

BIOGRAPHY ///// JOÃO PENALVA

BORN

1949 in Lisbon, lives and works in London since 1976

EDUCATION

1976-81 BA and MA Fine Art Degrees, Chelsea School of Art, London

GRANTS AND AWARDS

2020 Paul Hamlyn Foundation Award, London
2009 Awarded the Bryan Robertson Trust Award, London
2003 Awarded the DAAD Berlin Artists Residency
(Deutscher Akademischer Austauschdienst, Berlin Künstlerprogramm)
2002 Awarded Les Récollets Artists Residency, Paris
2000 Awarded a Sciart Research Award, London
1980 Awarded a Study Bursary by Fundação Calouste Gulbenkian, Lisbon

since 2002 External Lecturer at the Malmö Art Academy, University of Lund

SELECTED SOLO EXHIBITIONS

- 2025 Galeria Francisco Fino, Lisbon, Portugal
- 2023 *Wallenda at the Arcade*, Culturgest, Lisbon, Portugal
Cousins, Appleton, Lisbon, Portugal
- 2020 Simon Lee Gallery, New York, USA
- 2018 *STANLEY*, Lumiar Cité, Lisbon, Portugal
MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Forum Eugénio de Almeida Foundation, Évora, Portugal
- 2017 Galeria Filomena Soares, Lisbon, Portugal
Herr Peter, LOGE, Berlin, Germany
People on Air, Galerie Thomas Schulte (Corner Space), Berlin, Germany
- 2016 *Fifteen dancers and changeable tempo*, The National Ballet of Portugal, Teatro Camões, Lisbon, Portugal
- 2015 Live Relay from the Clock Tower of Porto City Hall, Palácio dos Correios, Porto, Portugal
Simon Lee, London, England
- 2014 Galeria Filomena Soares, Lisbon, Portugal
Trondheim Kunstmuseum, Norway
- 2013 Simon Lee, Hong Kong, China
Les mauvaises herbes du Japon, Sage Paris, Paris, France
Trondheim Kunstmuseum, Norway
- 2012 *Works with texts and images*, Kunsthallen Brandts, Odense, Denmark
The Prize Song, Simon Lee Gallery, London, UK
12x12 | Die IBB-Videolounge in der Berlinischen Galerie, Berlin, Germany
- 2011 Galerie Thomas Schulte, Berlin, Germany
CAM – Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2010 Simon Lee Gallery, London, England
Chiado 8 Arte Contemporânea, Lisbon, Portugal
Lunds Konsthall, Lund, Sweden

- 2009 Galeria Filomena Soares, Lisbon, Portugal
Galerie Barbara Gross, Munich, Germany
- 2008 Galerie Thomas Schulte, Berlin, Germany
Solar—Galeria de Arte Cinemática, Vila do Conde, Portugal
- 2007 Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, England
daadgalerie, Berlin, Germany
- 2006 Irish Museum of Modern Art, Dublin, Ireland
Galeria Filomena Soares, Lisbon, Portugal
- 2005 Ludwig Museum—Museum of Contemporary Art, Budapest, Hungary
Serralves Museum of Contemporary Art, Oporto, Portugal
- 2004 Barbara Gross Galerie, Munich, Germany
Galerie Volker Diehl, Berlin, Germany
- 2003 The Power Plant, Toronto, Canada
Galeria Filomena Soares, Lisbon, Portugal
INIVA Institute of Visual Arts, University of Wisconsin, Milwaukee, USA
- 2002 Max Protetch Gallery, New York, USA
Galeria Mário Sequeira, Braga, Portugal
Rooseum Center for Contemporary Art (with Matts Leiderstam), Malmö, Sweden
The John Curtin Gallery, Curtin University, Perth, Australia
- 2001 Barbara Gross Galerie, Munich, Germany
13 quai Voltaire, Caisse des Dépôts et Consignations, Paris, France
Pavilion of Portugal, XLIX Biennale di Venezia, Venice, Italy
Galerie Volker Diehl, Berlin, Germany
porta 33, Funchal, Island of Madeira, Portugal
- 2000 Public Art Development Trust at The Chapel, Middlesex Hospital, London, England
fig-1, London, England
Tramway, Glasgow, Scotland
Galerie im Taxispalais, Innsbruck, Austria
Contemporary Art Center, Vilnius, Lithuania
Camden Arts Centre, London, England
- 1999 Frac Languedoc-Roussillon, Montpellier, France
Centro Cultural de Belém, Lisbon, Portugal
- 1997 Galeria Pedro Oliveira, Oporto, Portugal
Museu da Cidade, Lisbon, Portugal
- 1996 XXIII Bienal Internacional de São Paulo, Brazil
Cleveland, London, England
Agostinho Ricon Peres, Oporto, Portugal
Galeria Pedro Oliveira, Oporto, Portugal
- 1995 Michael Hue-Williams Fine Art, London, England
- 1993 Galeria Atlântica, Oporto, Portugal

