

BIOGRAPHY // // // JOSÉ MONTEALEGRE

BORN

in Tegucigalpa, HN

EDUCATION

2019 Meisterschüler in Fine Arts at Staatliche Hochschule für Bildende Kunst

Städelschule in Frankfurt am Main, DE (Prof. Willem de Rooij)

2013-18 Fine Arts studies at Staatliche Hochschule für Bildende Kunst

Städelschule in Frankfurt am Main, DE (Prof. Willem de Rooij)

2011-13 Philosophy and Literature studies in the Universidad Centroamericana de Managua, NI

GRANTS AND AWARDS

2023 Visual Arts 2023 Working Scholarship of the Senate Department for Culture and Europe

2022 Leap Society Art Fund project grant
Victor-Rolf Stiftung project grant
Neustart Kultur work grant

2021 Hessische Kultur Stiftung: Projekt Stipendium
Hessische Kultur Stiftung: Arbeit Stipendium
Hessische Kultur Stiftung: Brücke Stipendium
Hans und Charlotte Krull Stiftung Project Grant

2018 Hans und Stefan Bernbeck Stiftung Reisestipendium

2017 Hans und Stefan Bernbeck Stiftung Travel Grant, selected by Amy Sillman and Philippe Pirotte.

SELECTED SOLO EXHIBITIONS

2026 *Drastic Measures*, Galerie Thomas Schulte, Berlin, DE
Vivero Enredado, Art Basel Parcours, Basel, CH

2022 *Nervous System*, curated by Miriam Bettin, Kölnischer Kunstverein, Cologne, DE

2021 *Vivero Enredado*, curated by Christopher Weickenmeier, Klosterruine, Berlin, DE
Nuevo Mundo, Mountains, Berlin, DE

2019 *Colibrí*, Convent Art Space, Ghent, BE

2017 *Abduction Volunteer*, The Fort, Brooklyn, USA

2016 *Relentlessly Beating Relentless Bush*, Johan, Frankfurt am Main, DE (with Willarson Brandt)

2015 *Gravinsa: Alles muss raus*, Husslehof, Frankfurt am Main, DE

SELECTED GROUP EXHIBITIONS

2025 *Parloir Milan*, Contemporary Art Salon, Milan, IT

2024 *Everything but the kitchen sink*, Galerie Thomas Schulte, Berlin, DE

Fate & Fortune, Dzialdov, Berlin, DE

Home for Something unknown, Haus am Lützlowplatz, Neue Berliner Kunstverein, Berlin, DE

2023 *Pole der Unzugänglichkeit*, Galerie im Turm, Berlin, DE

2022 *Cassandra Complex* at Basis E.v in Frankfurt, DE

Wet Resistance at Dortmunder Kunstverein in Dortmund, DE

Mountains at Art Cologne Fair, With John Matthew Heard and Sophia Domagala

Jahresgaben 2022, Kölnischer Kunstverein, Cologne, DE

Jahresgaben 2022, Dortmunder Kunstverein, Dortmund, DE

2021 *Out here amid the alien corn*, Lantz'scher Skulpturen Park, Dusseldorf, DE

2020 *Jahresgaben 2020*, Bonner Kunstverein, Bonn, DE

2019 *Tracing Echoes* at ffffreidrich in Frankfurt, DE

from dusk till dawn at PiK Deutz in Cologne, DE

Wu Du Wu at Natalia Hug Gallery in Cologne, DE

Air-conditioned at the Städelmuseum in Frankfurt am Main, DE

Crying Horses a collaborative exhibition with Hadas Auerbach and Xenia Bond at Husslehof in Frankfurt am Main, DE

2018 *Based* at Basis Project Space in Frankfurt am Main, DE

A guiding dog for a blind dog at Futura Gallery, Prag, CZ

Rundgang at Staatliche Hochschule für Bildende Kunst Städelschule in Frankfurt am Main, DE

Someplace Special at Gillmeier Rech in Berlin, DE

Intravals, 66th Washington Avenue, Brooklyn, USA

2017 *Marres Currents #5: I spy, I spy a little lie* at Marres House of Contemporary Culture in Maastricht, NL

