

BIOGRAPHY // // // // // ALFREDO JAAR

BORN

1956 in Santiago de Chile, lives and works in New York

EDUCATION

1979 degree from the Instituto Chileno Norteamericano de Cultura

1981 Universidad de Chile

GRANTS AND AWARDS

2020 The Hasselblad Foundation International Award in Photography, Sweden

2019 Josef Svoboda Prize, Macerata, Italy

2018 11th Hiroshima Art Prize

2006 Premio Extremadura a la Creación, Spain

2000 Mac Arthur Fellow

1985 New York State Council of the Arts Grant

1985 Guggenheim Fellowship

SELECTED SOLO EXHIBITIONS

- 2024 *Alfredo Jaar: The End of the World*, Kesselhaus, KINDL – Centre for Contemporary Art, Berlin, Germany
Goodman Gallery, Cape Town, South Africa
Galerie Hubert Winter, Vienna, Austria
BE AFRAID OF THE ENORMITY OF THE POSSIBLE, Kestner Gesellschaft, Fassade Project, Hannover, Germany
- 2023 *Alfredo Jaar. El lado oscuro de la luna*, Museo Nacional de Bellas Artes, Santiago, Chile
The Temptation to exist, Galerie Thomas Schulte, Berlin, Germany
Alfredo Jaar: The Divine Comedy, Museum of Old and New Art, Hobart, Tasmania, Australia
11th Hiroshima Art Prize Award Ceremony and Commemorative Exhibition, Hiroshima City Museum of Contemporary Art, Japan
Alfredo Jaar: One Million German Passports, Pinakothek der Moderne, Munich, Germany
Alfredo Jaar: If It Concerns Us, It Concerns You, Goodman Gallery, London, UK
Alfredo Jaar: 50 Years Later, Cecilia Brunson Projects, London, UK
Alfredo Jaar: Be Afraid of the Enormity of the Possible, Vom Baden Lernen, Baden, Switzerland
- 2022 *The Temptation to exist*, Galerie Lelong & Co., New York, United States
- 2021 Installation *Kultur = Kapital* on the façade of the state representation of Lower Saxony in Berlin, Germany
Whispers and Cries, Exhibition of the winner of the Hasselblad Award 2020, Hasselblad Center, Göteborg, Sweden
The Structure of Images, Museum of Contemporary Art Chicago, USA
Lamento das Imagens, SESC Pompeia, São Paulo, Brazil
Das Rote Wien, MAK Vienna, Austria
- 2020 *The Rwanda Project*, Zeitz MOCAA, Cape Town, South Africa
Lament of the images, Galerie Thomas Schulte, Berlin, Germany
- 2019 *Lament of the images*, Synagogue-Stommeln, Pulheim, Germany
Shadows, Nederlands Fotomuseum, Rotterdam, The Netherlands
Alfredo Jaar: 1973, Galerie Hubert Winter, Vienna, Austria
25 Years Later, Goodman Gallery, London, England
SCAI The Bathhouse, Tokyo, Japan
The Sound of Wind, Kenji Taki Gallery, Tokyo, Japan
- 2018 *Men Who Cannot Cry*, Goodman Gallery, Cape Town, South Africa
Lament of the Images, Lia Rumma Gallery, Milan, Italy

- 2017/18 *The Garden of Good and Evil*, Yorkshire Sculpture Garden, Yorkshire, England
- 2017 *A logo for America*, The Cleveland Museum of Art, Cleveland, USA
Shadows, Carpintarias de São Lázaro, Lisbon, Portugal
Shadows, Galerie Thomas Schulte, Berlin, Germany
- 2016/17 *The Politics of Images*, Galeria Massangana, Joaquim Nabuco Foundation, Recife, Brasil
- 2016 *Amilcar, Frantz, Patrice and the Others*, Goodman Gallery, Johannesburg, South Africa
The Sound of Silence, Wits Art Museum, Johannesburg, South Africa
Napoli, Napoli, Lia Rumma, Napoli, Italy
- 2015/16 *Nous l'avons tant aimée, la révolution*, [mac] musée d'art contemporain de Marseille, France
(Kindness) of (Strangers), Corner Space, Galerie Thomas Schulte, Berlin, Germany
- 2015 *22 Women*, Steiftelsen 3,14, Bergen, Norway
Shadows, Galerie Lelong, Paris
May 1, 2011, Centro Cultural Matucana 100, Santiago, Chile
- 2014 *Estudios sobre la Felicidad [Studies on Happiness]*, Parque de la Memoria, Buenos Aires
The Sound of Silence, Galería Patricia Ready, Vitacura, Chile
The Sound of Silence, Center of Contemporary Art, Torun, Poland
A Logo for America, Times Square, New York, USA
Portraits of Justice, John Jay College of Criminal Justice, City University of New York, USA
Tonight No Poetry Will Serve, Museum of Contemporary Art Kiasma, Helsinki, Finland
Shadows, SCAD Gallery Hong Kong, Hong Kong, China
Shadows, SCAD Museum of Art, Savannah, GA, USA
Muxima, San Diego Museum of Art, San Diego, USA
Abbiamo amato tanto la rivoluzione, Fondazione Merz, Torino, Italy
- 2013 *The Politics of Images*, Les Rencontres d'Arles, Église des Frères-Prêcheurs, Arles, France
The Sound of Silence, Malmö Konsthall, Malmö, Sweden
- 2012 ING Cultural Centre, as a satellite of Newtopia - The State of Human Rights, Brussels, Belgium
Public Intervention, Guernica, Spain
Public Intervention, Guimarães, Portugal
Let there be light, Espace Culturel ING, Brussels, Belgium
The way it is. Eine Ästhetik des Widerstands, NGBK Neue Gesellschaft für Bildende Kunst e.V., Staatliche Museen zu Berlin, Alte Nationalgalerie, Berlinische Galerie, Berlin, Germany
Galerie Thomas Schulte, Berlin, Germany
- 2011 *Muxima*, The Art Institute of Chicago, Chicago, USA
A Hundred Times Nguyen, Museu Coleção Berardo, Lisbon, Portugal (part of PHotoEspaña 2011)
Marx Lounge, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain
Marx Lounge, Stedelijk Museum, Bureau Amsterdam, Netherlands
Three Women, Koamel Mennour Gallery, Paris, France
- 2010 *The Sound of Silence*, Stuk Kunstcentrum, Leuven, Belgium
The Sound of Silence, Galeria Olivia Arauna, Madrid, Spain
We wish to inform you that we didn't know, Contemporary Art Galleries, University of Connecticut, Storrs, USA
Park of the Laments, Public Project for "100 Acres" at The Virginia B. Fairbanks Art & Nature Park, The Indianapolis Museum of Art, Indianapolis, USA
- 2009 *The Sound of Silence*, Galerie Lelong, New York, USA
Political/Minimal, KW Berlin, Germany
Muxima, Pennsylvania Academy of the Fine Arts, Philadelphia, USA
Screening: The Ashes of Pasolini, Sculpture International Rotterdam, Netherlands
- 2008 *It is difficult*, Hangar Bicocca, Milan, Italy
Politics of the Image, South London Gallery, London, England