- 1992 Francis Graham-Dixon Gallery, London, England
- 1991 Galeria Atlântica, Oporto, Portugal
- 1990 Centro de Arte Moderna José de Azeredo Perdigão,
Fundação Calouste Gulbenkian, Lisbon, Portugal
Galeria Atlântica, Oporto, Portugal
- 1987 Francis Graham-Dixon Gallery, London, England
Sala Atlântica, Galeria Nasoni, Oporto, Portugal
- 1984 Cooperativa Árvore, Oporto, Portugal
- 1983 Galeria de Arte Moderna, Sociedade Nacional de Belas Artes, Lisbon, Portugal
Galeria Roma e Pavia, Oporto, Portugal

SELECTED GROUP EXHIBITIONS

- 2025 *British Art, Vanishing Line*, Calouste Gulbenkian Foundation, Lisbon
Play the Game (On your Marks...), Works from the CGD Collection, Museu das Artes de Sintra, Portugal
Half Life. Forms of Labour in Art and History, Museum Unter Tage, Bochum, Germany
HAORI, A Visual Journey through Japan via Men's Clothing of the Early 20th Century, MAO Museo d'Arte Orientale, Turin, Italy
Play the Game (Start Line...), Works from the CGD Collection, Braga Forum Arte, Braga, Portugal
- 2024 *Days of Re-Entry*, Center for Contemporary Art, Vilnius, Lithuania
FARRA — Festa da Arte em Rede da Região do Alentejo, Casa da Cultura da Câmara de Elvas, Elvas, Portugal
Landscape: vista and panorama, PLMJ Foundation, Lisbon, Portugal
- 2023 *To Whom It May Concern: A Collection, A Letter*, Serralves Museum, Porto, Portugal
FPM#4 - Bons, menos Bons e outros Sobreviventes, Galeria Fundação PLMJ, Lisbon, Portugal
Coleção de Arte Moderna e Contemporânea Norlinda e José Lima — Terna (e Política) contemplação do que vive, Sociedade Nacional de Belas Artes, Lisbon, Portugal
Deep Deep Down, Musée d'Art Moderne Grand Duc-Jean, Luxembourg
Mudam Collection. Deep Deep Down, Musée d'Art Moderne Grand Duc-Jean, Luxembourg
To Whom It May Concern: A Collection, A Letter, Serralves Museum, Porto, Portugal
- 2022 *Subterranean*, Amos Rex, Helsinki, Finland
- 2020 *Constellations III: Minimal Gestures*, Berardo Collection Museum, Lisbon, Portugal
I've never seen the sky like this before, 205 Sturt St., 5000 Adelaide, Australia
Red Light: Sexuality and Representation in the Norlinda and José Lima Collection, Centro de Arte Oliva, Sao Joao da Madeira, Portugal
Rohkunstbau 25, Schloss Lieberose, Lieberose, Germany
- 2019 *En Plain Air*, Simon Lee Gallery, London, England
The Gaze of Things, Bombas Gens Centre d'Art, València, Spain
The Source: Works from the SLG Collection, South London Gallery, London, England
- 2017 *Metropolis*, Simon Lee Gallery, New York, USA
Whither the Winds, Lunds Konsthall, Lund, Sweden
Quote / Unquote: Appropriation and Dialogue, Galeria Municipal do Porto, Porto, Portugal
Drawing Biennial 2017, Drawing Room, London, England
Electricity: The Spark of Life, Wellcome Collection, London, England
Versus Rodin: Bodies across space and time, The Art Gallery of South Australia, Adelaide, Australia
Ornament = Crime?, Bombas Gens Centre d'Art, Valencia, Spain
Un certain Regard – Works from the Norlinda and José Lima Collection, Institutuo de Artes Visuais, Coimbra, Portugal

