Gesellschaft Kunst?*, Kunsthalle Baden-Baden, Germany
This will have been: Art, Love & Politics in the 1980s, Institute of Contemporary Art, Boston, USA
ReAkt - Views and Processes, Guimarães 2012 European Capital of Culture, Guimarães, Portugal
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York, USA
David Goldblat/Alfredo Jaar, Goodman Gallery, Johannesburg, South Africa
Newtopia: The State of Human Rights, Mechelen, Belgium
Glissement de terrain, Musée Ianthelevici, La Louvière, France
BILD-GEGEN-BILD, Haus der Kunst, München, Germany
Fünf Wolken, Kunstverein Arnsberg, Arnsberg, Germany
Status - 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, Switzerland
Intense Proximity, La Triennale de Paris, Palais de Tokyo, Paris, France
La idea de América Latina, Centro Andaluz de Arte Contemporáneo, Sevilla, Spainr
Border Crossing, Kunsthallen Brandts, Odense, Denmark
Dancing towards the Essence / Kunst sammeln - Aspekte der Selbstreflexion, Kunsthaus Grenchen, Switzerland
This Will Have Been: Art, Love, Politics in the 1980s, Museum of Contemporary Art, Chicago, USA, travelling to Walker Art Center, Minneapolis and Institute of Contemporary Art Boston, USA
Neon. Who's afraid of red, yellow and blue?, Maison Rouge, Paris, France
MAKING HISTORY / RAY Fotografieprojekte Frankfurt/RheinMain, Frankfurter Kunstverein, Frankfurt a.M., Germany
Lux Perpetua, Kamel Mennour, Paris, France
Asche und Gold, MARTa Herford, Herford, Germany
The Uncanny, Nusser & Baumgart, Munich, Germany
Advance/...Notice, Goodman Gallery, Johannesburg, South Africa
- 2011 *Frames & Documents: Conceptualist Practices: Selections from the Ella Fontanals-Cisneros Collection*, CIFO, Miami, FL, USA
The Walls That Divide Us, apexart, New York, USA
Seeing is believing, KW Institute for Contemporary Art, Berlin, Germany
TIME FLIES, Hostfelt Gallery, San Francisco, CA, USA
Clap, Hessel Museum of Art, Bard College, Annadale-on-Hudson, NY, USA
ARS 11, Museum of Contemporary Art Kiasma, Helsinki, Finland
DISLOCACIÓN. Kulturelle Verortung in Zeiten der Globalisierung, Kunstmuseum Bern, Switzerland

Sharjah Biennial 10 - Plot for a Biennial, Sharjah International Art Biennial, United Arab Emirates

Fotográfica Bogotá 2011, Bogotá, Colombia

Contemporary Art Archipelago, Turku Archipelago, Finland

Historias de la Vida Material, Centro de Artes Visuales, Fundación Helga de Alvear, Cáceres, Spain

