BIOGRAPHY //// gordon MATTA-CLARK

BORN
1943 in New York

DIED
1978 in New York

EDUCATION
1962-68 Cornell University, Ithaca, New York (Architecture)
1963-64 Sorbonne University, Paris (French Literature)

GRANTS and AWARDS
1977 Guggenheim Foundation Fellowship
1976 New York State Council on the Arts (CAPS) for Sculpture
1975 National Endowment for the Arts Fellowship Theodoron
1974 New York State Council on the Arts (CAPS) for Multimedia
Award, Bienale de Paris

selected SOLO EXHIBITIONS

2026 *Gordon Matta-Clark: Not the Work... The Worker,* MAXXI, Rome, Italy
Gordon Matta-Clark: Discrete Violations, De La Warr Pavilion, Bexhill-on-Sea, United Kingdom
Gordon Matta-Clark: On Site, Neue Nationalgalerie / berlin modern, Berlin, Germany

2025 *Gordon Matta-Clark: NYC Graffiti Archive 1972/3,* White Columns, New York, USA
(Ex)Urban Futures of the Recent Past, Galerie Thomas Schulte, Berlin, Germany

2024 *Gordon Matta-Clark*, La Patinoire Royale Bach, Brussels, Belgium

2023 *Gordon Matta-Clark & Pope.L: Impossible Failures*, 52 Walker, New York

Gordon Matta-Clark: Splitting, 1974, Utah Museum of Contemporary Art, Salt Lake City, Utah

2022 *Gordon Matta-Clark: Walls Paper 1972*, MAMCO Geneva, Switzerland

2021 *Out of the Box: Gordon Matta-Clark*, Museum der Moderne Salzburg, Austria

2020 *UNRAVEL THE UNFOUND*, KØS Museum of art in public spaces, Køge, Denmark

2019 *Passing Through Architecture*, Power Station of Art, Shanghai, China
Rough Cuts and Outtakes, Canadian Centre for Architecture, Montreal, Canada
Collecting Matta-Clark, Accademia Nazionale di S. Luca, Rome, Italy
Gordon Matta-Clark: Anarchitect. Featuring Anu Vahtra., Kumu Art Museum, Talinn, Estonia 2018 *Works 1970–1978*, David Zwirner, London, England
Anarchitect, The Bronx Museum of the Arts, New York, USA (traveling to Jeu de Paume, Paris, France; The National Museum of Modern Art, Tokyo, Japan)

2017 *Splitting, cutting, writing, drawing, eating...*, Fundação Caixa Geral de Depósitos - Culturgest
The Notion of Mutable Space, Galerie Thomas Schulte, Berlin, Germany
Cut, Split & Eat, Kasteel Wijlre, Wijlre, Netherlands

2016/17 Marian Goodman Gallery, Paris, France

2016 Center for Contemporary Art, CCA Kitakyushu, Kitakyushu, Japan

2015 *Energy & Abstraction*, David Zwirner, New York, NY, USA
Mam Screen 002: Film Documentations By Gordon Matta-Clark, Mori Art Museum, Tokyo, Japan
Gordon Matta-Clark: Circus – The Caribbean Orange, Rhona Hoffman Gallery, Chicago, USA
CUTS: Video Works by Gordon Matta-Clark, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA

2014 *Films,* Galerie Thomas Schulte, Berlin, Germany

2013 *Above and Below, David Zwirner,* New York, USA

2012 *'Office Baroque' Portfolio, Museu* d'Art Contemporani de Barcelona (MACBA), Spain

2011 *Gordon Matta-Clark*, Museum of Contemporary Art Chicago, Chicago, USA
Gordon Matta-Clark, Galerie Art & Essai, Rennes, France

2010 *Office Baroque*, Galerie Thomas Schulte, Berlin, Germany
Urban Alchemy, The Pulitzer Foundation for the Arts, St. Louis, USA

2009 *Undoing Spaces*, Museo Nacional de Bellas Artes, Santiago [itinerary: Museu de Arte Moderna, São Paulo; Paco Imperial, Rio de Janeiro; Museo de Arte de Lima] [three catalogues published in bilingual editions: Portuguese/English in 2010 and Spanish/English in 2009 and 2010]
Urban Alchemy/Gordon Matta-Clark, Pulitzer Foundation for the Arts, St. Louis, Missouri [exhibition publication]

2008 *Gordon Matta-Clark*, SMS Contemporanea, Siena, Italy [catalogue]

2007 *Drawings*, Thomas Solomon Gallery, Los Angeles
Food, thisisnotashop, Dublin
Gordon Matta-Clark and Rirkrit Tiravanija, David Zwirner, New York [two-person exhibition]
Notebook Drawings, Galerie Thomas Schulte, Berlin
You Are the Measure, Whitney Museum of American Art, New York [itinerary: Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art Chicago] [catalogue]

2006 Gordon Matta-Clark, Museo Nacional Centro de Arte Reina Sofia, Madrid [catalogue]
Gordon Matta-Clark and Anarchitecture: A Detective Story, Arthur Ross Architecture Gallery, Columbia University, New York
Live Cinema: Gordon Matta-Clark, Philadelphia Museum of Art
Transmission: The Art of Matta and Gordon Matta-Clark, San Diego Museum of Art [catalogue]

2005 *Films, Drawings, Cibachromes*, Rhona Hoffman Gallery, Chicago

2004 *Bingo*, David Zwirner, New York
City Slivers and Fresh Kills: The Films of Gordon Matta-Clark, San Francisco Cinematheque, San Francisco Art Institute [itinerary: Cinema Project, Portland, Oregon; Part 2 traveled to Wexner Center for the Arts, Columbus, Ohio and Tate Modern, London] [catalogue]
Drawings, Richard Telles Fine Art, Los Angeles

2003 *The Complete Films: Gordon Matta-Clark*, Galerie Thomas Schulte, Berlin
proyectos anarquitectonicos, Museo Tamayo Arte Contemporáneo, Mexico City [catalogue]
The Space Between, Centre for Contemporary Art, Glasgow [itinerary: Architectural Association, London] [catalogue]

2002 *A W-Hole House*, David Zwirner, New York
Drawings, Zwirner & Wirth, New York
Intervening the Space: Revisiting Gordon Matta-Clark, Archivio Emily Harvey, Venice

2001 *Gordon Matta-Clark*, Hauser & Wirth, Zürich

2000 *Bronx Floors, Avalon Hotel, Beverly Hills, California* [organized by Thomas Solomon]
The City as Resource: Gordon Matta-Clark, Galerie Franck & Schulte, Berlin
Dessins/Photographies et Tous Les Films, Galerie Gabrielle Maubrie, Paris
Filme 1971-1977, Kunstbunker Tumulka, Munich
Food, Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France