- 2016 *Trame (Plots) – Reality, Fiction, Art, Cinema, Invention*, Spazio Murat, Bari, Italy
View-Master, Aanant & Zoo, Berlin, Germany
EMAP - Save our Souls: Art for a Time of Urgencies, 9th Ewha international Media Art Presentation, Ewha Womans University Campus, Seoul, Korea
Lines of Dialogue/Linhas de Diálogo, Espaço NOVO BANCO, Lisbon, Portugal
Limited Access: The Sixth Edition, Aaren Projects, Tehran, Iran
There is no Why, There is no I, Norlinda e José Lima Collection, Centro de Cultura Contemporânea, Castelo Branco, Portugal
- 2015 *Faux Amis*, Simon Lee Gallery, London, England
Drawing Biennial 2015, The Drawing Room, London, England
La Colección, CentroCentro Cibeles, Madrid, Spain
Déjà-vu. Repetition and Difference, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Theory of the Duende, Fundación Federico García Lorca, Huerta de San Vicente, Granada, Spain
Conflict, Time, Photography, Staatliche Kunstsammlungen Dresden, Albertinum
Conflict, Time, Photography, Museum Folkwang, Essen, Germany
Crossovers - A Filmic Exploration of History, Stories and Human Remains, OCAT Contemporary Art Terminal Shanghai, Shanghai China
I (Working Title), Espaço Novo Banco, Lisbon, Portugal
VIDEOEX Film Festival, Zurich, Switzerland
Collection Itineraries: chosen works of the Collection Coca-cola Foundation, University of Valencia, Valencia, Spain
- 2014/15 *Conflict, Time, Photography*, Tate Modern, London, England
- 2014 *First International Biennial of Contemporary Art of Cartagena de Indias*, Cartagena, Colombia
A book between two stools, Villa Empain, Boghossian Foundation, Brussels, Belgium
Stock the sons, Works from the Collection Frac Champagne-Ardenne, Collège de la Voie Chatelaine, Arcis sur Aube, France
- 2013 *Under the sign of Amadeo. A Century of Art*, CAM, Calouste Gulbenkian Foundation, Lisbon, Portugal
Still - Photography at the Museum, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
Summertime Readings, Cesis Art Festival, Latvia
Languages: Entre la Dire et le Faire, Fondation Calouste Gulbenkian, Paris
Le Corps de l'Absence, Musée des Beaux-Arts et d'Archéologie, Châlons-en-Champagne, France
pensé(z) cinema, Abbaye St André, Centre d'art contemporain Meymac, Meymac, France
Serralves Collection: Recent Works, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
- 2012 *MOVE: Art and Dance since 1960s*, National Museum of Contemporary Art, Seoul, Korea
The Edge in Landscape, Towner-The Contemporary Art Museum for South East England, Eastbourne, England
Free Circulation: Works from Serralves Foundation's Collection, Museu de Arte e Arqueologia, Viana do Castelo, Portugal
fotoGRAFISK, Fotografisk Center, Copenhagen, Denmark
ARTE PORTUGUESA DO SÉCULO XX 1960 - 2010, MNAC Museu do Chiado, Lisbon, Portugal
Zona Letal, Espaço Vital, Chiado 8, Arte Contemporânea, Lisbon, Portugal
- 2011 *Outrageous Fortune: Artists Remake the Tarot*, curated by Andrew Hunt, Focal Point Gallery, Southend-on-Sea, travelling to Queens Hall Arts Centre, Hexham, Jersey Arts Centre, St Helier, Mac, Birmingham, Holden Gallery, Manchester, University of Hertfordshire Galleries and Bedales Gallery, Petersfield, England
Move - Kunst und Tanz seit den 60ern, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Zona Letal, Espaço Vital, Museu de Arte Contemporânea, Elvas, Portugal
Light in Darkness, Western Bridge, Seattle, Washington, USA
Move: Kunst und Tanz seit den 60ern, Haus der Kunst, Munich, Germany
O que pertence e o que não pertence às palavras, Galeria Baginski, Lisbon, Portugal
Observers - Revelations, Transits and Distances, The Berardo Collection, Lisbon, Portugal

