

## BIOGRAPHY //// david HARTT

### BORN

1967 born in Montréal, Canada, lives and works in Chicago, IL, USA

### EDUCATION

1994 MFA, The School of The Art Institute of Chicago

1991 BFA, The University of Ottawa

### GRANTS and AWARDS

Canada Council Project Grant

Foundation for Contemporary Arts Grants to Artist

United States Artist Cruz Fellowship

Louis Comfort Tiffany Foundation Award

Arteria Award

Art Matters Grant

### RESIDENCIES

Villa Albertine

The Rauschenberg Residency

Headlands Center for the Arts

### ACADEMIC POSITIONS and PROFESSIONAL APPOINTMENTS

Associate Professor, Department of Fine Arts, School of Design, University of Pennsylvania (2015–Present)

Faculty, Milton Avery Graduate School of the Arts, Bard College (2014–2015)

Faculty, Ox-Bow School of Art (2015)

Instructor, The School of the Art Institute of Chicago (2011–2014)

Board Member and Trustee, Museum of Contemporary Art, Chicago (2014–Present)

### selected SOLO EXHIBITIONS

- 2023 *Terraforming: Olana's Historic Photography Collection Unearthed*, Olana State Historic Site, Hudson, New York, USA  
*Naturphilosophie*, Galerie Thomas Schulte, Berlin, Germany
- 2022 *Natural World* (David Hartt & John Edmonds, two-person exhibition), Cincinnati Art Museum, Cincinnati, USA  
*David Hartt: Et in Arcadia Ego*, David Nolan Gallery, New York, USA
- 2021 *Hammer Projects: David Hartt*, The Hammer Museum, Los Angeles, USA  
*David Hartt: A Colored Garden*, The Glass House, New Canaan, USA
- 2020 *The Histories (Old Black Joe)*, Corbett vs Dempsey, Chicago, USA
- 2019 *The Histories (Le Mancenillier)*, Beth Sholom Synagogue, Elkins Park, USA  
with Tim Portlock, Locks Gallery, Philadelphia, USA
- 2018 *My Building, Your Design: Seven Portraits by David Hartt*, Art Institute of Chicago, Chicago, USA  
*in the forest*, Oakville Galleries, Oakville, ON, USA  
*Negative Space / The Last Poet*, Philadelphia Photo Arts Center, Philadelphia, USA
- 2017 *in the forest*, The Graham Foundation, Chicago, IL, USA  
*Negative Space*, Galerie Thomas Schulte, Berlin, Germany
- 2015 *Interval*, The Art Institute of Chicago, Chicago, IL, USA  
*Interval*, LA><ART, Los Angeles, CA, USA  
*Adrift*, Or Gallery, Vancouver, Canada

- 2014 *Stray Light*, The Carnegie Museum of Art, Pittsburgh, PA, USA  
*The Republic*, David Nolan Gallery, New York, USA
- 2013 *for everyone a garden*, Corbett vs. Demspsey, Chicago, IL, USA  
*Stray Light*, Henry Art Gallery, Seattle, WA, USA  
*Stray Light*, The Studio Museum in Harlem New York, New York, NY, USA
- 2011 *Stray Light*, Museum of Contemporary Art, Chicago, IL, USA  
*Belvedere*, Golden Age, Chicago, IL, USA
- 2009 *of great societies*, Howard House, Seattle, WA, USA
- 1998 *Biarritz*, Deven Golden Fine Art, New York, NY, USA
- 1997 David Hartt/Anton Vidokle (two-person exhibition), Deven Golden Fine Art, New York, NY, USA
- 1996 David Hartt/Matthew Cusick (two-person exhibition), Andrew Kreps Gallery, New York, NY, USA
- 1995 L'Observatoire Galerie, Brussels, Belgium  
Ten in One Gallery, Project Space, Chicago, IL, USA  
*David Hartt/CAR (two-person exhibition)*, Zolla-Liebermann Gallery, Chicago, IL, USA

selected GROUP EXHIBITIONS

- 2025 Annual Garden Commision, Georg Kolbe Museum, Berlin, Germany (upcoming)  
*The Shakers: A World in the Making*, Vitra Design Museum, Weil am Rhein, Germany (upcoming)  
*Skyscrapers by the Roots*, MAC Montreal, Canada
- 2024 *After the End of the World: Pictures from Panafrica*, The Art Institute of Chicago, Chicago, IL  
*Widening the Lens: Photography, Ecology, and the Contemporary Landscape*, Carnegie Museum of Art, Pittsburgh, PA
- 2023 *Inheritance*, Whitney Museum of American Art, New York, USA
- 2022 *New Typologies: David Hartt, James Hoff and Kahlil Robert Irving*, The Philadelphia Art Alliance  
*From Remote Stars*, Museum London, London, Ontario
- 2021 *Reconstructions: Architecture and Blackness in America*, The Museum of Modern Art, New York, USA  
*Here to Stay*, The Philadelphia Museum of Art, Philadelphia, USA
- 2020 *Haptic Feedback*, Galerie Thomas Schulte, Berlin, Germany
- 2019 *This Synthetic Moment (Replicant)*, Philip Martin Gallery, Los Angeles, USA
- 2018 *Hedges, Edges, Dirt*, The Institute of Contemporary Art at Virginia Commonwealth University, Richmond, USA
- 2017 *Book, lamp, chair: An exhibited library*, Artexpte, Montréal, Canada  
*Monument Lab - Mural Arts Philadelphia*, in and around the original squares of the city of Philadelphia, PA, USA  
*MOMENTA | Biennale de l'image*, Le Mois de la Photo à Montréal, Montréal, Canada  
*Urban Planning: Art and the City 1967-2017*, CAM Contemporary Art Museum St. Louis, MO, USA  
*Regarding the Figure*, The Studio Museum in Harlem, New York, NY, USA  
*You Are In My Wave*, Lothringer 13 Halle, Munich, Germany
- 2016 *You Don't Need a Weatherman*, Galerie Thomas Schulte, Berlin, Gemany  
*Invisible Cities*, Spazio Ridotto, Venice, Italy  
*A thousand and x little actions*, Lohringer 13 Halle, Munich, Germany  
*The Color Line*, African-American Artists and Segregation Musée du quai Branly, Paris, France  
*George Grosz: Politics and his Influence*, David Nolan Gallery, New York, USA  
*Human Interest: Portraits from The Whitney's Collection*, Whitney Museum of American Art, New York, USA  
*By the Book: New Photography Publications*, The Print Center, Philadelphia, USA

- 2015 *Ocean of Images: New Photography 2015*, The Museum of Modern Art, New York, NY, USA  
*2015 Biennial of the Americas: Now? Now!* Museum of Contemporary Art Denver, Denver, CO, USA  
*America Is Hard to See*, Whitney Museum of American Art, New York, NY, USA  
*Looking Back/The 9th White Columns Annual - Selected by Cleopatra's*, White Columns, New York, NY, USA
- 2014 *Canadian Biennial, Shine a light/Surgir de l'ombre*, National Gallery of Canada, Ottawa  
*AIMIA/AGO Photography Prize Exhibition*, The Art Gallery of Ontario, Toronto  
*Speaking of People: Ebony, Jet and Contemporary Art*, The Studio Museum in Harlem, New York, NY, USA
- 2013 *City Self*, Museum of Contemporary Art, Chicago, IL, USA
- 2009 *if night is a weed and day grows less*, Howard House, Seattle, WA, USA
- 1996 *Epreuves de Désir*, Moving Art Gallery, Coupole, Brussels, Belgium  
*All girls Gallery*, Berlin, Germany
- 1995 *Uncomfortable show 2*, MWMWM Gallery, Chicago, IL, USA  
*...et n'oublie pas mon petit soulier*, L'Observatoire-Galerie, Brussels, Belgium  
*Vast*, N.A.M.E. Gallery, Chicago, IL, USA  
*The Friendly Village*, Layton Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI, USA
- 1994 *(not so) negative*, Ten in One Gallery, Chicago, IL, USA

LECTURES and PANEL DISCUSSIONS

- 2022 RISD Department of Photography, Visiting Artist Lecture  
 Rhode Island School of Design, Providence
- 2021 David Hartt: UCLA Department of Art Lecture  
 Hammer Museum, Los Angeles  
 Fitch Colloquium The Art of Preservation: Engaging and Amplifying Underrepresented Heritage  
 Panel discussion with Paul Rucker, Nona Faustine, David Hartt, Moderated by Justin Garret Moore  
 Columbia University's GSAPP  
 Slavery, Geography and Empire in Nineteenth-Century Marine Landscapes of Montreal and Jamaica, with Charmaine Nelson, David Hartt, Frances Loeffler, and Jonathan Middleton  
 Printed Matter's Virtual Art Book
- 2019 Rouse Visiting Artist Lecture: David Hartt, Urban Futures of the Recent Past,  
 Harvard University Graduate School of Design
- 2018 Artist's talk, Florida State University, Tallahassee, FL  
 Artist's talk, Brigham Young University, Provo, UT  
 Contemporary Art Symposium: Past is Present: Engaging History, Working Globally, Panel discussion with Shannon Bool, David Hartt, Hajra Waheed, lessLIE, moderated by Jonathan Shaughnessy  
 National Gallery of Canada
- 2017 Architecture and the Future of the American City: Miami and Chicago, Panel discussion with Shaun Donovan, David Hartt, Sharon Johnston, moderated by Tom Healy, Design Miami  
 Visibility Symposium, Jackman Hall, Art Gallery of Ontario  
 Artist's talk, Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL  
 Reinventing Documentary in the 1970s  
 The Developing Room & Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
 Artist's talk, Aperture Foundation, New York, NY  
 Artist's talk, Bryn Mawr College, Bryn Mawr, PA
- 2016 *MoMA Forum on Contemporary Photography*, Featured speakers are: Darsie Alexander, Executive Director, Katonah Museum of Art; Charlotte Cotton, photography writer and curator; artist Thomas Demand; artist David Hartt; Thomas J. Lax, Associate Curator in Media and Performance Art, MoMA; and artist Erin Shirreff, The Museum of Modern Art, New York, NY, USA

- 2015 *Ocean of Images: New Photography 2015*, Panel Discussion with Quentin Bajac and Roxana Marcoci; artists Ilit Azoulay, Lucas Blalock, David Hartt, and Katja Novitskova; and artist collective DIS, The Museum of Modern Art, New York, NY, USA  
*Core Program Lecture: David Hartt*, The Museum of Fine Arts, Houston, TX, USA  
*Artist's talk*, The Art Institute of Chicago, IL, USA  
*Where architecture Meets Art*, Panel discussion with Amanda Williams, Jessica Stockholder, David Hartt, moderated by Yesomi Umolu, Public program for The Chicago Architecture Biennial, Chicago Cultural Center, Chicago, IL, USA  
*Artist's talk*, Simon Fraser University, Vancouver, Canada  
*Kasten in Context: New Peers: Barbara Kasten in conversation with David Hartt, Takeshi Murata, and Sara VanDerBeek*, Institute of Contemporary Art, The University of Pennsylvania, PA; USA
- 2014 *Artist's talk*, The University of Ottawa, Canada  
*Artist's talk*, Ryerson University, Toronto, Canada  
*Christopher Williams: "The Production Line of Happiness"* Live with Mark Fisher, Lynne Tillman, David Hartt and Devin Fore, The Art Institute of Chicago, Chicago, IL, USA  
*Belvedere*, by David Hartt with Martine Syms, David Hartt and Jeff Khonsary, LA Art Book Fair @ The Geffen Contemporary at MOCA, Los Angeles, CA, USA
- 2013 *Dieter Roelstraete, David Hartt and Geissler/Sann*, Museum of Contemporary Photography, Chicago, IL, USA  
*Voices: David Hartt*, Gallery 400, The University of Illinois at Chicago, Chicago, IL  
*Artist's talk*, Henry Art Gallery, Seattle, WA, USA  
*David Hartt and Karthik Pandian in conversation with Hamza Walker*, The Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL, USA  
*The Artist's Voice: Dr. Elizabeth Alexander in Conversation with David Hartt*, The Studio Museum in Harlem, NY, USA
- 2012 Panel discussion: *Production in the Midwest*, Inland Symposium at the Kemper Art Museum at Sam Fox School of Art at Washington University, MO, USA  
Panel discussion: *Contemporary Art and Documentary Practices*, The Renaissance Society at The University of Chicago, IL, USA  
*Artist's talk for the Student Lecture Series*, Princeton University School of Architecture, NJ, USA
- 2011 *David Hartt and Linda Johnson Rice in Conversation*, Museum of Contemporary Art, Chicago, IL, USA  
*Artist's Talk for the Society for Contemporary Art*, The Art Institute of Chicago, Chicago, IL, USA
- 2009 Panel discussion: *Projections: Words Without Pictures*, Henry Art Gallery, Seattle, WA, USA
- 1995 *Curators and artists in Pure Hinterland and Vast*, N.A.M.E. Gallery, Chicago, IL, USA  
*Artist's talk on About Place: Recent Art from the Americas*, The Art Institute of Chicago, Chicago, IL, USA  
Panel discussion: *31st National Society for Photographic Education conference*, Atlanta, Georgia, USA
- 1994 Panel Discussion: *4 walls... and Ben-zeev, Hall, Norton, Welsh*, N.A.M.E. Gallery, Chicago, IL, USA

#### SCREENINGS

- 2015 *David Hartt and Sam Prekop: Artists and Cities* The Chicago Humanities Festival, The Arts Club of Chicago
- 2014 *The Republic*, Vdrome with an introduction by Marc Glöde  
*Projections*, Metcalf Auditorium, RISD Museum, Rhode Island School of Design  
*Spatial Explorations*, curated by Marc Glöde, Stadtkino Basel in conjunction with Art Basel

#### selected PUBLIC COLLECTIONS

The Art Institute of Chicago, Chicago  
The Cincinnati Art Museum, Cincinnati  
Henry Art Gallery, Seattle  
The Jewish Museum, New York  
The J. Paul Getty Museum, Los Angeles  
Museum of Contemporary Art, Chicago

GALERIE  
THOMAS  
SCHULTE

The Museum of Contemporary Photography, Chicago  
The Museum of Modern Art, New York  
The National Gallery of Canada, Ottawa  
Nasher Museum of Art, Durham  
Rhode Island School of Design Museum, Providence  
The Stedelijk Museum, Amsterdam  
The Studio Museum in Harlem, New York  
Whitney Museum of American Art, New York