- 2008 *Gold in the Morning*, Kenji Taki Gallery, Nagoya, Japan
Is the wind you? (For Kurihara Sadako), Kenji Taki Gallery, Tokyo, Japan
Let One Hundred Flowers Bloom, SLG South London Gallery, London, England
- 2007 *La politique des images*, Musée cantonal des Beaux-Arts de Lausanne, Switzerland
 Ezra and Cecile Zilkha Gallery, Center for the Arts at Wesleyan University, Middletown, USA
Muxima, CCB, Lisbon, Portugal
- 2006 *Muxima*, Galerie Lelong, New York, USA
Alfredo Jaar SCL 2006, Sala de Arte Fundación Telefonica, and Galeria Gabriela Mistral, Santiago de Chile, Chile
Muxima, MAMCO, Geneva (travelled to Fundacion Tapies, Barcelona; Reina Sofia, Madrid; Galerie Lelong, New York;
 Galeria Oliva Arauna, Madrid)
The Eyes of Gutete Emerita, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
- 2005 *The Eyes of Gutete Emerita*, Museum of Fine Arts, Houston, USA
Muxima, Villa Medici, Rome, Italy
Let One Hundred Flowers Bloom, MACRO, Museo Arte Contemporanea Roma, Rome, Italy
Le ceneri di Gramsci, Studio Stefania Miscetti, Rome, Italy
Muxima, Grand Arts, Kansas City, USA
- 2004 *Todo el Dolor del Mundo*, Centro Portugues de Fotografia, Porto, Portugal
- 2003 *Six Seconds – It is Difficult*, *Galerie Thomas Schulte, Berlin, Germany*
El lamento de las imágenes, *Galeria Oliva Arauna, Madrid, Spain*
- 2002 *Emergencia*, Baltic Art Center, Visby, Sweden
 Galerie Lelong, New York, USA
- 2001 *Let there be light - The Rwanda Projects*, Badischer Kunstverein, Karlsruhe, Germany
- 2000 Public Project for Public Safety, Skoghall, Sweden
 Public Project for Echigo-Tsumari Triennial, Niigata, Japan
 Public Project for inSITE2000, Tijuana-San Diego, Mexico/USA
It is difficult, Hosfelt Gallery, San Francisco, USA
 Art + Public, Geneva, Switzerland
New Works' Kenji Taki Gallery, Nagoya and Tokyo, Japan
 Kalmar Konstmuseum, Kalmar, Sweden
Waiting, University Art Gallery, San Diego State University, USA
Emergencia, Public Library, Umea, Sweden
 Bild Museet, Umea, Sweden
Alfredo Jaar: Le Silence - Rwanda Project 1994-2000, International Museum of the Red Cross, Geneva, Switzerland
- 1999 *Lament of the Images*, MIT List Visual Arts Center, Cambridge, USA (traveled to Museum of Art Fort Lauderdale, USA)
 Public Project for Mois de la Photo, Montreal, Canada
 Public Project for Sant Boi, Barcelona, Spain
 Public Project for Wereldwijd, Antwerp, Belgium
- 1998 Public Project for Stockholm 98, Cultural Capital of Europe, Stockholm, Sweden
 Stedelijk Museum Het Domein, Sittard, Netherlands
 Galerie Lelong, New York, USA
- 1997 Galerie Grita Insam, Vienna, Austria
 Todd Hosfelt Gallery, San Francisco, USA
 Galeria Oliva Arauna, Madrid, Spain
 Galerie Franck + Schulte, Berlin, Germany
 The Light Factory, Charlotte, USA
- 1996 All` Esedra, exhibition in the framework of the presentation of the Collection Marzona in the Villa Manin in
 Passariano, Italy