1999 *Food*, White Columns, New York [catalogue]
Gordon Matta-Clark, David Zwirner, New York
Gordon Matta-Clark, Galerie Wittenbrink, Munich
Photographien und Zeichnungen, Lindig in Paludetto, Zeitgenössische Kunst, Nuremberg

Retrospective: Gordon Matta-Clark, Films, Centre de la Vieille Charité, Marseilles, France

1998 *Gordon Matta-Clark*, Galería Helga de Alvear, Madrid
Gordon Matta-Clark progetti e fotografie, Studio Casoli, Rome [catalogue]

1997-2000 *Reorganizing Structure by Drawing Through It: Zeichnung bei Gordon Matta-Clark*, Generali Foundation, Vienna [itinerary: Museu d'Art Contemporani de Barcelona; Institute for *Art and Urban Resources* at P.S.1, Long Island City, New York; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany] [catalogue]

1997 *Anarchitecture: Works by Gordon Matta-Clark*, Schindler House, MAK Center for Art and *Architecture*, Los Angeles [catalogue]
Cut Space: Films by Gordon Matta-Clark, The Royal Institute of British Architects Architecture Center, London
Drawings, 1969-1978, Galerie Franck & Schulte, Berlin
Photoglyphs, Rhona Hoffman Gallery, Chicago
Vistas a Través de lo Invisible, Films Program 30, Museo Nacional Centro de Arte Reina Sofia, Madrid

1996 *Films*, International Biennale Film + Arc., Graz
Gordon Matta-Clark, Lance Fung Gallery, New York
Selected Films and Videos, Dia Center for the Arts, New York
White Cube/Black Box, Films, Generali Foundation, Vienna [catalogue]

1995 *Bingo*, Galerie Nová Sín, Prague [catalogue]
To Convert a Place into a State of Mind: Film Installation, International Biennale Film + Arc., Graz
Glass Plant, Thomas Solomon's Garage, Los Angeles
Gordon Matta-Clark, Rhona Hoffman Gallery, Chicago

1994 *Bingo*, Galerie Franck & Schulte, Berlin
Gordon Matta-Clark, Galerie Lüpke, Frankfurt
Films et vidéos, Attitudes, Geneva
Filme und Videos 1971-1977, Galerie Franck & Schulte, Berlin [itinerary: Künstlerhaus Bethanien, Berlin]
Reality Positions: Fake Estates and Other Architectural Musings, Holly Solomon Gallery, New York
Splitting: Four Corners, 1974, Galerie Neue Meister, Dresden
Videofilme 1971-77, Westwerk, Hamburg

1993 *Films et vidéos 1971-1977 and 'Museum for Matta-Clark,'* Jeu de Paume, Paris [itinerary: Künstlerhaus Stuttgart]

1992 *Gordon Matta-Clark*, Rhona Hoffmann Gallery, Chicago
Gordon Matta-Clark: A Retrospective, Institut Valenciá d'Art Modern, Centre Julio Gonzalez, Valencia, Spain [itinerary: Musée Cantini, Marseilles, France; Serpentine Gallery, London] [catalogue published in 1993]
Stichting Gordon Matta-Clark: Een Selectie, De Warande, Turnhout, Belgium [catalogue]

1991 *Gordon Matta-Clark*, Burnett Miller Gallery, Los Angeles
Gordon Matta-Clark, Castello di Rivara, Turin
Gordon Matta-Clark, Opere 1972-1978, Primo Piano, Rome

1990 *Garbage Bricks*, Thomas Solomon's Garage, Los Angeles
Splitting: Four Corners, Holly Solomon Gallery, New York [catalogue]

1989 *Drawings*, Holly Solomon Gallery, New York

1988 *Gordon Matta-Clark*, Josh Baer Gallery, New York

1985-1989 *Gordon Matta-Clark: A Retrospective*, Museum of Contemporary Art Chicago [itinerary: University Art Museum, California State University, Long Beach, California; Stedelijk Museum, Amsterdam; Städtisches Museum Abteiberg, Mönchengladbach, Germany; Kunsthalle Basel; Le Nouveau Musée, Villeurbanne, France; Museum van Hedendaagse Kunst Antwerpen, Antwerp; Porin Taidemuseo, Pori, Finland; Reina Foundation, Ministry of Culture, Madrid; Carnegie-Mellon University Art Gallery, Pittsburgh; Brooklyn Museum; Mackenzie Art Gallery, Regina, Canada; University Art Museum,

University of California, Berkeley, California; Musée d'art contemporain de Montréal;
Herbert F. Johnson Museum, Cornell University, Ithaca, New York] [catalogue]

1980 Project: *Office Baroque*, Holly Solomon Gallery, New York

1979 *Office Baroque und andere Arbeiten*, Badischer Kunstverein, Karlsruhe, Germany [catalogue]
One for all - all for one: eine Ausstellung zur Unterstützung des Fonds Gordon Matta-Clark
Zentrum für zeitgenössische Kunst Antwerpen, Städtische Kunsthalle, Düsseldorf [catalogue]
Zeichnungen, Galerie Schmela, Düsseldorf

1978 *Circus: The Caribbean Orange*, Museum of Contemporary Art Chicago [catalogue]
Door Beeldhouwers gemaakt, Stedelijk Museum, Amsterdam
Gordon Matta-Clark, Young Hoffman Gallery, Chicago

1977 *Descending Steps for Batan*, Galerie Yvon Lambert, Paris
Gordon Matta-Clark, Galerie Schmela, Düsseldorf
Office Baroque, 1 Ernest van Dijckkaai, Antwerp
Office Baroque, Internationaal Cultureel Centrum, Antwerp [catalogue]
Sous-Sols de Paris, Galerie Yvon Lambert, Paris

1976 *Arcades: City Slivers*, Manhattan Municipal Building, New York
Film Projects and Underground Dailies, Holly Solomon Gallery, New York
Gordon Matta-Clark, American Cultural Center, Paris
The Shaggy Dog, Mabou Mines, New York

1975 *Arc de Triomphe for Workers*, Sesto San Giovanni, Milan
Day's End: Pier 52, Pier 52, Gansevoort and West Streets, New York
Gordon Matta-Clark, Galeria Salvatore Ala, Milan
Hammer and Sycle, Galleriaforma, Genoa, Italy
Photoglyphs, Amerika Haus, Berlin
Pier 52 New York on the Hudson, Holly Solomon Gallery, New York
Project Lutze N.T., 207 Second Avenue, New York

1974 *Bingo*, 349 Erie Avenue, Niagara Falls, New York and Artpark, Lewiston, New York
Die bemalte Untergrundbahn. Photoglyphen von Gordon Matta, Neue Galerie der Stadt, Aachen, Germany
Gordon Matta-Clark, John Gibson Gallery, New York
Graffiti Photoglyphs, ARC 2, Musée d'Art Moderne de la Ville, Paris
Splitting and Splitting: Four Corners, 322 Humphrey Street, Englewood, New Jersey