- 2010 *Spazio - From MAXXI's Collections of Art and Architecture*, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy
 29th Biennial of São Paulo, São Paulo/SP Brazil
 Here Comes the Sun: Warhol and Art after 1960 in the Norton Collection, Norton Museum of Art, West Palm Beach, FL, USA
 BUON DOMANI \ A BETTER TOMORROW, Studio Stefania Miscetti, Rome, Italy
 immagini inquietanti / disquieting image, La Triennale di Milano. Design Museum, Milan, Italy
 Viaggio in Italia, Palazzo Fabroni Arti Visive Contemporanee, Pistoia, Italy
 WaterWays, The Rose Art Museum, Waltham, MA, USA
 SCL2110, MAC Museo de Arte Contemporáneo. Universidad de Chile, Santiago, Chile
 Playlist - Moderna Museet c/o Jönköpings läns museum, Jönköpings läns museum / Artmuseum of Jönköping, Sweden
 10th Liverpool Biennial of Contemporary Art, Liverpool, England
 Bredaphoto 2010, International Photo Festival, Breda, Netherlands
 Dislocación, MAC Museo de Arte Contemporáneo. Universidad de Chile, Santiago, Chile
 Dislocacion, Museo de la Solidaridad Salvador Allende, Santiago, Chile
 Press Art - Sammlung Annette und Peter Nobel, Museum der Moderne Salzburg, Austria
 A Filosofia do Dinheiro, Museu da Cidade, Lisbon, Portugal
 Hope!, Palais des Arts Dinard, Dinard, France
 Ars Itineris, Museo do Mar de Galicia, Vigo, Spain
 Undercurrents: Experimental Ecosystems in Recent Art, The Kitchen, New York City, NY, USA
 Fetiches críticos. Residuos de la economía general I, Centro de Arte Dos de Mayo, Móstoles, Spain
 Territories of Time, Meessen De Clercq, Brussels, Belgium
 CHANGING THE FOCUS: THE ART OF LATIN AMERICAN PHOTOGRAPHY (1990-2005), Molaa Museum of Latin American Art, Long Beach, CA, USA
 Morality Act III: And the moral of the story is..., Witte de With Center for Contemporary Art, Rotterdam, Netherlands
 PRESS ART-Werke aus der Sammlung Annette und Peter Nobel, Kunstmuseum St. Gallen, St. Gallen, Switzerland
 Quartet-Four Biennials Reflected in Prints, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia
- 2009 *FOR THE USE OF THOSE WHO SEE*, KW Institute for Contemporary Art, Berlin, Germany
 GAGARIN the Artists in their Own Words- the first Decade, SMAK Gent; Belgium
 FOR YOU / PARA USTED, The Daros Latinamerica Tapes and Video Installations, Daros Foundation, Zürich, Switzerland
 Continental Rifts, Fowler Museum at UCLA, Los Angeles, USA
 New Acquisitions and Donations 2007 & 2008, Louisiana Museum of Modern Art, Humlebæk, Denmark
 Aletheia - Positions in Contemporary Photography, Helsinki City Art Museum / Art, Museum Meilahti, Helsinki, Finland
 The Fear Society/ Pabellón de la Urgencia, Arsenale Novissimo, Tese di San Cristoforo, Tesa 92, Venice
 10 Printemps en Automne, Galerie Kamel Mennour, Paris
 The Third Moscow Biennale, Garage Center of Contemporary Culture, Moscow
 Cream International Festival for Arts and Media, Yokohama, Japan
- 2008 *You Complete Me*, Western Bridge, Seattle, USA
 TRANSACTIONS: Contemporary Latin American and Latino Art, Sheldon Memorial Art Gallery, Lincoln, USA (travelled to Weatherspoon Art Museum, Greensboro; The High Museum of Art, Atlanta)
 HeartQuake, Museum on the Seam, Jerusalem, Israel
 That Was Then...This Is Now, P.S.1 Contemporary Art Center, Long Island, USA
 Die lucky Bush, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Belgium
 MATRIX/REDUX, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, USA
 Risky Business Art, Kunstpanorama, Lucerne, Switzerland
 Aurum: L'or dans l'art contemporain, Centre PasquArt, Biel
 Worlds on Video, Palazzo Strozzi, Florence
 Africa On: Beecroft, Jaar, Kentridge, Galleria Lia Rumma, Milan
 Arte ≠ Vida: Actions by Artists of the Americas, 1960 - 2000, El Museodel Barrio, New York
 Pictures in Series, Fisher Landau Center for Art, Long Island City, New York
 Framing and Being Unframed: The Uses of Documentary Photography, Ezraand Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, USA

