

# BIOGRAPHY //// MARINA ADAMS

## EDUCATION

Tyler School of Art, Temple University, Philadelphia, PA, B.F.A., Painting Temple  
University Rome, Italy  
Columbia University, New York, NY, M.F.A., Painting

## GRANTS AND AWARDS

2016 John Simon Guggenheim Memorial Foundation Fellowship  
2018 American Academy of Arts & Letters, Award of Merit Medal for Painting

## selected SOLO EXHIBITIONS

- 2025 *The Art of Living Slowly*, Gallery Weekend Berlin, Galerie Thomas Schulte, Berlin, Germany (upcoming)
- 2024 *To a World Full of Others*, von Bartha, Basel, Switzerland  
*Devals x Salon 94*, Paris, France
- 2023 *In the Garden of my Memory*, Longlati Foundation, Shanghai, China  
*Mother Tongue*, Galerie Thomas Schulte, Berlin, Germany
- 2022 *What Are You Listening To?*, LGDR (Salon 94), New York, NY  
Von Bartha, Copenhagen, Denmark
- 2021 *Wild Is Its Own Way*, Stephen Friedman Gallery, London, UK  
*Deep Breathing*, Von Bartha, S-Chanf, Switzerland  
*Works on Paper (2016-2021)*, Stephen Friedman Gallery, London, UK  
The Journal Gallery, New York, NY
- 2020 *FOCUS: Marina Adams*, The Modern Art Museum, Fort Worth, TX
- 2019 *The Secret of Greek Grammar*, Larsen Warner Gallery, Stockholm, Sweden  
*Anemones*, Salon 94, New York, NY  
*SongLines*, Madoo Conservancy, Sagaponack, NY
- 2017 *Soft Power*, Salon 94, New York, NY
- 2016 Marc Jancou, Giovanella Kunstglaserei, Gstaad, Switzerland  
Karma, The Independent, New York, NY
- 2015 Galerie Gris, Hudson, NY
- 2013 *Coming Thru Strange*, Hionas Gallery, New York, NY  
Galerie Gris, Hudson, NY
- 2008 CUE Art Foundation, New York, NY
- 1997 *The Nature of Line*, Magazzino d'Arte Moderna, Rome, Italy
- 1996 *Soaring*, 49 Murray, New York, NY

selected GROUP EXHIBITIONS

- 2024 *Light as Space: Marina Adams, Joanne Greenbaum, Anne Truitt*, Maruani Mercier, Knokke, Belgium  
*The Shape of Color*, Peter Blum Gallery, New York, NY  
*Hovering on the Edge*, Timothy Taylor, London, UK
- 2023 *Artists choose Parrish*, Parrish Art Museum, Water Mill, NY, USA
- 2022 *Structuring Light: Marina Adams, Paul Mogensen & Joanna Pousette-Dart*, Maruani Mercier, Brussels, Belgium  
*Unrepeated: Unique Prints from Two Palms*, David Zwirner, New York, NY
- 2021 *An outline taking shape to become a profile*, Von Bartha, Copenhagen, Denmark  
*Affinities for Abstraction: Artists on Eastern Long Island 1950 to 2020*, Parrish Art Museum, Water Mill, NY  
Alexander Berggruen, New York, NY, Shapes
- 2020 *25th Anniversary Exhibition*, Stephen Friedman Gallery, London, UK  
*The Backward Glance Can Be A Glimpse Into The Future*, 50th Anniversary Exhibition, Von Bartha, Basel, Switzerland  
*Good Pictures*, Jeffrey Deitch, New York, NY  
*(Nothing But) Flowers*, Karma, New York, NY  
*Spotlight*, Larsen Warner, Falsterbo, Sweden  
*Painting the Essential: New York, 1980-Present* (Online Exhibition curated by Chris Martin), Timothy Taylor Gallery, London  
*Marina Adams, Virginia Overton and Mamma Andersson*, BORCH Editions Gallery, Berlin, Germany,
- 2018 *Focus window space*, Galerie Nordenhake Stockholm, Sweden  
*Sky Above Clouds*, Darrow Contemporary, Aspen, CO  
*2018 Invitational*, American Academy of Arts & Letters, New York, NY  
*Carry the Bend*, Brennan & Griffin, New York, NY  
*American Abstract Painting*, Albert Baronian Gallery, Knokke Heist, Belgium
- 2017 *Aspects of Abstraction*, Lisson Gallery, New York, NY  
*Marina Adams, Dream Lover*, 39 Great Jones, New York, NY  
*Artemisia*, Albert Baronian Gallery, Brussels, Belgium  
*A Space for Thought*, Brand New Gallery, Milan, Italy  
*Vanishing Points*, James Cohan Gallery, New York, NY  
*Say Yes*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI  
*Quicktime*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
*Drawing Island*, Journal Gallery, Brooklyn, NY  
*Women's History Month Invitational*, VanDeb Editions, Queens, NY
- 2016 *Girls & Boys Can Still Draw*, Nathalie Karg Gallery, New York, NY  
*Innervisions: New Prints 2016/Summer*, International Print Center New York, NY  
*Making & Unmaking: An exhibition curated by Duro Olowu*, Camden Arts Centre, London, UK  
Salon Zürcher, New York, NY
- 2015 *The Thing Itself*, The Center for Contemporary Art, Bedminster, NJ  
*#TBT*, Hionas Gallery, New York, NY  
*On Paper*, Weathervane, Brooklyn, NY  
*Between the Eyes*, Crosstown Arts, Memphis, TN  
*Flora & Fauna II*, Galerie Gris, Hudson, NY  
*A Retrospective and friends*, Sundaram Tagore Gallery, New York, NY, Edith Schloss  
*NATION III CIRCLE THE WAGONS!!!*, Sideshow, Brooklyn, NY
- 2014 *Almost Delancey: Marina Adams, David Rhodes, Rebecca Smith*, Hionas Gallery, New York, NY  
Hionas at Dallas Art Fair, Dallas, Texas