1973 *A W-hole House: Roof Top Atrium and Datum Cut, Sestri*, Italy and Galleriaforma, Genoa, Italy
Alternatives, Mercer Street between 3rd Street and Bleecker Street, New York
Clockshower, The Clocktower, New York
Cooper's Cut, 155 Wooster Street, New York
Five Recent Extractions (Cutting Thru Restructuring Infraforms and Removal), Galerie Yaki Kornblit, Amsterdam
Gordon Matta-Clark, John Gibson Gallery, New York
Graffiti Truck and Photoglyphs, Alternatives to Washington Square Art Show, Mercer Street, New York
Infraform, Warehouse near Piazza Garibaldi, Milan
Pier In/Out, Pier 14, New York
Reality Properties: Fake Estates, Manhattan and Queens, New York

1972 *Bronx Floors: Threshole; Floor Above, Ceiling Below; Wall Hole; Double Doors; Four-Way Wall; Boston Road Floor Hole*, Manhattan, Bronx, Brooklyn, New York
The Dumpster Duplex, 112 Greene Street, New York
Fresh Air Cart, Treasury Building at Wall Street District and 42nd Street, New York and Vanderbilt, New York
Gordon Matta-Clark, 112 Greene Street, New York
Hair, 28 East Fourth Street, New York
Open House, 98-112 Greene Street, New York
Rosebush, St. Mark's Church, New York
Wallspaper, Bronx Floors and Food, 112 Greene Street, New York

1971 *Food Restaurant*, Prince Street, New York
Incendiary Wafers, 131 Chrystie Street, New York
Sauna, 28 East Fourth Street, New York
Winter Garden: Cherry Tree and Time Well, 112 Greene Street, New York
Winter Garden: Mushroom and Waistbottle Recycloning Cellar, installation; Glass Plant, *resulting objects*, 112 Greene Street, New York
Museo de Bellas Artes, Santiago

1970 *Garbage Wall and Rosebush*, St. Mark's Church, New York
Incendiary Wafers, 112 Greene Street, New York
Museum, Bykert Gallery, New York

1969 *Agar*, Gansevoort Street and 131 Chrystie Street, New York
Christmas Piece, 98 Greene Street, New York
Deflation (Libe Slope), Cornell University, Ithaca, New York
Rope Bridge, Third Dam, Six Mile Creek, Ithaca Reservoir, Ithaca, New York

1968 *Memorial for Marcel Duchamp*, Cornell University, Ithaca, New York

selected GROUP EXHIBITIONS

2025 *Paysages Recommences*, FRAC Nouvelle-Aquitaine, Bordeaux, France
Pom Pom Pidou. Un recit renversant de l'art moderne, Tri Postal, Lille, France
Delikatessen, Museum Brot und Kunst, Ulm, Germany

2024 *David Zwirner: 30 Years*, David Zwirner, Los Angeles

2023 *Alfredo Jaar: The Temptation to Exist*, Galerie Thomas Schulte, Berlin
Craft & Conceptual Art: Reshaping the Legacy of Artists' Books, Center for Book Arts, New York

2022 *ALFREDO JAAR THE TEMPTATION TO EXIST*, Galerie Lelong & Co, New York
Life Between Buildings, MoMA PS1, New York
Schindler House Los Angeles: Space as a Medium of Art, Museum of Applied Arts, Vienna
Sculpture as Verb, Gund Gallery, Gambier, Ohio
Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regents Projects, Los Angeles
wHole, Heide Museum of Modern Art, Bulleen, Australia

2021 *Inquiétances des temps*, Abbaye de Maubuisson, Saint-Ouen-l'Aumone, France
La Suite: Mirada sobre los artistas de la Colección FRAC, Fundación Proa, Buenos Aires, Argentina
Natures Mortes, Palais De Tokyo, Paris [curated by Anne Imhof]
Nothing is Lost: Art and Matter in Transformation, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMeC), Bergamo, Italy
Out of Space, Hamburger Kunsthalle, Hamburg, Germany
Ways of Seeing: Three Takes on the Jack Shear Drawing Collection, The Drawing Center, New York

2020 *Around Day's End: Downtown New York, 1970-1986*, Whitney Museum of American Art, New York
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago
Mapping the Collection, Museum Ludwig, Cologne
Our Present, Museum für Gegenwartskunst Siegen, Germany
Parallax, David Zwirner, Hong Kong Stayin' Alive, Another Space, New York
Works from the 1980s / Conceptual Photography, Marlborough, New York

2019 *all natural. 100 % Collections*, Museum der Moderne Salzburg, Austria
AMBERES – Roberto Bolaño's Antwerp, Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium
Bodies—Cities: Collections and Excursions, Museum der Moderne Salzburg, Austria
Negative Space. Trajectories of Sculpture, ZKM | Center for Art and Media Karlsruhe, Germany
Sans réserve, Frac Bretagne, Rennes, France
Selected Works from the Collection of Holly Solomon 1968-1981, curated by Thomas Solomon, 7 Marlborough, London

2018 *25 Years! Shared Histories, Shared Stories*, Fotomuseum Winterthur, Winterthur, Switzerland [collection display]
BEYOND THE STREETS, Werkartz, Los Angeles Brilliant City, David Zwirner, Hong Kong
David Zwirner: 25 Years, David Zwirner, New York [catalogue]
HONEY, I REARRANGED THE COLLECTION: #3 Bouncing in the Corner. Surveying Space, Hamburger Kunsthalle, Hamburg

A Luta Continua. The Sylvio Perlstein Collection, Hauser & Wirth, New York [catalogue]
Polarities, TOTAH, New York Saving Signs, Alden Projects, New York

2017 *Between Rooms*, Zentrum für Kunst und öffentlichen Raum Schloss Biesdorf, Berlin, Germany

2016/17 *Historicode: Scarcity and Supply*, Nanjing International Art Festival, Nanjing, Jiangsu, VR China
Abstract/Object, The Art Institute of Chicago, Chicago, IL, USA
Macba Collection 31, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

2016 *Open Spaces, Secret Places,* Sammlung Verbund Wien at Bozar, Brüssel, Belgium
A Lesson in Sculpture with John Latham, Henry Moore Institute, Leeds, UK
Between Sculpture and Photography, Musée Rodin, Paris, France
Cut, Folded, Pressed & Other Actions - David Zwirner, New York, NY
This Just In: Recent Acquisitions - Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley, CA
Open Spaces | Secret Places. Works From The Sammlung Verbund, Vienna - Palais des Beaux-Arts (BOZAR), Brüssel
13. Triennale Kleinplastik Fellbach - Stadt Fellbach - Kulturamt, Fellbach
Entre Sculpture Et Photographie - Musée Rodin Paris, Paris
The Natural Order of Things - Museo Jumex, Mexico City
Conceptual Photography - Osart Gallery, Mailand
Photography, Concept, Performance, Documentation, drawing, Language - Mitchell Algus Gallery, New York, NY
Sublime - Centre Pompidou-Metz, Metz
Architecture of Life - Berkeley Art Museum and Pacific Film Archive (BAM/PFA), Berkeley, CA
Prove di fotografia #1 - Spazio Labo, Bologna