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| 2007 | <i>SWITCHER SEX: Video Works and Photography from the Teutloff Collection</i> , Slought Foundation, Philadelphia, USA <i>Equatorial Rhythms</i> , Stenersenmuseet, Oslo, Norway <i>Existencias</i> , Musac - Museo de Arte Contemporáneo de Castilla y León, Spain <i>Kopf an Kopf - Serielle Porträtfotografie</i> , Kunsthalle Tübingen, Germany <i>Art Protects</i> , Yvon Lambert - Paris, France <i>To be Continued... ,</i> Magasin 3, Stockholm Konsthall, Sweden <i>AfterShock: Conflict, Violence and Resolution</i> , Sainsbury Centre for Visual Arts, Norwich, England <i>Who's got the Big Picture?</i> , MuHKA Museum voor Hedendaagse Kunst Antwerpen, Belgium <i>The Hours: Visual art of contemporary latinamerican art</i> , Museum of Contemporary Art Sydney, Australia <i>La Presencia - The Presence of Latin American Art in California Collections</i> , Molaa Museum of Latin American Art, Long Beach, USA 8th Sharjah Biennial, Sharjah International Art Biennial, Sharjah, United Arab Emirates <i>System error - War is a force that gives us meaning</i> , Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy |
| 2006 | <i>The Fluidity of Time: Selections from the MCA Collection</i> , MCA - Museum of Contemporary Art Chicago, USA <i>Outside Europe, Aus der Sammlung DaimlerChrysler</i> , DaimlerChrysler Contemporary, Berlin <i>The Hours: Visual Arts of Contemporary Latin America</i> , IMMA - Irish Museum of Modern Art, Dublin, Ireland <i>Beautiful Suffering: Photography and the Traffic in Pain</i> , Williams College Museum of Art, Williamstown, USA <i>The Great Wall 2006, 200 Künstler aus 100 Nationen treffen sich an der Großen Mauer in China</i> , ART + PROJECT Consulting GmbH, Hamburg, Germany Brighton Photo Biennial, <i>The Sound of Silence</i> , 2006, England Sevilla Biennial, GEOGRAPHY = WAR, 1991, Seville, Spain Canary Islands Biennial, Tenerife, Spain |
| 2005 | <i>Laoconte Devorado - Arte y violencia política</i> , DA2 - Domus Artium 2002, Salamanca, Spain <i>Crusing Landscapes</i> , MIMOCA - Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan <i>Opening Project: EMERGENCIAS</i> , MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain <i>Miradas y conceptos en la colección Helga de Alvear / Blicke Und Konzepte der Sammlung Helga de Alvear</i> , MEIAC - Museo extremeno e iberoamericano de arte contemporaneo, Badajoz, Spain <i>Flight 405: The Beirut Project</i> , Sfeir-Semler Gallery, Beirut, Lebanon <i>Marking Time / Moving Images</i> , MAM - Miami Art Museum, USA <i>Identity & Nomadism</i> , Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy IBCA - International Biennale of Contemporary Art 2005, Prague, Chez Republic |
| 2004 | <i>The Ten Commandments</i> , Deutsches Hygiene-Museum, Dresden, Germany <i>Exposiciones Colectivas - Inauguración del nuevo espacio</i> , Galeria Oliva Arauna, Madrid, Spain <i>About Face - Photographic Portraits from the Collection</i> , The Art Institute of Chicago, USA Galerie Thomas Schulte, Berlin, Germany <i>Paisaje y Memoria</i> , Centro Atlántico de Arte Moderno (CAAM), Las Palmas , Grand Canary, Spain <i>En Guerra</i> , CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona, Spain <i>Où</i> , Musée d'art contemporain de Montréal, Montreal, Canada <i>Portraits</i> , Esso Gallery and Books, New York City, USA |
| 2003 | <i>The Desire of the Cartographer</i> , Kunstverein, Hannover, Germany <i>Experience</i> , Rotterdam Photo Biennale, Nederlands Foto Institute, Netherlands <i>Transfers</i> , Palais des Beaux Arts, Brussels, Belgium <i>Sanctuary: Contemporary Art & Human Rights</i> , Gallery of Modern Art, Glasgow, Scotland <i>Black President: The Art and Legancy of Fela Anikulapo-Kuti</i> , The New Museum of Contemporary Art, New York, USA <i>Pictures from Within: American Photographs, 1958-2002</i> , Whitney Museum of American Art, New York, USA <i>Linking Collection And Community</i> , MAM - Miami Art Museum, Miami, Florida, USA <i>Potential Images Of The World</i> , Speed Art Museum, Louisville, USA <i>Double Exposure</i> , G Fine Art, Washington, DC, USA <i>Colección MAC</i> , MAC Museo de Arte Contemporáneo. Universidad de Chile, Santiago <i>Photographische Diptychen</i> , Edition Schellmann, Munich <i>History Now - The Presence Of The Past In Contemporary Photography</i> , Sørlandets Art Museum, Kristiansand <i>El final del eclipse</i> , Museo de Arte Contemporáneo de Monterrey MARCO, Monterrey <i>upon reflection....</i> Sean Kelly Gallery, New York City, NY |
| 2002 | <i>Aquaria</i> , Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria, traveled to Kunstsammlungen Chemnitz, Germany |

Fundacion Joan Miro, Barcelona, Spain
Baltic Art Center, Visby, Sweden
History Now, Liljevalch Konsthall, Stockholm, Sweden
Documenta 11, Kassel, Germany