The Private Desk in Frankfurt am Main, DE

Planet 9 Kunsthalle Darmstadt in Darmstadt, DE

2016 *Sloper, Johan*, Frankfurt am Main, DE

X Bienal Centroamericana, Puerto Limon, CR

Four Attitudes for Hanging, Shamante, Vienna, AT

2015 *Mit Kunst für die Kunst*, Kunsthalle Darmstadt, Darmstadt, DE

2014 *Prison Triptych*, Van Abbe Museum, Ketelhaus Plein and Natlab, Eindhoven, NL

IX Bienal Nicaraguense, Managua, NI

2013 *Traces/Gestures* at Casa de los Tres Mundos in Granada, NI

2011 *Ex/It* a traveling exhibition in Centro Cultural de España in Tegucigalpa Honduras; Centro Cultural de España in Managua, Nicaragua; Centro Cultural de España in San José, CR.

CURATORIAL PROJECTS

- 2022 *Wet Resistance*, curated by José Montealegre and Rebekka Seubert, Dortmunder Kunstverein, Dortmund, DE
- 2021 *Riposo*, curated by José Montealegre and Anastasia Remes, Villa Schifanoia, Florence, IT

RESIDENCIES

- 2014 *Age of Wonderland* residency by Hivos and Natlab for the Dutch Design Week in Eindhoven, NL
- 2013 *Traces/Gestures* art residency by Espira/Espora in Granada, NI
- 2010-11 *RAPACES* art residency by Espira/Espora in Managua, NI

READINGS AND TALKS

- 2023 Artist Talk ,Galerie im Turm, Berlin, DE
Hechio en Managua, mit Patricia Belli, DaadGalerie, Berlin, DE
- 2022 Astrida Neimanis: *How to think as a body of water: Access! Amplify! Describe!*, Dortmunder Kunstverein, Dortmund, DE
- 2017 Presentation of current work at the Jan Van Eyck academy, Maastricht, NL
Reading at Maxi Eisen for Portikus XXX, Frankfurt am Main, DE
Reading at the Pure Fiction International Artbook Fair, Frankfurt am Main, DE
Belly of the Whale, a reading at Johan, Frankfurt am Main, DE
- 2014 Presentation of current work at the Design Academy in Eindhoven, NL

PUBLICATIONS

- 2023 Nervous Texts published by Kölnischer Kunstverein
- 2021 *Calender 2022*, published by Bom Dia Books, Berlin, DE (on the occasion of the exhibition Vivero Enredado at Klosterruine Berlin)
- 2017 *Slanting Rain*, a novella by Willarson Brandt (heteronym), published by the Paul Lemerle Publishing House
- 2016 *Dysfiction III*, published by Pure Fiction

BIBLIOGRAPHY AND PRESS

- 2022 Marina Sammeck, exhibition review of José Montealegre, Nervous System at Kölnischer Kunstverein, Cologne, for rhineart.com, August 29, 2022
- 2021 Tamara Antonijević, *The Alchemy of Traces: Echoing, Transcribing, Transmuting*, artsoftheworkingclass.com, September 14, 2021, Christopher Weickenmeier, exhibition text for Vivero Enredado at Klosterruine Berlin 2021, Miriam Bettin, José Montealegre, in Reader *Out here in the wild oats amid the alien corn* (Internationaler Lantz'scher Skulpturenpark 2021), curated by Victoria Tarak and Sean Mullan, Lantz'scher Park Lohausen, Düsseldorf, DE 2021, Carina Bukuts, exhibition review of José Montealegre, Nuevo Mundo at Mountains, Berlin, in Frieze, issue 220, summer 2021, p. 171 / online as *José Montealegre Blurs the Lines Between Reality and Fiction*, frieze.com, 2021, José B. Segebre, exhibition essay (english/spanish) for José Montealegre, Nuevo Mundo at Mountains, Berlin
- 2019 Miriam Bettin, exhibition text for Wu Du Wu at Natalia Hug, Cologne