2015/16 *Species of Spaces,* MACBA, Barcelona, Spain

2015 *UTOPIEdocumenta – Unverwirklichte Projekte aus der Geschichte der Weltkunstausstellung*, Stadtmuseum Kassel, Kassel, Germany
Maisons Fragiles - Hauser & Wirth - London, London
A Few Free Years: From Absalon to Zobernig Endowments from Friedrich Christian Flick to the Nationalgalerie - Hamburger Bahnhof - Museum für Gegenwart, Berlin
Surrealism: The Conjured Life - Museum of Contemporary Art Chicago (MCA), Chicago, IL
Factory Fetish - West Space, Melbourne, VIC
l'art n'est pas la photographie - Galerie Natalie Seroussi, Paris
An Eye for Excellence: Twenty Years of Collecting - The Clark Art Institute, Williamstown, MA
Artistes et architecture, dimensions variables - Pavillon d l´Arsenal, Paris
Dimensions Variables - Pavillon d l´Arsenal, Paris
Greater New York - MoMA PS1, New York, NY
Maurizio Nannucci - Top Hundred - MUSEION - Museum für moderne und zeitgenössische Kunst , Bozen
Reproductibilitat 2.0. Col·lecció Macba - Es Baluard Museu d'Art Modern, Palma de Mallorca
tout le monde - Centre d´art contemporain d´Ivry - le Credac, Ivry sur Seine
Imagining Space: Constructions of Text and Geometry - Rhona Hoffman Gallery, Chicago, IL
Rastros Y Vestigios: Indagaciones sobre el Presente - Museo Amparo, Puebla
Especies de espacios - MACBA - Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires
Light And The Space Of The Void - Sandra Gering Gallery, New York, NY
Un été dans la Sierra – Œuvres du Centre national des arts plastiques - FRAC - Ile-de-France - Château Rentilly, Bussy-Saint-Georges
Endless House: Intersections of Art and Architecture - MoMA - Museum of Modern Art, New York, NY
Fomo - La Friche Belle de Mai, Marseille
Wish You Were Here - MAC Birmingham - Midlands Art Centre, Birmingham
America Is Hard to See - Whitney Museum of American Art, New York, NY
...y el tiempo se hizo - Centro de Artes Visuales Helga de Alvear, Cáceres
Andy Warhol sul comò - Museo d'Arte Contemporanea di Villa Croce, Genua
Nach dem frühen Tod - Staatliche Kunsthalle Baden-Baden, Baden-Baden
Fuego blanco - La colección moderna del Kunstmuseum Basel - Museo Nacional Centro de Arte Reina Sofía, Madrid
Tout ce qui se fait sous le soleil - le lieu unique, Nantes
Rastros y Vestigios. Indagaciones sobre el Presente - Instituto Cultural Cabañas, Guadalajara
Irregular Rendition - Fred.Giampietro, New Haven, CT
(un)möglich! Künstler als Architekten - MARTa Herford, Herford
Framing Desire: Photography And Video - The Modern Art Museum of Fort Worth, Fort Worth, TX
75 Gifts for 75 Years - Walker Art Center, Minneapolis, MN

Geometries On And Off The Grid: Art From 1950 To The Present - The Warehouse, Dallas, TX
Octavi Comeron. Contracte comú - Sales d'exposicions de Can Palauet, Mataró

2014 *Space Interventions*, Salon Dahlmann, Berlin, Germany
Cutting Through the Suburbs, carriage trade, New York, USA
lens-based sculpture - Die Veränderung der Skulptur durch die Fotografie, Akademie der Künste, Berlin, Germany
Slapstick!, Lentos Kunstmuseum Linz, Germany
Des choses en moins, des choses en plus [something less, something more], Palais de Tokyo, Paris, France
CounterIntelligence, Justina M Barnicke Gallery, University of Toronto, Canada
Matthew Buckingham, Zoe Leonard, Gordon Matta-Clark, Murray Guy, New York City, USA
Zu Gast (4) Conceptual Space - Arbeiten aus der Sammlung Markus Michalke, Kunstsaele Berlin, Germany
Art and Alchemy - The Mystery of Transformation, Museum Kunstpalast, Dusseldorf, Germany
Feast: Radical Hospitality in Contemporary Art, SITE Santa Fe, New Mexico, USA
Abstract Drawing, Drawing Room, London, England

2013/14 *On Paper*, Centro de Arte Visuales Fundación Helga de Alvear, Cáceres, Spain
Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington, D.C. [travels to Musée d'Art Moderne Grand-Duc Jean, Luxembourg and Universalmuseum Joanneum/Kunsthaus Graz, Austria]

2013 *Mom, am I barbarian?,* 13th Istanbul Biennial, Istanbul, Turkey
Wall Works, Hamburger Bahnhof - Museum für Gegenwart, Berlin

2012/13 *open spaces | secret places, Werke aus der Sammlung Verbund,* MdM Museum der Moderne Mönchsberg, Salzburg, Austria
Poesie der Reduktion, MUMOK, Vienna, Austria
The Shaping of New Visions: Photography, Film, Photobook, Museum of Modern Art, New York, USA
Ends of the Earth. Land Art bis 1974, Haus der Kunst, Munich, Germany

2012 *Radical Hospitality in Contemporary Art,* Smart Museum, Chicago, USA
Mind the System, Find the Gap, Z33, Hasselt, Belgium
Son et Lumière - Material, Transition, Time, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Stand still like the hummingbird, David Zwirner, New York, USA
Der Raum der Linie., Museum Wiesbaden, Germany
Circa 1971: Early Video & Film From The Eai Archive, Dia Art Foundation, Beacon, NY, USA
Les chefs-d'oeuvre de la donation Yvon Lambert, Collection Lambert, Avignon, France
Mexico: Expected/Unexpected. The Isabel and Agustín Coppel Collection, American University Museum at the Katzen Arts Center, Washington, USA
Addio Anni 70, Palazzo Reale, Milan, Italy
L'amour du Risque, Museum of Contemporary Art Zagreb, Zagreb, Croatia
2012-1 Building: Art in Relation to Architecture, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
open spaces - secret places: Werke aus der Sammlung Verbund, Museum der Moderne Mönchsberg, Salzburg, Austria
Utopie Gesamtkunstwerk, 21er Haus Museum für zeitgenössische Kunst, Vienna, Austria

2011/12 *From Trash To Treasure - Vom Wert des Wertlosen in der Kunst,* Kunsthalle zu Kiel, Germany
Architektonika, Hamburger Bahnhof- Museum für Gegenwart, Berlin, Germany
En Obras. Coleção Teixeira De Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz, Spain