- 1995 Museum of Contemporary Photography, Chicago, USA
Galerie Lelong, New York, USA
- 1994 *A Hundred times Nguyen*, Fotografiska Museet and Moderna Museet, Stockholm, Sweden
EUROPA, Institute für Auslandsbeziehungen, Stuttgart, Germany
Frankfurter Kunstverein, Frankfurt, Germany
Galeria Oliva Arauna, Madrid, Spain
- 1993 Gesellschaft für Aktuelle Kunst, Bremen, Germany
Center for the Fine Arts, Miami, USA
(Un)framed, Tramway, Glasgow, Scotland
The Pergamon-Project, Bode Museum Berlin, Germany
The Pergamon-Project, Graphic Works, Galerie Franck+Schulte, Berlin
- 1992 *1+1+1: Works by Alfredo Jaar*, The New Museum of Contemporary Art, New York, USA
Two or Three Things I Imagine About Them, Whitechapel Art Gallery, London, England
Geography = War, The Museum of Contemporary Art, Chicago, USA
- 1991 *MVSEVM*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

Geography = War, joint exhibition at the Virginia Museum of Fine Arts and the Anderson Gallery, Virginia Commonwealth University, Richmond, USA
- 1990 *1+1+1*, La Jolla Museum of Contemporary Art, La Jolla, USA
San Diego Museum of Contemporary Art, USA (travelling to San José Museum of Art; Seattle Art Museum; Carnegie Mellon Art Gallery, Pittsburgh, USA [1991] Laumeier Sculpture Park, St. Louis, Missouri, USA)
- 1989 *The Fire Next Time*, The Brooklyn Museum, New York, USA
MATRIX 122, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley
- 1988 *Public Project*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
- 1986 *Rushes*, Spring Street Subway Station, New York, USA
- 1985 *Installation Projects: 1980-1985*, Grey Art Gallery and Study Center, New York University, USA
- 1984 *Art & Ideology*, The New Museum of Contemporary Art, New York, USA
- 1979 *Galeria CAL*, Santiago, Spain

SELECTED GROUP EXHIBITIONS

- 2024 *Why War?*, El Born Centre de Cultura i Memòria, Barcelona, Spain
Policing Justice, Portland Institute of Contemporary Art, USA
- 2023 *(Un)belonging*, Galerie Lelong & Co., New York, New York, USA
Color Effects, Galerie Lelong & Co., New York, New York, USA
Smoke and Mirrors: Magical Thinking in Contemporary Art, Boca Raton Museum of Art, Florida, USA
Aimless, Es Baluard Museu, Palma, Spain
What Now? (Or Not Yet), The Loeb at Vassar College, Poughkeepsie, New York, USA
- 2022 *Cultura = Capital*, Torre Don Borja, Santillana del Mar, Cantabria, Spain
This is not America's Flag, The Broad, Los Angeles, USA
Currency, 8th Triennial of Photography Hamburg, Germany
Whitney Biennial, Whitney Museum in New York, USA
Macht Licht!, Kunstmuseum Wolfsburg, Germany

- 2021 *L'altro, lo stesso, ZAC – Zisa Arti Contemporanee, Fondazione Merz, Palermo, Italy*
- 2020 *Manifesto: Art x Agency, The Hirshhorn Museum and Sculpture Garden, Washington D.C., USA*
On the Razor's Edge, Fundación Jumex, City of Mexico, Mexico
The Location of Lines, MCA Museum of Contemporary art, Chicago, USA
We Never Sleep, Schirn Kunsthalle Frankfurt, Germany
This Is America | Art USA Today, Kunsthal Kade Amersfoort, the Netherlands
- 2019 *Latin American Landscapes in Video Art, Cabaret Voltaire, Zurich, Switzerland*
ELDORAMA, Tripostal, Lille, France
Culture and the People: El Museo del Barrio, 1969-2019, El Museo del Barrio, New York, USA
Tomorrow is the Question, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Dot, Point, Period. A Curated Installation by Joseph Kosuth, Castelli Gallery, New York, USA
The Street. Where the World is Made, MAXXI Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy
12th Shanghai Biennale, Power Station of Art, Huangpu, China
Art_Latin_America: Against the Survey, Davis Museum, Wellesley College, Wellesley, USA
Affective Utopia, Kadist, Paris, France
Sharjah Biennial 14 - Leaving the Echo Chamber, Sharjah Art Foundation, Sharjah, UAE
The Seven Lamps of the Art Museum, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
How the Light Gets In, Johnson Museum of Art, Ithaca, USA
Light Like a Bird, Not Like a Feather, Signs, Istanbul, Turkey
Expanding Mail Art, Gallery Yuyama, Niigata, Japan
1989 – Culture and Politics, Nationalmuseum, Stockholm, Sweden
Who Knows One, curated by Haim Steinbach, Vistamare, Pescara, Italy
I've grown roses in this garden of mine, Goodman Gallery, London, England
- 2018 *Light Box, Kunstmuseum Celle, Germany*
2018-2020 Vancouver Biennale, Canada
Marx@200, SPACE, Pittsburgh, USA
Hello World. Revision of a collection, Hamburger Bahnhof, Berlin, Germany
Memories of Underdevelopment, Museo Jumex, Mexico
Faithless Pictures, Nasjonalmuseet, Oslo, Norway
The Matter of Photography, Cantor Center for Visual Arts, Stanford, USA
Art and Conspiracy, The Metropolitan Museum of Art, New York, USA
Monochromes: New Beginnings, Jean-Paul Najjar Foundation (JPNF), Dubai, UAE
Post Otto Wagner, MAK – Austrian Museum of Applied Arts, Vienna, Austria
No se escribe, luminosamente, sobre un campo oscuro, Centro José Guerrero, Granada, Spain
- 2017/18 *From Me to Us: cities without borders, Quirinale Palace, Rome, Italy*
Prospect, Prospect Triennial, New Orleans, USA
Age of Terror, Imperial War Museum, London, England
FOR-SITE, Fort Mason Chapel, San Francisco, USA
The Image of War, Bonniers Konsthall, Stockholm, Sweden
Memories of Underdevelopment, Museum of Contemporary Art San Diego, USA
- 2017 *XX Bienal de Arquitectura, Valparaiso, Chile*
Breaking News, J. Paul Getty Museum, Los Angeles, CA, USA
The Society Machine, The Industrial Age from the Perspective of Art, Malmö Konstmuseum, Malmö, Sweden
Witness: Photography and the Human Condition, Museum of Contemporary Art, Chicago, IL, USA
XII Bienal Monterrey FEMSA, Monterrey, Mexico
- 2016 *In context: Africans in Amerika, Goodman Gallery, Johannesburg, South Africa,*
Bienal Siart Bolivia 2016, La Paz; Bolivia
Evidence, Michael Hoppen Gallery, London, England
Let There Be Light, Jessica Silverman Gallery, San Francisco, CA, USA