- 2001 *Let there be light - The Rwanda Projects*, Badischer Kunstverein, Karlsruhe, Germany
 Public Project for Fukuroi, Fukuroi, Japan
 Nauman Kruger Jaar, Daros Exhibitions, Zurich, Switzerland
 The Gift. Generous Offerings, Threatening Hospitality, Palazzo delle Papesse, Siena, Italy
 O Espírito da Nossa Epoca, Museo de Arte Moderna, São Paulo, Brazil
- 2000 *Idées de paysage, paysages d'idées*, Musée d'art contemporain de Montréal, Montreal, Canada
 Fugitive Sites - New Contemporary Art, inSite, San Diego, USA
 FaceOn, Site Gallery, Sheffield, England
 1. Echigo-Tsumari Art Triennial 2000, Echigo-Tsumari Art Triennial, Niigata-ken
 3rd Gwangju Biennale - Man+Space - Gwangju Biennale, Gwangju
- 1999 *The Garden of Forking Paths*, Helsinki City Art Museum, Helsinki
 Insite 98 - Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore, USA
- 1998 Centre d'Art Santa Monica, Barcelona, Spain
 Public Project for Stockholm 98, Cultural Capital of Europe, Stockholm, Sweden
 Koldo Mitxelena, San Sebastian, Spain
 Do all oceans have walls?, Gesellschaft für Aktuelle Kunst, Bremen, Germany
 The edge of awareness, World Health Organisation, Geneva, Switzerland
 Photography as Concept, 4International Foto-Triennale, Esslingen, Germany
 Waterproof, Centro Cultural de Belém, Expo 98, Lisbon
 Crossings, National Gallery of Canada, Ottawa, Canada
 (re) *Mediation - The Digital in Contemporary American Printmaking*, University of South Florida Contemporary Art Museum, Tampa, USA
 The edge of awareness, PS1, New York, USA
 Photography as Concept, 4International Foto-Triennale, Esslingen
- 1997 *The Johannesburg Biennale*, Johannesburg, South Africa
 American Stories, Setagaya Museum, Tokyo, Japan
 Absolute Landscape, Yokohama Museum of Art, Japan
 The Crystal Stopper, Lehman Maupin Gallery, New York, USA
 Freeze Frame, Galerie Grita Insam, Vienna, Austria
 1. Bienal do Mercosul, Bienal do Mercosul, Porto Alegre
 collection summer 1997, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
- 1996 *SHIFT*, Haus der Kulturen der Welt, Berlin, Germany
 Printemps de Cahors, Cahors, France
 Happy End, Kunsthalle Düsseldorf, Germany
 Macht/Onmacht, Muhka, Antwerp, Belgium
 Thinking Print, Museum of Modern Art, New York, USA
 Cuarta Pared, Museo del Oeste, Caracas, Venezuela
 Islands, National Gallery of Australia, Canberra, Australia
 Bienal de Vigo, Spain
 Encontros de Fotografia, Coimbra, Portugal
 The Luminous Image, The Alternative Museum, New York, USA
- 1995 *Ars 95*, Museum of Contemporary Art, Helsinki
 The Spirit of Hiroshima and After, Museum of Contemporary Art, Hiroshima, Japan
 Dialogues de Paix, Palais des Nations, Geneva, Switzerland
 Our Century, Ludwig Museum, Cologne, Germany
 The Istanbul Biennale, Turkey
 The Kwangju Biennale, Gwangju, South Korea