*Shape & Form*, Galerie Gris, Hudson, NY, Color  
*BHQF, The Last Brucennial*, 837 Washington Street, New York, NY

- 2013 *Come Together: Surviving Sandy Year 1*, Industry City, Brooklyn, NY  
*Wit*, The Painting Center, New York, NY  
*Sideshow Nation*, Sideshow Gallery, Brooklyn, NY  
*Women's History Month*, VanDeb Editions, New York, NY
- 2012 *Color Walks Away: Marina Adams, Howard Hodgkin, Suzanne McClelland*, Galerie Andres Thalmann, Zurich, Switzerland  
*MIC: CHECK*, Sideshow Gallery, Brooklyn, NY  
*Pillow Talk*, Ille Arts, Amagansett, NY
- 2011 *Chain Letter*, Samson Projects, Boston, MA  
*Draw the Line*, Allegra LaViola Gallery, New York, NY  
*These are a few of my favorite...*, The End, Brooklyn, NY  
*Winter Break*, Momenta Art, Brooklyn, NY
- 2009 *Seek & Hide*, Heskin Contemporary, New York, NY  
*Body Language*, Geoffrey Young Gallery, Gt Barrington, MA
- 2007 *Sex in the City*, Dumbo Arts Center, Brooklyn, NY
- 2006 *I Feel You, curated*, Roebling Hall, Brooklyn, NY
- 2004 *Mimosa*, Sala Uno Galleria, Rome, Italy
- 2003 *Americani a Roma*, A.A.M. Arte Architettura Moderna, Rome, Italy  
*Sottovetro*, Galleria Esedra, Rome, Italy  
*Homage to Nina Simone, Everyone's Gone to the Moon*, radioartemobile, Tese delle Vergini garden, Venice Biennale, (Sound project)
- 2002 *WTC Living in the Shadows*, Bronx River Art Center, Bronx, NY  
*True Colors: Meditations on the American Spirit*, Meridian International Center, Wash. DC; traveled to National Arts Club, NYC; SunTrust Gallery, Atlanta, GA; Topaki, Museum, Istanbul, Turkey; Allied Museum, Berlin, Germany  
*Reactions*, Exit Art, New York, NY  
*All Drawing*, Gallery 817, University of the Arts, Philadelphia, PA
- 2001 Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
- 2000 *Pierogi 2000*, Brooklyn, NY  
FAD 262 Mott St. New York, NY
- 1999 *The Stroke*, Exit Art, New York, NY
- 1998 *Crossing Lines*, Art in General, New York, NY
- 1997 *Visual Arts Faculty: Past and Present*, Temple Gallery, Rome, Italy
- 1996 *Deliberate Hand*, The Banyan Tree - Project Room, New York, NY
- 1995 *Lines of Force*, Skoto Gallery, New York, NY  
*The Joy of Painting*, HERE Gallery, New York, NY
- 1992 *Vertical Slice*, Cummings Arts Center, Conn. College, New London, CT  
*Painting Self Evident: Evolutions in Abstraction*, Gibbes Museum of Art, Charleston, SC

- 1990 *Here and Now*, Christian A. Johnson Memorial Gallery, Middlebury College, VT  
*Prints by Painters*, Smith Anderson Gallery, Palo Alto, CA
- 1988 *Four Person Invitational*, 55 Mercer Gallery, New York, NY
- 1986 *A Celebration of the Arts Apprenticeship Program*, Dept of Cultural Affairs, New York, NY
- 1985 *Spirited: A Group Show*, 22 Wooster Gallery, New York, NY
- 1984 *Affirmations of Life*, Kenkeleba House, New York, NY
- 1983 *Turn It Over*, Painting show in the loft of Sandro Chia, New York, NY

#### WORKS IN PUBLIC COLLECTIONS

Colby College Museum of Art, Waterville, ME  
Longlati Foundation, Shanghai, China  
Metropolitan Museum of Art, New York, NY  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Museum of Modern Art, New York, NY  
The Rennie Collection, Vancouver, BC, Canada