Braunschweiger Lichtparcours 2016, Brunswick Palace, Brunswick, Germany
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art, Duke University, Durham, NC, USA
The Soul of Money, DOX - Centre for contemporary art, Prague, Czech Republic
Within/Without, C. Grimaldis Gallery, Baltimore, MD

- 2015/16 *Streamlines, Oceans, Global Trade and Migration*, Deichtorhallen Hamburg, Germany
Remember Lidice, Edition Block, Berlin, Germany
Photography: International. 50 Artists from 15 Countries Worldwide with around 150 Works from the Daimler Art Collection, Daimler Art Collection, Stuttgart-Möhringen, Germany
L'albero della Cuccagna. Nutrimenti dell'arte, Fondazione Merz, Turin, Italy
Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York, NY, USA
Dark Mirror: Art from Latinamerica since 1968, Kunstmuseum Wolfsburg, Germany
4th San Juan Poly/Graphic Triennial, San Juan, Puerto Rico
Bajo Un Mismo Sol: Arte de América Latina Hoy, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
The ROCI Road to Peace: Experiments in the Unfamiliar, Academy Art Museum, Easton, MA, USA
- 2015 3rd Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia
Mio dolce paese, dove sei? Identità perdute da Rouault ai contemporanei, Diocesan Museum of Trento, Italy
Messages from a New America, 10th Mercosul Biennial, Porto Alegre, Brasil
CFB 25 Years, Curated by Pablo León de la Barra, Casa França-Brasil, Rio de Janeiro, Brasil
Com'è Viva la Città, Villa Olmo, Como, Italy
Into Dust: Traces of the Fragile in Contemporary Art, Philadelphia Museum of Art, Philadelphia, PA, USA
Clamour Can Melt Gold, Edouard Malingue Gallery, Hong Kong, China
Field, Road, Cloud: Art and Africa, Des Moines Art Center, Des Moines, France
Fractured Narratives: A Strategy to Engage, David Owsley Museum of Art, Muncie, IN, USA
Waterscapes, Pohang Museum of Steel Art, Seoul, Korea
Beyond the Monument / Au-delà du monument, BAC Bâtiment d'art contemporain, Geneva, Switzerland
- 2014 *Culture = Capital*, Art Public Miami, USA
Post Conflict, Kinz + Tillou Fine Art, New York, USA
Teach Us To Outgrow Our Madness, Galerie Thomas Schulte, Berlin, Germany
Waterscapes, Kumho Museum of Art, Seoul, Korea
22 Women, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
How Far How Near: The World in the Stedelijk, Stedelijk Museum, Amsterdam, Netherlands
Manifesto! An Alternative History of Photography, Fotomuseum Winterthur, Switzerland
Fractured Narratives: A Strategy to Engage, Cornell Fine Arts Museum, Orlando, FL, USA
The Venice Syndrome: The grandeur and the fall in the art of Venice, Gl Holtegaard, Copenhagen, Denmark
For Whom It Stands: The Flag and the American People, Reginald F Lewis Museum, Baltimore, MD, USA
The Militant Image. Picturing What Is Already Going On, Camera Austria, Graz, Austria
La guerra che verrà non è la prima, MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Trop humain. Artistes des 20e et 21e siècles devant la souffrance, Musée international de la croix-rouge et du croissant-rouge, Geneva, Switzerland
(Mis)Understanding Photography. Werke und Manifeste, Museum Folkwang, Essen, Germany
In Context: The Portrait in Contemporary Photographic Practice, Ruth and Elmer Wellin Museum of Art, New York, USA
Reproductibilitat 1.1, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain
In Plain Sight, Smack Mellon Gallery, New York, USA
Einblicke in die Sammlung Wemhöner, Sammlung Wemhöner, Berlin, Germany
In the Aftermath of Trauma, Kemper Museum, St Louis, USA
Footnotes, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, New York, USA
L'ange de l'histoire, Centre d'Art Contemporain Walter Benjamin, Perpignan, France
Re-framing History, Galerie Lelong, New York, USA
Surfacing, Goodman Gallery, Cape Town, South Africa
Geografías - Colección CCU, CCU en el Arte, Santiago, Chile
Nasher XChange, Nasher Sculpture Center, Dallas, USA9
All too human - 20th and 21st century artists and suffering, Musée international de la Croix- Rouge et du Croissant- Rouge, Geneva, Switzerland