- 1994 *Crossing/Bonjour Sécurité*, Center for Fine Arts, Miami, USA
 Fotografiska Museet and Moderna Museet, Stockholm, Sweden
 Galeria Oliva Arauna, Madrid, Spain
 EUROPA, IFA Institut für Auslandsbeziehungen, Stuttgart, Germany
- 1993 *Cuarta Pared*, Museo del Oeste, Caracas, Venezuela
 Blow Up in Latin American Artists of The Twentieth Century, Museum of Modern Art, New York, USA
 Repetition in Prospect, Frankfurter Kunstverein and Kunsthalle Frankfurt, Germany
 Working, Ruth Bloom Gallery, Santa Monica, CA
 Blow Up in Latin American Artists of the Twentieth Century, Kunsthalle Köln, Cologne, Germany
 Fading in New Images of the World, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1992 *The Conference in Arte Amazonas*, Museu de Arte Moderna, Rio de Janeiro, Brazil
 Je Me Souviens in Pour la Suite du Monde, Musée d'Art Contemporain de Montreal
 Rafael, Manuela y los otros, Torre de la Santa Cruz, Cádiz and Pabellón de Andalucía, Expo 92, Seville, Spain
 Untitled (Water) in Skulpturen - Fragmente, Wiener Secession, Vienna, Austria
- 1991 *The Way It Was in Heimat*, Wewerka & Weiss Galerie, Berlin, Germany
- 1990 *Spheres of Influence in Sydney Biennale*, Australia
 El día que me quieras in To Be and Not To Be, Centre d'Art Santa Monica, Barcelona, Spain
 New Work: A New Generation, San Francisco Museum of Modern Art, USA
- 1989 *Paysage, L'Arche de la Fraternité*, La Défense, Paris, France
 La Géographie ça sert d'abord, à faire la Guerre in Magiciens de la Terre, Musée National d'Art Moderne, Centre Georges Pompidou and la Grande Halle, La Villette, Paris, France
 Ils l'ont tant aimée, la révolution in Images Critiques, Musée d'Art Moderne de la Ville de Paris, France
 Out of Balance in Prospect Photographie, Frankfurter Kunstverein, Frankfurt, Germany
 The Booth in The Photography of Invention: American Pictures of the 1980s, National Museum of American Art, Washington, D.C. (travelled to Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis, USA)
 Tenir l'image à distance, Musée d'art contemporain de Montréal, Montreal, Canada
 Camera Lucida, Presentation House Gallery - PHG, North Vancouver, Canada
 Alfredo Jaar / Ronald Jones, Magasin 3 Stockholm Konsthall, Stockholm
- 1988 *Presi X Incantamento*, Padiglione d'Arte Contemporanea, Milan, Italy
 Committed to Print, The Museum of Modern Art, New York, USA
- 1987 *1+1+1 in Documenta 8*, Museum Fridericianum, Kassel, Germany
 Learning to Play in the 19e Bienal Internacional de Sao Paulo, Brazil
 Frame of Mind, Grey Art Gallery and Study Center, New York University, New York, USA
 A Logo for America, Spectacolor Lightboard, One Times Square, New York, USA
- 1986 *Gold in the Morning in Aperto, Venice Biennale*, Italy

 Rushes, Spring Street Subway Station, New York, USA
- 1985 *Between Science and Fiction in 18e Bienal Internacional de Sao Paulo*, Brazil
- 1984 *Art & Ideology*, The New Museum of Contemporary Art, New York, USA
- 1983 *In/Out: Four Projects by Chilean Artists*, Washington Project for the Arts, Washington D.C., USA
- 1982 *12eme Biennale de Paris*, France
- 1981 *Vald's, Adriana, An open work, a non-stop record*, Museo Nacional de Bellas Artes, Santiago

PUBLIC COLLECTIONS

Les Abattoirs de Toulouse, Toulouse
Art Institute of Chicago, IL
ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz
Centre Pompidou - Musée National d'Art Moderne, Paris
Centro de Artes Visuales Helga de Alvear, Cáceres
Daimler Contemporary, Berlin
El Museo del Barrio, New York City, NY
Daros Foundation, Zurich
Los Angeles County Museum of Art - LACMA, Los Angeles, CA
Magasin 3 Stockholm Konsthall, Stockholm
MAVI - Museo de Artes Visuales, Santiago, Chile
MCA Chicago and the Musée d'Art Contemporain, Montreal
MOCA Grand Avenue, Los Angeles, CA
MONA – Museum of Old and New Art, Hobart, Australia
MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
Musac - Museo de Arte Contemporáneo de Castilla y León, León
Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz
Museum Het Domein, Sittard, The Netherlands
Museum of Contemporary Art Chicago - MCA Chicago, Chicago, IL
Museum of Contemporary Art Los Angeles
Museum of Contemporary Art San Diego
Museu d'Art Contemporani de Barcelona - MACBA, Barcelona
National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, ON
Studio Stefania Miscetti, Rome
Tate Britain, London (England)
The High Museum of Art, Atlanta, GA
The Rose Art Museum, Waltham, MA
The West Collection, Oaks, PA
Williams College Museum of Art, Williamstown, MA