- 2010 *Display: Objects, Buildings and Space (Experimentaldesign)*, Palácio Quintela, Lisbon, Portugal
En construcció n 3, Fundación Pedro Barrié de la Maza, Vigo, Spain
Muito Obrigado - Arte português del siglo XXI en la colección Coca-Cola, DA2 - domus Artium 2002, Salamanca, Spain
Ars Itineris. El viaje en el arte contemporáneo, Museu de l'Art de la Pell, Vic, Spain
Move: Choreographing You, Hayward Gallery, London, England, travelling to Haus der Kunst, Munich (opening February 2011)
The Glass Delusion, National Glass Centre, Sunderland, England
Broken Fall (Geometric), Galeria Enrico Astuni, Bologna, Italy
Tirésias—Video de Artistas Made in Portugal, Centro Cultural de España, Montevideo, Uruguay
What happens next is a secret, Irish Museum of Modern Art, Dublin, Ireland
- 2009 *Zeigen. Eine Audiotour durch Berlin von Karin Sander*, Temporäre Kunsthalle Berlin, Germany
Three Private Views, Niels Borch Jensen Galerie und Verlag, Berlin, Germany
Serralves—The Collection, Serralves Museum of Contemporary Art, Oporto, Portugal
Feedbackstage, Galerie Thomas Schulte, Berlin, Germany (curated by Fiona Liewehr, in cooperation with Georg Kargl Fine Arts, Vienna)
A Mancha Humana/The Human Stain, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Pequena historia de la fotografia, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Prison of Love, OTR espacio de arte, Madrid, Spain
Lá Fora, Electricity Museum, Lisbon, Portugal
- 2008 *Todas as histórias*, Serralves Museum of Contemporary Art, Oporto, Portugal
part-ilha, Spike Island, Bristol, England
One of these things is not like the other things, 1/9 unosonove arte contemporanea, Rome, Italy
Lá fora (Artistas Portugueses), Museu da Presidência da República, Viana do Castelo and Lisbon, Portugal
Drawing a Tension—Works from the Deutsche Bank Collection, Fundação Calouste Gulbenkian, Lisbon, Portugal
À volta do papel, 100 Artistas, Centro de Arte Manuel de Brito, Oeiras, Portugal
(I'm Always Touched) By Your Presence, Dear—New Acquisitions, Irish Museum of Modern Art, Dublin, Ireland
All that cinema, Ludwig Museum—Museum of Contemporary Art, Budapest, Hungary
Call of the Wild, Benveniste Contemporary, Madrid, Spain
- 2007 *A propos des lieux d'origine—Portugal agora*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Voyage... Evasion, Frac Languedoc-Roussillon, Montpellier, France
Entre a palavra e a imagem, Centro Cultural de Vila Flor, Guimarães, traveling to Museu da Cidade, Lisbon, Portugal
Descartáveis, Billboard Public Art Project, Lisbon, Portugal
Terra Incognita, New Langton Arts, San Francisco, USA
Circulação Livre/Toll Free, Teatro Lethes, Faro, Portugal
Cinema Paradiso, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
Fabrice Gygi—Vidéothèque mobile, Frac Île-de-France, Le Plateau, Paris, France
Résidents, Espace EDF/Electra, Paris, France
Outras Zonas de Contacto, Museu da Cidade, Lisbon, Portugal
- 2006 *Contemporary Portugal*, Galerija Vartai, Vilnius, Lithuania
De dentro, 6 Portuguese Contemporary Artists, National Centre for Contemporary Arts, Moscow, and Nizhny Novgorod, Russia
Around the World in Eighty Days, ICA Institute of Contemporary Arts/South London Gallery, London, England
Helga de Alvear—Conceitos para uma coleção, Centro Cultural de Belém, Lisbon, Portugal
Eldorado, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Territorio Oeste, Aspectos singulares del arte português contemporáneo, Museu de Arte Contemporáneo Union Fenosa, A Coruña, Spain
Entre a palavra e a imaxe, Fundación Luis Seoane, A Coruña, Spain