- 2013 *Radio libre – Pedagogías de imágenes relacionadas*, ARTIUM – Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain
This is not America: Resistance, Protest and Poetics, Arizona State University Art Museum, Arizona, USA
The Walls That Divide Us, apexart, New York, NY, USA
Fotobienial MASP, Museo de Arte de São Paulo, São Paulo, Brazil
In Between, Kasteel van Gaasbeek, Belgium
Nasher XChange, Nasher Sculpture Center, Dallas, USA
This Is (Part of) America, ASU Art Museum, Phoenix, USA
The Aichi Triennale, Aichi, Japan
Soundings: a Contemporary Score, Museum of Modern Art, New York, USA
Junkies' Promises, Paul Kasmin Gallery, New York, USA
Être humain et le savoir ensemble: Sixth International Biennial of Contemporary Art of Melle, Melle, France
The Collection as a Character, MUHKA, Antwerp, Netherlands
All You Need Is Love, Mori Art Museum, Tokyo, Japan
Economics in Art, Museum of Contemporary Art, Krakow, Poland
Verantwortung. Zum Temperament einer Haltung, Vögele Kulturzentrum, Pfäffikon, SZ, Switzerland
Le Pont, MAC Musée d'art contemporain de Marseille, Marseille, France
La Biennale di Venezia. 55th International Art Exhibition - The Encyclopedic Palace, Venice, Italy
Highlights from the Daimler Art Collection. From Albers to Warhol to (now), Museo di Santa Giulia, Brescia, Italy
- 2012 *BILDERBEDARF. Braucht Gesellschaft Kunst?*, Kunsthalle Baden-Baden, Germany
This will have been: Art, Love & Politics in the 1980s, Institute of Contemporary Art, Boston, USA
ReaKt – Views and Processes, Guimarães 2012 European Capital of Culture, Guimarães, Portugal
Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York, USA
David Goldblat/Alfredo Jaar, Goodman Gallery, Johannesburg, South Africa
Newtopia: The State of Human Rights, Mechelen, Belgium
Glissement de terrain, Musée Ianchelevici, La Louvière, France
BILD-GEGEN-BILD, Haus der Kunst, München, Germany
Fünf Wolken, Kunstverein Arnsberg, Arnsberg, Germany
Status – 24 Contemporary Documents, Fotomuseum Winterthur, Winterthur, Switzerland
Intense Proximity, La Triennale de Paris, Palais de Tokyo, Paris, France
La idea de América Latina, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Border Crossing, Kunsthallen Brandts, Odense, Denmark
Dancing towards the Essence / Kunst sammeln - Aspekte der Selbstreflexion, Kunsthaus Grenchen, Switzerland
This Will Have Been: Art, Love, Politics in the 1980s, Museum of Contemporary Art, Chicago, USA, travelling to Walker Art Center, Minneapolis and Institute of Contemporary Art Boston, USA
Neon. Who's afraid of red, yellow and blue?, Maison Rouge, Paris, France
MAKING HISTORY / RAY Fotografieprojekte Frankfurt/RheinMain, Frankfurter Kunstverein, Frankfurt a.M., Germany
Lux Perpetua, Kamel Mennour, Paris, France
Asche und Gold, MARTa Herford, Herford, Germany
The Uncanny, Nusser & Baumgart, Munich, Germany
Advance/...Notice, Goodman Gallery, Johannesburg, South Africa
- 2011 *Frames & Documents: Conceptualist Practices: Selections from the Ella Fontanals-Cisneros Collection*, CIFO, Miami, FL, USA
The Walls That Divide Us, apexart, New York, USA
Seeing is believing, KW Institute for Contemporary Art, Berlin, Germany
TIME FLIES, Hostfelt Gallery, San Francisco, CA, USA
Clap, Hessel Museum of Art, Bard College, Annadale-on-Hudson, NY, USA
ARS 11, Museum of Contemporary Art Kiasma, Helsinki, Finland
DISLOCACIÓN. Kulturelle Verortung in Zeiten der Globalisierung, Kunstmuseum Bern, Switzerland
Sharjah Biennial 10 - Plot for a Biennial, Sharjah International Art Biennial, United Arab Emirates
Fotográfica Bogotá 2011, Bogotá, Colombia
Contemporary Art Archipelago, Turku Archipelago, Finland
Historias de la Vida Material, Centro de Artes Visuales, Fundación Helga de Alvear, Cáceres, Spain
- 2010 *Spazio - From MAXXI's Collections of Art and Architecture*, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy
29th Biennial of São Paulo, São Paulo/SP Brazil

Here Comes the Sun: Warhol and Art after 1960 in the Norton Collection, Norton Museum of Art, West Palm Beach, FL, USA

BUON DOMANI \ A BETTER TOMORROW, Studio Stefania Miscetti, Rome, Italy

immagini inquietanti / disquieting image, La Triennale di Milano. Design Museum, Milan, Italy

Viaggio in Italia, Palazzo Fabroni Arti Visive Contemporanee, Pistoia, Italy

WaterWays, The Rose Art Museum, Waltham, MA, USA

SCL2110, MAC Museo de Arte Contemporáneo. Universidad de Chile, Santiago, Chile

Playlist - Moderna Museet c/o Jönköpings läns museum, Jönköpings läns museum / Artmuseum of Jönköping, Sweden