2011 *Eyes Looking for a Head to Inhabit*, Muzeum Sztuki, Lodz, Poland
1991… (Memorial Promenade), Galerie Thomas Schulte, Berlin, Germany
Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Sceene, New York 1970s, Barbican Art Gallery, Barbican Centre, London, England
Historias de la Vida Material, Centro de Artes Visuales, Fundación Helga de Alvear, Cáceres, Spain
Cities of Gold and Mirrors, Julia Stoschek Collection, Düsseldorf, Germany

2010 *Real Estates. Erinnerung an Orte / Spuren von Verschwundenem,* Vertikale Galerie, Vienna, Austria
Julia Stoschek Collection goes Hamburg, Deichtorhallen, Hamburg, Germany
Modernologies - Contemporary Artists Researching Modernity and Modernism, Museum of Modern Art, Warsaw, Poland
Eating the Universe. Vom Essen in der Kunst, Galerie im Taxispalais, Innsbruck, Austria

2009 *Moralische Fantasien*, Museum Morsbroich, Leverkusen, Germany

Die Moderna als Ruine - Eine Archäologie der Gegenwart, Generali Foundation, Vienna, Austria
Modernologies - Contemporary Artists Researching Modernity and Modernism, MACBA Museum d'Art Contemporani de Barcelona, Barcelona, Spain

2008 *Mergers and Acquisitions*, Atlanta Contemporary Art Center, Atlanta, USA
Now's the time, Dublin City Gallery The Hugh Lane, Dublin, Ireland
Collection Agustín et Isabel Coppel, Mexico: Expected/Unexpected, La Maison Rouge, Paris, France
A stake in the Mud, A hole in the Reel. Land Art's Expanded Field 1968–2008, Centro de Arte Dos de Mayo, Móstoles
Performing the City - Kunst Aktionismus im Stadt Raum 60er und 70er Jahre, Städtische Kunsthalle München, Munich, Germany
Julia Stoschek Collection: Destroy, she said, PinchukArtCentre, Kiev, Ukraine
Nein Tanz Ja, Krammig & Pepper Contemporary, Berlin, Germany
Megastructure Reloaded, Dabbeni Studio d´arte contemporanea, Lugano, Switzerland
Street Art, Street Life, Bronx Museum of the Arts (BxMA), New York, USA
Held together with Water, Istanbul Museum of Modern Art, Istanbul, Turkey
Angles in America, Rhona Hoffman Gallery, Chicago, USA
Todas as historias, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal
regarde de toutes tes yeux regarde, Musée des Beaux de Nantes, Nantes, France
Real. Fotografien aus der Sammlung der DZ-BANK, Städel Museum, Frankfurt/Main, Germany
16th Biennale of Sydney, Biennale of Sydney, Sydney, Australia
Moralische Fantasien - Künstlerische Strategien in Zusammenhang mit der Klimaerwärmung, Kunstmuseum des Kantons Thurgau, Warth , Switzerland
Peripheral vision and collective body, MUSEION - Museum für moderne und zeitgenössische Kunst, Bozen, Italy
Le Grand Tour - Académie de France à Rome, Villa Médicis, Rome, Italy
Las Implicaciones de la Imagen, Museo Universitario de Ciencias y Arte, Mexico City, Mexico
A stake in the mud, a hole in the reel, Museo Tamayo, Mexico City, Mexico
Collectie XXII Fantasy, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Geometry of Motion 1920s/1970s, Museum of Modern Art, New York, USA
3D - oeuvres de la collection du FRAC Limousin, Espace culturel François Mitterrand, Perigueux, France
Based on Paper - The Marzona Collection, Middlesbrough Institute of Modern Art - MIMA, Middlesbrough, England

2007 *Held together with water*, MAK-Österreichisches Museum für angewandte Kunst/Gegenwartskunst, Vienna, Austria
Raum. Orte der Kunst, Akademie der Künste, Berlin, Germany
New York States of Mind - Queens Museum of Art, New York, NY
Solo24Ore24Stunden, Museum für moderne und zeitgenössische Kunst , Bozen, Italy
Rückblende. Die Fotosamlung der Neuen Galerie Graz, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
Collectiepresentatie XXI , MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp,Belgium
Antena 3 - Deificar o homem, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
FACADES, Krannert Art Museum, Champaign, USA
Volksgarten. Die Politik der Zugehörigkeit, Kunsthaus Graz, Austria
New York - States of Mind, Haus der Kulturen der Welt, Berlin, Germany
Who's got the Big Picture?, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
a point in space is a place for an argument, David Zwirner, Inc., New York, USA
Paesaggi. Opere dalle collezioni del CAMeC, CAMeC - Centro de Arte Moderna e Contemporanea della Spezia, Italy
Informal Architectures, The Banff Centre - Walter Phillips Gallery, Banff, USA
No. 1: Destroy, she said , Julia Stoschek Collection, Düsseldorf, Germany
Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Cómo vivir juntos, MAC Museo de Arte Contemporáneo. Universidad de Chile, Santiago, Chile
Airs de Paris, Centre Pompidou - Musée National d´Art Moderne, Paris, France
Into Me, Out of Me, MACRO Future, Rome, Italy
The Shapes of Space, Solomon R. Guggenheim Museum, New York, USA
What does the jellyfish want?, Museum Ludwig, Cologne, Germany
Based on Paper - Die Sammlung Marzona - Revolution der Kunst 1960-1975, Kupferstichkabinett, Berlin, Germany

2006 *27th São Paulo Biennial: Como Viver Junto/How to Live Together*, São Paulo [itinerary: Museo de Arte Contemporánea, Santiago] [catalogue
Mapping the studio, Stedelijk Museum CS, Amsterdam, Netherlands
The Downtown Show, Scintillating survey of the New York Art Scene from 1974 to 1984 debuts at the Grey Art Gallery and Fales Library, NYU - New York University - Grey Art Gallery, New York, USA

The Empty Room, Henry Art Gallery - University of Washington, Seatle, USA, USA
THE DOWNTOWN SHOW, The Andy Warhol Museum, Pittsburgh, USA, USA
Moving on: Motion, Group exhibition: Bas Jan Ader, Fischli & Weis, Rodney Graham, Mark Lombardi, Gordon Matta-Clark and Lawrence Weiner, Galerie Thomas Schulte, Berlin, Germany

2005 *Multiple Räume – Seele, Park, Film*, Staatliche Kunsthalle Baden-Baden, Germany
Odd Lots: Revisiting Gordon Matta-Clark's 'Fake Estates' , Queens Museum of Arts, New York, USA
Occupying Space, Haus der Kunst, Munich, Germany
La collection en trois temps et quatre actes: L´art, la vie, le corps / Acte I, Musée d´Art Contemporain, Marseille, France
Multiple Räume (2): Park Zucht und Wildwuchs in der Kunst, Gemälde, Zeichnungen, Fotografien, Videoarbeiten und Installationen aus mehr als hundert Jahren, Staatliche Kunsthalle Baden-Baden, Germany
Open Systems, Tate Modern, London, England
The Gesture. A Visual Library in Progress, Quarter - Centro Produzione Arte, Florenz, Italy
Big Bang - Destruction and creation in 20th century art, Le Centre National D´Art et de Culture Georges Pompidou, Musée national d´Art Moderne, Paris, France
Down the Garden Path: Artists Gardens Since 1960, QMA - Queens Museum of Art, Queens, USA
8. Biennale de Lyon 2005 "Experiencing Duration, Lyon, France

2003 *Urban Incidence*, Beaumontpublic + Königbloc, Luxembourg, Luxembourg
Variance, Angles Gallery, Santa Monica, USA
Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, USA, Palm Beach Institute of Contemporary Art, USA
The Exquisite Object, Lucas Schoormans Gallery, New York, USA
Bewitched, Bothered and Bewildered, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Micro-Utopias, Bienal de Valencia, Valencia, Spain
Collection of Luc Deleu, Museum of Contemporary Art of Antwerp, Antwerp, Belgium

2002 *From the Observatory*, Paula Cooper Gallery, New York, USA
Oxygen, White Box, New York, USA
Iconoclash. Beyond the image wars, Zentrum für Kunst, Karlsruhe, Germany
Das Geschenk, Stadt Galerie Klagenfurt, Germany
Divine the Grid, Vedanta Gallery, Chicago, USA
Comer o no Comer (To Eat or not to Eat), Salamanca Art Center, Salamanca, Spain
Penetration, Friedrich Petzel Gallery, New York, USA
Time-Share, Sara Meltzer Gallery, New York, USA
Public Affairs, Kunsthaus Zurich, Zurich, Switzerland
Out of Print, Museu Serralves, Oporto, Portugal
MHKA Collection, Museum van Hedendaagse Kunst Antwerpen, Belgium
Plotting: An Exhibition of Artist Studies, Carrie Secrist Gallery, Chicago, USA
Some Assembly Required: Collage Culture in Post-War America, Everson Museum of Art, Syracuse, USA
En Route, Serpentine Gallery, London, England

2001 *Intermedia – Dialog der Medien*, Museum fur Gegenwartskunst, Siegen, Germany
New York ca. 1975, David Zwirner, New York, USA
Nothing, Northern Gallery for Contemporary Art, Sunderland, England (travelled to Contemporary Art Center, Vilnius, Lithuania; Rosseum-Center for Contemporary Art, Malmo, Sweden)
The Presence of Absence, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, USA
Century City, Tate Modern, London, England
The Gift, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy
Museum für Gegenwartskunst, Siegen, Germany
I© NY, David Zwirner, New York, USA
Points of Departure II: Connecting With Contemporary Art, San Francisco Museum of Modern Art, San Francisco, USA
The Mnemosyne Project, Encontros de Fotografia 2000, Coimbra, Portugal

2000 *Afterimage: Drawing Through Process*, Contemporary Arts Museum, Houston, USA
Force-fields Phases of the Kinetic, MACBA, Barcelona, Spain; Hayward Gallery, London, England
La Temps Vite, Centre Georges Pompidou, Paris, France
ein/räumen Arbeiten im Museum, Hamburger Kunsthalle, Germany

1999 *IMPACT- Revealing Sources for Contemporary Art*, Contemporary Museum, Baltimore, USA
Einblicke in die Sammlung, Generali Foundation, Vienna, Austria
Urban Mythologies: The Bronx Represented Since the 1960s, The Bronx Museum of Art, The Bronx, USA
TOMORROW FOR EVER- Photographie in der Kuppersmuhle, Museum Küppersmühle Sammlung Grothe, Duisburg, Germany
Circa 1968, Fundacao de Serralves, Serralves, Porto, Portugal
Afterimage: Drawing Through Process, Museum of Contemporary Art, Los Angeles, USA
Threshold, John Michael Kohler Arts Center, Sheboygan, USA
Wall Drawings by Gordon Matta-Clark, Robert Barry, Sol Lewitt, Douglas Huebler, Lance Fung Gallery, New York, USA
Sharawdgi, Felsenvilla, Vienna, Austria
Photo Work, David Klein Gallery, Birmingham, England

1998 Out of Actions: Between Performance and the Object 194979, MOCA, Museum of Contemporary Arts, Los Angeles, USA
Helio Oiticica e a Cena Americana, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
Tracin ´, Ota Fine Arts, Tokyo, Japan

1997 *documenta X*, Kassel, Germany
Fake Estates, Rome, Italy
The Nature of Materials, Lance Fung Gallery, New York, USA

1996 *Genus Loci*, Witte Zaal, Gent, Belgium
White Cube/Black Box, EA-Generali Foundation, Vienna, Austria
Wunschmaschine Welterfindung, Kunsthalle Vienna, Austria
L'informe. Mode d'emploi, Centre Georges Pompidou, Paris, France

1994 *An American Century of Photography: From Dry-Plate to Digital*, Nelson-Atkins Museum of Art, Kansas City, USA: The Mead Art Museum, New York, USA; Auckland City Art Gallery, Auckland, Neuseeland; Art Gallery of New South Wales, Sydney, Australien; National Gallery of Victoria, Melbourne, Australien; Museum of Photographic Arts, San Diego, USA

1993 *Photoplay: Works from The Chase Manhatten Collection*, Center of the Fine Arts, Miami, USA; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela;MASP/ Museo National de Bellas Artes, Santiago, Chile
Visceral Responses", Holly Solomon Gallery, New York, USA
Reconsidering the Object of Art 1965-1975, The Museum of Contemporary Art, Los Angeles, USA
Photographic: Works of the Sixties and Seventies, Zabriskie Gallery, New York, USA

1987 *A Question of Space: Architectural Inquiries*, The Rye Arts Center, Rye, New York, USA
This is not a photograph: Twenty Years of Large-Scale Photography 1966-86, John and Mable Ringling Museum of Art, Sarasota, USA

1988 *Gordon Matta-Clark and Friends*, Galerie Lelong, New York, USA
Narrative Art, Mark Twain Gallery, St. Louis, USA
American Baroque, Holly Solomon Gallery, New York, USA

1989 *The Collection of the Chase Manhattan Bank*, New York, USA
Contemporary Art from New York, Yokohama Museum of Art, Japan
The Epitome of Minimal Sculpture, A.C.E. contemporary Exhibitions, Los Angeles, USA

1990 *Concept-Decoratif: Anti- Formalist Art of the 70's*, Nahan Contemporary, New York, USA
American Art Today: The City, The Art Museum, Florida International University,Miami, USA
Exposed, Vivian Horan Fine Art, New York, USA

1991 *Oikos*, Galerie Gabrielle Maubrie, Paris, France
La Revanche de L`Image, Galerie Pierre Huber, Geneva, Belgium
Site Work: Architecture in Photography since Early Modernism, The Photographers Gallery, London, England
Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner, Holly Solomon Gallery, New York, USA
Of Performances and Installations during the 1970s, Mary Delahoyd Gallery, New York, USA

1992 *Seventies*, John Gibson Gallery, New York, USA
Yvonne Lambert Collectione, Musee d'Art Moderne, Villeneuve d'Ascq, France
The Map is Not the Territory, Philadelphia College of Art and Design, Rosenwald-Wolf Gallery, Philadelphia, USA
Inside Spaces, Pfizer Inc., organized by the Museum of Modern Art, New York, USA
Burners, Subway graffiti around 1980, Centre for Architecture and Urban Design, Groningen, Netherlands
Conceptualism-Postconceptualism: The 1960s to the 1970s, Museum of Contemporary Art, Chicago, USA

1985 *A New Beginning*, Hudson River Museum of Westchester, Inc., Yonkers, USA

1984 *CONTENT: A Contemporary Focus 1974-1984*, the Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Flyktpunkter/Vanishing Points, Moderna Musseet, Stockholm, Sweden

1983 *Back to the U.S.A.*, Kunstmuseum Luzern, Lucerne, Switzerland
Amerikanische Kunst der Siebziger und Achtziger, Rheinisches Landesmuseum Bonn, Germany;
Kunstverein, Stuttgart, Germany

1982 *Illegal America*, Franklin Furnace, New York, USA
Variants: Drawings by Contemporary Sculptors, Newcomb Art Gallery, Tulane University, New Orleans, USA
'60/'80 Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam, Netherlands
Zeichungen von Bildhauern nach 1945, Kunstverein Braunschweig, Germany
Fifteen Years and Beyond, Museum of Contemporary Art, Chicago, USA

1981 *Inner/Urban*, First Street Forum, St. Louis, Missouri; Tangeman Fine Arts Gallery, University of Cincinnati, USA;
University Gallery, Ohio State University, USA
Alternatives in Retrospect: An Historical Overview, 1969-1975, The New Museum New York, USA
Drawing Distinctions: American Drawings of the 70's, Lousiana Museum of Modern Art, Hummelbaek, Denmark;
Kunsthalle, Basel, Switzerland; Städtische Galerie im Lembachhaus, München, Germany; Museum Ludwig, Köln,
Germany
112 Greene Street Revival, Ben Shahn Gallery, William Patterson College, Wayne, USA
Variants: Drawings by Contemporary Sculptors, Sewall Art Gallery, Rice University, Houston, USA

1980 *Drawings: The Pluralist Decade*, The United States Pavillion, 39th Venice Biennale, Venice, Italy
Philadelphia Institute of Contemporary Art, University of Pennsylvania, USA; Kunstforeningen Museum,
Copenhagen, Denmark, Henie Onstad Museum, Onstad, Norway
Biblioteca Nationale Madrid, Spain, Gulbenkian Museum, Lissabon, Portugal
Reliefs: Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert, Westfälisches Landesmuseum für Kunst und
Kunstgeschichte, Münster, Germany
Three More, Holly Solomon Gallery, New York, USA
A Collecion, a Collector: The Norman Fisher Collection at the Jacksonville Art Museum, Jacksonville, USA
Architectural Reference, The Vancouver Art Gallery, Vancouver, Canada
Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los Angeles, USA

1979 *Sculptors Photographs*, Hunter Gallery, New York; Macalester College, St. Paul, Minnesota, USA
Food and Frameworks, Holly Solomon Gallery, New York, USA

1978 *Constructs*, O.I.A., New York, USA
San Francisco, Los Angeles, New York, San Francisco Art Institute, USA (travelling to Los Angeles and New York, USA)
Urban/Rural Landscape, Neuberger Museum, Purchase, USA
Dwellings, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
Door beel houwers gemaakt, Stedellijk Museum, Amsterdam, Netherlands

1977 *San Francisco, Los Angeles, New York*, San Francisco Art Institute, USA
Jacob's Ladder, Documenta 6, Kassel, West Germany
Malerei und Photographie im Dialog, Kunsthaus Zürich, Kunstmuseum Luzern, Lucerne, Switzerland
Films in an Urban Enviroment, Soho, New York, USA
Americans in Belgium Collections, Palais des Beaux Arts, Brussels, Belgium
The First two-years, Holly Solomon Gallery, New York, USA
Sculpture Potsdam 77, Brainard Art Gallery, State University State College at Potsdam, New York, USA
Cornell Then, Sculpture Now; Sculpture Now,Inc, New York, USA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA

Made by Sculptors, Stedelijk Museum, Amsterdam, Netherlands
The City Project 1977, The New Gallery, Cleveland, USA
Sculpture/Nature, Centre d'Arts Plastiques Contemporains, Burdeos, Philippines

1976 *Line*, Philadelphia College of Art, Philadelphia, USA (traveled to the School of Visual Arts, New York, USA)
Installations at P.S.1, P.S.1, New York, USA
Berlin Now Festival, Berlin, Germany
Arcades, Municipal Building, New York, USA
Open to New Ideas-A Collection of New Art for Jimmy Carter (Meander), Georgia Museum of Art, University of Georgia, Athens, USA
Urban Aesthetics, Queens Museum, Flushing, New York, USA
Art = Work, Whitney Museum of American Art, New York, USA
Ideas as Model (Window Blow-Out), Institute of Architecture and Urban Studies, New York, USA
Scale, Fine Arts Building, New York, USA
Group Show, Holly Solomon Gallery, New York, USA

1975 *Opening Exhibition*, Holly Solomon Gallery, New York, USA
Artists Make Toys, The Clock Tower, New York, USA
Art in Landscape, Travelling exhibition organized by Independent Curators, Inc.,Washington D.C., USA (travelled to: Illinois State University; Normal, Fine Arts Gallery; University of California, Irvine; Missoula Museum of the Arts; Earlham College, Richmond, Indiana; Alberta College of Art, Calgary, Canada)
Conical Intersect and *Cuisse de Boeuf*, 9ième Biennale de Paris, France

1974 *Anarchitecture Show*, with Laurie Anderson, Tina Girouard, Suzanne Harris, Jene Highstein, Bernard Kirschenbaum, Richard Landry, Gordon Matta-Clark and Richard Nonas, 112 Greene Street, New York, USA
About 405 East 13th Street-II, New York Art Park, Lewiston, USA (Artists in Residence)
Questions-Answers, Sarah Lawrence College Gallery, Bronxville, USA

1973 *Group Show*, *(Photoglighs)*, 112 Greene Street, New York, USA
Artist's Books, Moore College of Art, Philadelphia, USA
New York in Chicago, Mies van de Rohe Plaza, Chicago, USA
Come-pos-it, 122 Greene Street Workshop, New York, USA
About 405 East 13th Street -I, New York, USA
This is your roof (Profiles), Galeria Valdrés, Madrid, Spain

1972 *Group Show* (George Smudge), 112 Greene Street, New York, USA
Ice, performance of Carmen Beuchat, 112 Greene Street, New York, USA
Food Restaurant, New York, USA (organized a series of Art/Food Performances)
Photographic Portraits, Moore College of Art, Philadelphia, USA
Documenta 5, Kassel, Germany (Film showing of Freshkill)
Profiles (Video presentation), San Fermines (Festival), Pamplona, Spain
Making Megalopolis Matter, New York Cultural Center, New York, USA

1971 *Group Show*, 112 Greene Street Workshop, New York, USA (maintained a series of changing pieces over a four month period)
Performances Series, organized by Carol Goodden and Gordon Matta-Clark, 112 Greene Street, New York, USA
Pier 18, The Museum of Modern Art, New York, USA
26 x 26 (Tree Dance), Vassar College Art Gallery, Pougskeepsie, USA
Five New York Artists, film for Italian television
Brooklyn Bridge Event, Brooklyn Bridge, New York, USA
Sao Paolo Biennal, Sao Paolo, Brazil (boycotted)
Chancing Terms, *(Pipes),* Boston Museum School, Boston, USA
Gordon Matta-Clark y Jeffrey Lew, Museo de Bellas Artes, Santiago de Chile
About 405 East 13th Street, 405 East 13th Street, New York, USA

1970 John Gibson Gallery, New York, USA
Recorded Actvities, Moore College of Art, Philadelphia, USA
Bykert Gallery, New York, USA
112 Greene Street Workshop, New York, USA
Moore College of Art, Philadelphia, USA

1969 *Documentations (Photo-Fry)*, John Gibson, Commission, Inc., New York, USA
The Life and Times of Sigmund Freud, theatre piece by Robert Wilson, 98, Greene Street, New York, USA

PROJECTS

1978 *Circus or The Caribbean Orange*, Museum of Contemporary Art, Chicago, USA

1977 *Descending Steps for Batan*, Yvon Lambert Gallery, Paris
Jacob's Ladder, Kassel, Germany
Office Baroque, I.C.C., Antwerpen, Belgium

1976 *Doors Through and Through*, Institute for Art and Urban Resources at P.S. 1, New York, USA

1975 *Days Passing - Pier 52*, Gansevoort and West Street, New York, USA
Conical Intersect, Rue Beaubourg, Paris, France

1974 *Splitting*, Englewood, USA
Bingon x Ninths, Art Park, Lewiston, New York, USA

1973 *Double Doors*, Williamsburg, New York, USA
Bronx Floor, Boston Post Road, Bronx, New York, USA
Four Way Walls, South Bronx, New York, USA
Cooper's Wall, 155 Wooster Street, New York, USA
Infraforum, Near Piazza Garibaldil, Milan, Italy
Datum Cuts, Sestri, Genoa, Italy
Atrium Roof, Sestri, Genoa, Italy

1972 *Pasted Parque*, Floor Project, 26th Street, New York, USA
Wrap around Wall, Wall Project, 26th Street, New York, USA
Pier In - Out, Pier 17, New York, USA

FILMS AND VIDEOS

1977 *Jacob's Ladder*, Super 8, color, silent, 25 min
Office Baroque, 16 mm, color, sound, 44 min
Sous-sols de Paris (Paris Underground), Super 8, black and white, sound, 18 min 40 sec

1976 *City Slivers*, 16 mm, color, silent, 15 min
Substrait (Underground Dailies), 16 mm, color and black and white, sound, 30 min
The Wall, 16 mm , 15 min 4 sec., color, sound

1975 *Conical Intersect*, 16 mm, color, silent, 18 min 40 sec
Day's End, Camera: Betsy Suster, Super 8, color, silent, 23 min 10 sec

1974 *Bingo*, Super 8, color, silent, 9 min 40 sec
Splitting, 1974, Color and black and white, silent, 10 min 50 sec

1973 *Clockshower*, 16 mm, color, silent, 13 min 50 sec
Sauna View, Video, color, sound, 61 min 30 sec

1972 *Automation House*, Video and 16 mm film, black and white, sound, 32 min
Freshkill, 16 mm, color, sound, 12 min 48 sec
Open House, Super 8, color, silent, 41 min
Profiles

1971 *Chinatown Voyeur*, Video, black and white, sound, 62 min
Food, 1971-1973
Fresh Air, Video, black and white, sound, 16 min
Fire Child, Super 8, color, silent, 9 min 47 sec

Pig Roast, Super 8, color, silent, 21 min 50 sec
Tree Dance / Springday Movie, 1971, 16mm, black and white, silent, 9min 32 sec

selected PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Art Institute of Chicago, USA
Brooklyn Museum, New York, USA
Canadian Centre for Architecture, Montréal, Canada
Colección Jumex, Mexico City, Mexico
DZ Bank Art Collection, Frankfurt, Germany
Fine Arts Museums of San Francisco, USA
Fotomuseum Winterthur, Winterthur, Switzerland
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA
Fundação de Serralves, Porto, Portugal
Generali Foundation, Vienna, Austria
Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Hamburger Kunsthalle, Hamburg, Germany
Hammer Museum, Los Angeles, Germany
Harvard Art Museum, Cambridge, USA
Institut Valenciá d'Art Modern, Centre Julio González, Valencia, Spain
Los Angeles County Museum of Art, Los Angeles, USA
MAK - Österreichisches Museum für angewandte Kunst/Gegenwart, Vienna, Austria
The Metropolitan Museum of Art, New York, USA
Milwaukee Art Museum, Milwaukee, USA
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu d'Art Contemporani de Barcelona, Spain
Museu Serralves, Porto, Portugal
Museum of Contemporary Art Antwerp (M HKA), The Netherlands
Museum of Contemporary Art Chicago, USA
Museum of Contemporary Art, Los Angeles, USA
Museum of Fine Arts, Houston, USA
The Museum of Modern Art, New York, USA
museum moderner kunst stiftung ludwig wien (mumok), Vienna, Austria
Museum van Hedendaagse Kunst Antwerpen, Antwerp, The Netherlands
National Gallery of Art, Washington, DC, USA
The National Museum of Modern Art, Tokyo, Japan
Nelson-Atkins Museum of Art, Kansas City, USA
Philadelphia Museum of Art, Philadelphia, USA
The San Diego Museum of Art, San Diego, USA
San Francisco Museum of Art, San Francisco, USA
Smithsonian American Art Museum, Washington, DC, USA
Solomon R. Guggenheim Museum, New York, USA
Spencer Museum of Art, University of Kansas, Lawrence, USA
Stedelijk Museum, Amsterdam, The Netherlands
Tate Gallery, London, England
Verbund Collection, Vienna, Austria
Walker Art Center, Minneapolis, USA
Whitney Museum of American Art, New York, USA