- 2005 *Sports illustrated*, Islip Art Museum, Long Island, New York, USA
50 Anos de Arte Portuguesa, Centro de Arte Moderna José Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon, Portugal
Del Zero al 2005: Perspectivas del Arte en Portugal, Fundación Marcelino Botín, Santander, Spain
The Gesture: A Visual Library in Progress, Macedonian Museum of Contemporary Art, Thessaloniki, Greece;
Quarter, Centro Produzione Arte, Florence, Italy
Itinerarios del Sonido, Plaza del Callao, Madrid, Spain
Thinking of the Outside, St Nicholas Markets, Bristol, England
Infallible, In Search of the Real George Eliot, Hatton Gallery, Newcastle University, Newcastle-upon-Tyne, England
Miradas y Conceptos en la colección Helga de Alvear, Museo Extremeño e iberoamericano de Arte Contemporáneo, Badajoz, Spain
- 2004 *Effort*, Koldo Mitxelena Kulturunea, Donostia/San Sebastian, Spain
Dorf in die Metropole, Künstlerhaus Bethanien, Berlin, Germany
Seminarium, LandKunstLeben, Steinhöfeler, Germany
Half a century of Portuguese Art 1944-2004, MNAC Museu do Chiado, Lisbon, Portugal
The Dream Island, Noass Art Centre, Riga, Latvia
European portrait 2, XI Rohkunstbau, Groß Leuthen, Germany
Éigse, Carlow Arts Festival, Carlow, Ireland
Infallible—In Search of the Real George Eliot, Huddersfield Art Gallery, Huddersfield, England
Fotografie-Ausstellung, Barbara Gross Galerie, Munich, Germany
About Corporeality in Editions: Artist Books, Prints and Photography, Galerie Lelong, Zurich, Switzerland
- 2003 *Process—Landscape*, KIASMA Museum of Contemporary Art, Helsinki, Finland
Pegadas de Luz, cGac Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
Infallible—In Search of the Real George Eliot, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, England
Global Village Garden, LandKunstLeben, Buchholz, Germany
Hiroshima Art Document 2003, The Former Bank of Japan, Hiroshima, Japan
Continuare, 5ª Bienal da Maia, Maia, Portugal
Prophetic Corners, The 6th Peripheric Biennial, Iasi, Rumania
The Labyrinthine Effect, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
Infallible—In Search of the Real George Eliot, The Gallery at APT, London, England
Under Ground, Staatliche Kunstsammlungen Dresden, Galerie Neue Meister, Dresden, Germany
- 2002 *Tech/No/Zone*, Museum of Contemporary Art, Taipei, Taiwan
Body Power/Power Play, Württembergischer Kunstverein, Stuttgart, Germany
Diferença e Conflito, O Século XX nas Coleções do Museu do Chiado, Museu do Chiado—Museu Nacional de Arte Contemporânea, Lisbon, Portugal
...confiture demain et confiture hier—Mais jamais confiture aujourd’hui..., Centre Régional d’Art Contemporain Languedoc-Roussillon, Sète, France
(The world may be) fantastic, 11th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia
- 2001 *This side and beyond the dream*, Sigmund Freud-Museum, Vienna, Austria
Impresiones, Calcografía Nacional, Real Academia de Bellas Artes de San Fernando, Madrid, Spain
Cine y Casi Cine, Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain
Novas Aquisições e Doações, Museu do Chiado, Lisbon, Portugal
Total object complete with missing parts, Tramway, Glasgow, Scotland
Have you got time?, LiebmanMagan, New York, USA
Berlin Biennale 2, Berlin, Germany
Itazu Litho-Graphik, Museum Haus Kasuya, Tokyo, Japan
- 2000 *More works about buildings and food*, Fundação de Oeiras, Oeiras, Portugal
Art & Industry 2000 Biennial, Christchurch, New Zealand
Initiare, Coleção de Arte Contemporânea IAC/CCB, Centro Cultural de Belém, Lisbon, Portugal