10th Liverpool Biennial of Contemporary Art, Liverpool, England

Bredaphoto 2010, International Photo Festival, Breda, Netherlands

Dislocación, MAC Museo de Arte Contemporáneo. Universidad de Chile, Santiago, Chile

Dislocacion, Museo de la Solidaridad Salvador Allende, Santiago, Chile

Press Art - Sammlung Annette und Peter Nobel, Museum der Moderne Salzburg, Austria

A Filosofia do Dinheiro, Museu da Cidade, Lisbon, Portugal

Hope!, Palais des Arts Dinard, Dinard, France

Ars Itineris, Museo do Mar de Galicia, Vigo, Spain

Undercurrents: Experimental Ecosystems in Recent Art, The Kitchen, New York City, NY, USA

Fetiches críticos. Residuos de la economía general I, Centro de Arte Dos de Mayo, Móstoles, Spain

Territories of Time, Meessen De Clercq, Brussels, Belgium

CHANGING THE FOCUS: THE ART OF LATIN AMERICAN PHOTOGRAPHY (1990-2005), Molaa Museum of Latin American Art, Long Beach, CA, USA

Morality Act III: And the moral of the story is..., Witte de With Center for Contemporary Art, Rotterdam, Netherlands

PRESS ART-Werke aus der Sammlung Annette und Peter Nobel, Kunstmuseum St. Gallen, St. Gallen, Switzerland

Quartet-Four Biennials Reflected in Prints, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia

2009 *FOR THE USE OF THOSE WHO SEE*, KW Institute for Contemporary Art, Berlin, Germany

GAGARIN the Artists in their Own Words- the first Decade, SMAK Gent; Belgium

FOR YOU / PARA USTED, The Daros Latinamerica Tapes and Video Installations, Daros Foundation, Zürich, Switzerland

Continental Rifts, Fowler Museum at UCLA, Los Angeles, USA

New Acquisitions and Donations 2007 & 2008, Louisiana Museum of Modern Art, Humlebæk, Denmark

Aletheia - Positions in Contemporary Photography, Helsinki City Art Museum / Art, Museum Meilahti, Helsinki, Finland

The Fear Society/ Pabellón de la Urgencia, Arsenale Novissimo, Tese di San Cristoforo, Tesa 92, Venice

10 Printemps en Automne, Galerie Kamel Mennour, Paris

The Third Moscow Biennale, Garage Center of Contemporary Culture, Moscow

Cream International Festival for Arts and Media, Yokohama, Japan

2008 *You Complete Me*, Western Bridge, Seattle, USA

TRANSactions: Contemporary Latin American and Latino Art, Sheldon Memorial Art Gallery,

Lincoln, USA (travelled to Weatherspoon Art Museum, Greensboro; The High Museum of Art, Atlanta)

HeartQuake, Museum on the Seam, Jerusalem, Israel

That Was Then...This Is Now, P.S.1 Contemporary Art Center, Long Island, USA

Die lucky Bush, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Belgium

MATRIX/REDUX, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, USA

Risky Business Art, Kunstpanorama, Lucerne, Switzerland

Aurum: L'or dans l'art contemporain, Centre PasquArt, Biel

Worlds on Video, Palazzo Strozzi, Florence

Africa On: Beecroft, Jaar, Kentridge, Galleria Lia Rumma, Milan

Arte ≠ Vida: Actions by Artists of the Americas, 1960 - 2000, El Museodel Barrio, New York

Pictures in Series, Fisher Landau Center for Art, Long Island City, New York

Framing and Being Unframed: The Uses of Documentary Photography, Ezraand Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, USA

2007 *SWITCHER SEX: Video Works and Photography from the Teutloff Collection*, Slought Foundation, Philadelphia, USA

Equatorial Rhythms, Stenersenmuseet, Oslo, Norway

Existencias, Musac - Museo de Arte Contemporáneo de Castilla y León, Spain

Kopf an Kopf - Serielle Porträtfotografie, Kunsthalle Tübingen, Germany

Art Protects, Yvon Lambert - Paris, France

To be Continued..., Magasin 3, Stockholm Konsthall, Sweden

AfterShock: Conflict, Violence and Resolution, Sainsbury Centre for Visual Arts, Norwich, England

Who's got the Big Picture?, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Belgium

- The Hours: Visual art of contemporary latinamerican art*, Museum of Contemporary Art Sydney, Australia
La Presencia - The Presence of Latin American Art in California Collections, Molaa Museum of Latin American Art, Long Beach, USA
 8th Sharjah Biennial, Sharjah International Art Biennial, Sharjah, United Arab Emirates
System error - War is a force that gives us meaning, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy
- 2006 *The Fluidity of Time: Selections from the MCA Collection*, MCA - Museum of Contemporary Art Chicago, USA
Outside Europe, Aus der Sammlung DaimlerChrysler, DaimlerChrysler Contemporary, Berlin
The Hours: Visual Arts of Contemporary Latin America, IMMA - Irish Museum of Modern Art, Dublin, Ireland
Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, USA
The Great Wall 2006, 200 Künstler aus 100 Nationen treffen sich an der Großen Mauer in China,
 ART + PROJECT Consulting GmbH, Hamburg, Germany
 Brighton Photo Biennial, *The Sound of Silence*, 2006, England
 Sevilla Biennial, GEOGRAPHY = WAR, 1991, Seville, Spain
 Canary Islands Biennial, Tenerife, Spain
- 2005 *Laocoonte Devorado - Arte y violencia política*, DA2 - Domus Artium 2002, Salamanca, Spain
Crusing Landscapes, MIMOCA - Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
Opening Project: EMERGENCIAS, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain
Miradas y conceptos en la colección Helga de Alvear / Blicke Und Konzepte der Sammlung Helga de Alvear, MEIAC -
 Museo extremo e iberoamericano de arte contemporaneo, Badajóz, Spain
Flight 405: The Beirut Project, Sfeir-Semler Gallery, Beirut, Lebanon
Marking Time / Moving Images, MAM - Miami Art Museum, USA
Identity & Nomadism, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy
 IBCA - International Biennale of Contemporary Art 2005, Prague, Czech Republic
- 2004 *The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany
Exposiciones Colectivas - Inauguración del nuevo espacio, Galeria Oliva Arauna, Madrid, Spain
About Face - Photographic Portraits from the Collection, The Art Institute of Chicago, USA
 Galerie Thomas Schulte, Berlin, Germany
Paisaje y Memoria, Centro Atlántico de Arte Moderno (CAAM), Las Palmas, Grand Canary, Spain
En Guerra, CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
Où, Musée d'art contemporain de Montréal, Montreal, Canada
Portraits, Esso Gallery and Books, New York City, USA
- 2003 *The Desire of the Cartographer*, Kunstverein, Hannover, Germany
Experience, Rotterdam Photo Biennale, Nederlands Foto Institute, Netherlands
Transfers, Palais des Beaux Arts, Brussels, Belgium
Sanctuary: Contemporary Art & Human Rights, Gallery of Modern Art, Glasgow, Scotland
Black President: The Art and Legacy of Fela Anikulapo-Kuti, The New Museum of Contemporary Art, New York, USA
Pictures from Within: American Photographs, 1958-2002, Whitney Museum of American Art, New York, USA
Linking Collection And Community, MAM - Miami Art Museum, Miami, Florida, USA
Potential Images Of The World, Speed Art Museum, Louisville, USA
Double Exposure, G Fine Art, Washington, DC, USA
Colección MAC, MAC Museo de Arte Contemporáneo. Universidad de Chile, Santiago
Photographische Diptychen, Edition Schellmann, Munich
History Now - The Presence Of The Past In Contemporary Photography, Sørlandets Art Museum, Kristiansand
El final del eclipse, Museo de Arte Contemporáneo de Monterrey MARCO, Monterrey
upon reflection.... Sean Kelly Gallery, New York City, NY
- 2002 *Aquaria*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria, traveled to Kunstsammlungen
 Chemnitz, Germany
 Fundacion Joan Miro, Barcelona, Spain
 Baltic Art Center, Visby, Sweden
History Now, Liljevalch Konsthall, Stockholm, Sweden
Documenta 11, Kassel, Germany
- 2001 *Let there be light - The Rwanda Projects*, Badischer Kunstverein, Karlsruhe, Germany
Public Project for Fukuroi, Fukuroi, Japan
Nauman Kruger Jaar, Daros Exhibitions, Zurich, Switzerland

- The Gift. Generous Offerings, Threatening Hospitality*, Palazzo delle Papesse, Siena, Italy
O Espiritu da Nossa Epoca, Museo de Arte Moderna, Sao Paulo, Brazil
- 2000 *Idées de paysage, paysages d'idées*, Musée d'art contemporain de Montréal, Montreal, Canada
Fugitive Sites - New Contemporary Art, inSite, San Diego, USA
FaceOn, Site Gallery, Sheffield, England
1. Echigo-Tsumari Art Triennial 2000, Echigo-Tsumari Art Triennial, Niigata-ken
3rd Gwangju Biennale - Man+Space - Gwangju Biennale, Gwangju
- 1999 *The Garden of Forking Paths*, Helsinki City Art Museum, Helsinki
Insite 98 - Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore, USA
- 1998 Centre d'Art Santa Monica, Barcelona, Spain
Public Project for Stockholm 98, Cultural Capital of Europe, Stockholm, Sweden
Koldo Mitxelena, San Sebastian, Spain
Do all oceans have walls?, Gesellschaft für Aktuelle Kunst, Bremen, Germany
The edge of awareness, World Health Organisation, Geneva, Switzerland
Photography as Concept, 4International Foto-Triennale, Esslingen, Germany
Waterproof, Centro Cultural de Belém, Expo 98, Lisbon
Crossings, National Gallery of Canada, Ottawa, Canada
(re) Mediation - The Digital in Contemporary American Printmaking, University of South Florida Contemporary Art Museum, Tampa, USA
The edge of awareness, PS1, New York, USA
Photography as Concept, 4International Foto-Triennale, Esslingen
- 1997 *The Johannesburg Biennale*, Johannesburg, South Africa
American Stories, Setagaya Museum, Tokyo, Japan
Absolute Landscape, Yokohama Museum of Art, Japan
The Crystal Stopper, Lehman Maupin Gallery, New York, USA
Freeze Frame, Galerie Grita Insam, Vienna, Austria
1. Bienal do Mercosul, Bienal do Mercosul, Porto Alegre
collection summer 1997, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
- 1996 *SHIFT*, Haus der Kulturen der Welt, Berlin, Germany
Printemps de Cahors, Cahors, France
Happy End, Kunsthalle Düsseldorf, Germany
Macht/Onmacht, MuHKA, Antwerp, Belgium
Thinking Print, Museum of Modern Art, New York, USA
Cuarta Pared, Museo del Oeste, Caracas, Venezuela
Islands, National Gallery of Australia, Canberra, Australia
Bienal de Vigo, Spain
Encontros de Fotografia, Coimbra, Portugal
The Luminous Image, The Alternative Museum, New York, USA
- 1995 *Ars 95*, Museum of Contemporary Art, Helsinki
The Spirit of Hiroshima and After, Museum of Contemporary Art, Hiroshima, Japan
Dialogues de Paix, Palais des Nations, Geneva, Switzerland
Our Century, Ludwig Museum, Cologne, Germany
The Istanbul Biennale, Turkey
The Kwangju Biennale, Gwangju, South Korea
- 1994 *Crossing/Bonjour Sécurité*, Center for Fine Arts, Miami, USA
Fotografiska Museet and Moderna Museet, Stockholm, Sweden
Galeria Oliva Arauna, Madrid, Spain
EUROPA, IFA Institut für Auslandsbeziehungen, Stuttgart, Germany
- 1993 *Cuarta Pared*, Museo del Oeste, Caracas, Venezuela
Blow Up in Latin American Artists of The Twentieth Century, Museum of Modern Art, New York, USA
Repetition in Prospect, Frankfurter Kunstverein and Kunsthalle Frankfurt, Germany
Working, Ruth Bloom Gallery, Santa Monica, CA

- Blow Up in Latin American Artists of the Twentieth Century*, Kunsthalle Köln, Cologne, Germany
Fading in New Images of the World, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1992 *The Conference in Arte Amazonas*, Museu de Arte Moderna, Rio de Janeiro, Brazil
Je Me Souviens in Pour la Suite du Monde, Musée d'Art Contemporain de Montreal
Rafael, Manuel y los otros, Torre de la Santa Cruz, Cádiz and Pabellón de Andalucía, Expo 92, Seville, Spain
Untitled (Water) in Skulpturen - Fragmente, Wiener Secession, Vienna, Austria
- 1991 *The Way It Was in Heimat*, Wewerka & Weiss Galerie, Berlin, Germany
- 1990 *Spheres of Influence in Sydney Biennale*, Australia
El día que me quieras in To Be and Not To Be, Centre d'Art Santa Monica, Barcelona, Spain
New Work: A New Generation, San Francisco Museum of Modern Art, USA
- 1989 *Paysage, L'Arche de la Fraternité*, La Défense, Paris, France
La Géographie ca sert d'abord, à faire la Guerre in Magiciens de la Terre, Musée National d'Art Moderne, Centre Georges Pompidou and la Grande Halle, La Villette, Paris, France
Ils l'ont tant aimée, la révolution in Images Critiques, Musée d'Art Moderne de la Ville de Paris, France
Out of Balance in Prospect Photographie, Frankfurter Kunstverein, Frankfurt, Germany
The Booth in The Photography of Invention: American Pictures of the 1980s, National Museum of American Art, Washington, D.C. (travelled to Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis, USA)
Tenir l'image à distance, Musée d'art contemporain de Montréal, Montreal, Canada
Camera Lucida, Presentation House Gallery - PHG, North Vancouver, Canada
Alfredo Jaar / Ronald Jones, Magasin 3 Stockholm Konsthall, Stockholm
- 1988 *Presi X Incantamento*, Padiglione d'Arte Contemporanea, Milan, Italy
Committed to Print, The Museum of Modern Art, New York, USA
- 1987 *1+1+1 in Documenta 8*, Museum Fridericianum, Kassel, Germany
Learning to Play in the 19e Bienal Internacional de Sao Paulo, Brazil
Frame of Mind, Grey Art Gallery and Study Center, New York University, New York, USA
A Logo for America, Spectacolor Lightboard, One Times Square, New York, USA
- 1986 *Gold in the Morning in Aperto*, Venice Biennale, Italy

Rushes, Spring Street Subway Station, New York, USA
- 1985 *Between Science and Fiction in 18e Bienal Internacional de Sao Paulo*, Brazil
- 1984 *Art & Ideology*, The New Museum of Contemporary Art, New York, USA
- 1983 *In/Out: Four Projects by Chilean Artists*, Washington Project for the Arts, Washington D.C., USA
- 1982 *12eme Biennale de Paris*, France
- 1981 *Vald's, Adriana, An open work, a non-stop record*, Museo Nacional de Bellas Artes, Santiago

PUBLIC COLLECTIONS

Les Abattoirs de Toulouse, Toulouse
Art Institute of Chicago, IL
ARTUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz
Centre Pompidou - Musée National d'Art Moderne, Paris
Centro de Artes Visuales Helga de Alvear, Cáceres
Daimler Contemporary, Berlin
El Museo del Barrio, New York City, NY
Daros Foundation, Zurich
Los Angeles County Museum of Art - LACMA, Los Angeles, CA

Magasin 3 Stockholm Konsthall, Stockholm
MAVI - Museo de Artes Visuales, Santiago, Chile
MCA Chicago and the Musée d'Art Contemporain, Montreal
MOCA Grand Avenue, Los Angeles, CA
MONA – Museum of Old and New Art, Hobart, Australia
MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
Musac - Museo de Arte Contemporáneo de Castilla y León, León
Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz
Museum Het Domein, Sittard, The Netherlands
Museum of Contemporary Art Chicago - MCA Chicago, Chicago, IL
Museum of Contemporary Art Los Angeles
Museum of Contemporary Art San Diego
Museu d'Art Contemporani de Barcelona - MACBA, Barcelona
National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, ON
Studio Stefania Miscetti, Rome
Tate Britain, London (England)
The High Museum of Art, Atlanta, GA
The Rose Art Museum, Waltham, MA
The West Collection, Oaks, PA
Williams College Museum of Art, Williamstown, MA