- 2000 *Waiting*, Mjellby Konstgård, Halmstad, Sweden
Fossick, Sali GIA, London, England
- 1999 *From Where to Here*, Göteborg Konsthall, Gothenburg, Sweden
The Office of Misplaced Events (Temporary Annexe), Lotta Hammer Gallery, London, England
East Wing Collection, Courtauld Institute of Art, London, England
Dots & Loops, MK Expositieruimte, Rotterdam, Netherlands
Fourth Wall, Public Art Development Trust, Royal National Theatre, London, England
Signs of Life, I Melbourne International Biennial, Melbourne, Australia
- 1998 *Neither/Nor*, Living Arts Museum, Reykjavik, Iceland
Books as Art, Cheltenham Festival of Literature, Cheltenham Museum and Art Gallery, Cheltenham, England
Novas Incorporações, Fundación ARCO—*Colección Permanente*, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
La sphère de l'intime, Le Printemps de Cahors, Cahors, France
Artistas da Galeria, Galeria Pedro Oliveira, Oporto, Portugal
Enough, The Tannery, London, England
- 1997 *Anatomias Contemporâneas*, Fundação de Oeiras, Oeiras, Portugal
Enough, Duende, Rotterdam, Netherlands
Urban Mirage, Hiroshima Art Document '97, Hiroshima, Japan
Summer Collection '97, South London Gallery, London, England
- 1995 *Peninsulares*, Galeria Antoni Estrany, Barcelona, Spain
- 1994 *Colecção Manuel de Brito*, Museu do Chiado, Lisbon, Portugal
The day after tomorrow, Centro Cultural de Belém, Lisbon, Portugal
Quando o mundo nos cai em cima, Centro Cultural de Belém, Lisbon, Portugal
Every Now and Then, Richard Salmon, London, England
- 1991 *Coincidências*, II Jornadas de Arte Contemporânea, Oporto Old Customs House, Oporto, Portugal
Recent British Painting—Arts Council Collection, Royal Festival Hall, London; Darlington Arts Centre, Darlington; University of Northumbria, Newcastle-upon-Tyne; Oriel Gallery, Mold; The Drumcroon Gallery, Wigan, England
Gallery Artists, Turske Hue-Williams, London, England
Gallery Artists, Francis Graham-Dixon Gallery, London, England
Five Years, Francis Graham-Dixon Gallery, London, England
- 1990 *Four painters from London*, Galería Colégio de Arquitectos, Málaga, Spain
Works on Paper, Francis Graham-Dixon Gallery, London, England
- 1989 *Eleven Artists*, Francis Graham-Dixon Gallery, London, England
Um olhar sobre a pintura portuguesa contemporânea, Fundação de Serralves, Oporto, Portugal
Berry Street Open Studios, London, England
- 1987 *50 Portraits*, Ginza Art Space, Tokyo, Japan
- 1983 *Prémio Amadeu de Souza Cardoso*, Fundação de Serralves, Oporto, Portugal
V Bienal de Vila Nova de Cerveira, Vila Nova de Cerveira, Portugal
VI Bienal de Pontevedra, Pontevedra, Spain
Pintores Portugueses Residentes no Estrangeiro, Galeria Almada Negreios, Secretaria de Estado da Cultura, Lisbon, Portugal
- 1981 *O Papel Como Suporte*, Sociedade Nacional de Belas Artes, Lisbon, Portugal

- 1980 *Stowells Trophy 1980*, Royal Academy of Arts, London, England
New Contemporaries, ICA Institute of Contemporary Arts, London, England

SELECTED SCREENINGS

- 2012 *12x12. Die IBB-Videolounge in der Berlinischen Galerie*, Berlinische Galerie, Berlin, Germany
Apsis Kino Filmprogramm, K21, Dusseldorf, Germany
- 2008 *João Penalva—Video works, 1999/2007*, Auditório Municipal, Vila do Conde, Portugal
João Penalva—Video works, 1999/2007, Portuguese Cinamathèque, Lisbon, Portugal
João Penalva—Video works, 1999/2007, Serralves Museum of Contemporary Art, Oporto, Portugal
336 PEK (336 Rivières), Panopticon at Musée Fabre, Montpellier, France
The roar of lions, Goethe-Institut, Lisbon, Portugal
- 2007 *The white nightingale*, Serralves Museum of Contemporary Art, Oporto, Portugal
- 2004 *Kitsune and 336 PEK (336 Rivers)*, Akademie der Künste, Berlin, Germany
- 2003 *Kitsune and Interseason*, BAK basis voor actuele kunst, Utrecht, Netherlands
336 PEK (336 Rivers), Open air cinema, Steinhöfeler Park, Steinhöfeler, Germany
- 2002 *João Penalva, Kitsune—Video avond*, TENT Centrum Beeldende Kunst, Rotterdam, Netherlands
Kitsune—The long long story night, Haus der Kunst, Munich, Germany
- 2001 *João Penalva—Videos*, Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain