

## BIOGRAPHY /// nancy HAYNES

### BORN

1947 in Connecticut, USA, lives and works in Brooklyn, New York

### EDUCATION and TEACHING

2000 Visiting Lecturer, Princeton University, Princeton, NJ  
1992 Lecturer, The Carpenter Center, Harvard University, Cambridge, MA, USA  
1986-89 Adjunct Lecturer, Hunter College, New York, NY, USA

### GRANTS and AWARDS

2001 Francis J. Greenburger  
1995 Pollock- Krasner Foundation  
1990 National Endowment for the Arts  
1987 National Endowment for the Arts  
1987 New York Foundation for the Arts

### selected SOLO EXHIBITIONS

- 2024 *Compressing Light*, Galerie Thomas Schulte, Berlin, Germany  
*Nancy Haynes: Dialectics of Silence*, Marlborough, London, England
- 2022 *Nancy Haynes: a madeleine dipped in ink*, Galerie Hubert Winter, Wien, Austria
- 2017 *Nancy Haynes paintings: to the poets*, Galerie Hubert Winter, Wien, Austria  
*Nancy Haynes: this painting oil on linen*, Regina Rex, New York, USA
- 2015 *Nancy Haynes: anomalies and non sequiturs*, Regina Rex, New York, USA  
*NANCY HAYNES: four paintings*, Geroge Lawson Gallery, San Francisco, USA
- 2012/13 *the painting undressed – selections from the autobiographical color chart series*, 3 A Gallery, New York, USA
- 2012 George Lawson Gallery, Los Angeles, USA
- 2010 George Lawson Gallery, San Francisco, USA
- 2009 *dissolution*, Elizabeth Harris Gallery, New York, USA
- 2006 Galerie Hubert Winter, Wien, Austria
- 2002 Galerie Hubert Winter, Wien, Austria
- 2000 *Between Two Appearances*, Stark Gallery, New York, USA
- 1998 Galerie Hubert Winter, Wien, Austria  
*Monotypes*, Galerie Mathias Kampl, München, Germany  
Miklos von Bartha, Basel, Swiss  
Lawling Gallery, Houston, USA
- 1995 *Endgame, Brain Coral*, Lawling Gallery, Houston, USA  
*Monotypes*, Pamela Auchincloss Gallery, New York, USA
- 1993 John Good Gallery, New York, USA
- 1992 The Chrysler Museum of Art, Norfolk, USA

1991/92 *The Lacuna of Certainty*, The Long Beach Museum of Art, Long Beach, USA.

1991 John Good Gallery, New York, USA  
Genovese Annex, Boston, USA

1990 John Good Gallery, New York, USA  
*Monotypes*, Pamela Auchincloss Gallery, New York, USA

1989 John Good Gallery, New York, USA

1987 Julian Pretto Gallery, New York, USA

1986 John Gibson Gallery, New York, USA

1985 John Gibson Gallery, New York, USA  
Plus Kern Gallery, Brüssel, Belgium  
Haags Gemeentemuseum, Den Haag, Netherlands

1984 P.S.1 Project Room, Long Island City, New York, USA

1983 David Bellman Gallery, Toronto, Canada

1981 David Bellman Gallery, Toronto, Canada

selected GROUP EXHIBITIONS

2021 *Horizons*, Curated by Etel Adnan, Lévy Gorvy, Paris, France

2020 *Introduction to a Distant World*, Galerie Hubert Winter, Wien, Austria

2018 *Discourse: Abstract*, Anita Rogers Gallery, New York, USA

2017 *Iterations: Contemporary Approaches to Drawing. Drawings from the Sally and Wynn Kramarsky Collection*, University of Richmond Museums. Joel and Lila Harnett Print Study Center  
*FEED THE METER VOL. 2*, Ceysson & Bénétière, Koerich, Luxemburg  
*Abstract Painting Now! Gerhard Richter, Katharina Grosse, Sean Scully*, Kunsthalle Krems, Krems, Austria

2013 *Come Together: Surviving Sandy, Year 1*, Industry City, Brooklyn, USA  
*Minus Space*, Julian Pretto Gallery, Brooklyn, USA

2012 *Cool, Calm, Collected*, Danese Gallery, New York, USA  
*Letters Not About Love: EJ Hauser, Nancy Haynes and Sarah Peters*, Regina Rex Gallery, Brooklyn, USA, (curated by Yevgeniya Baras)  
*Art=Text=Art: Works by Contemporary Artists*, Zimmerli Art Museum, Rutgers University, New Brunswick, Canada, (curated by N. Elizabeth Schlatter, Rachel Nachman)  
*MIC; CHECK*, Sideshow Gallery, Brooklyn, USA

2011 *Art=Text=Art: Works by Contemporary Artists*, Museum of Art, University of Richmond Museums, Virginia, USA  
*it's all good!! apocalypse now*, Sideshow Gallery, Brooklyn, USA

2010 *New York, encore selections from gallery artists*, George Lawson Gallery, San Francisco, USA

2009 *the viewing room*, Lesley Heller Gallery, New York, USA

2008 *Dimensions in Nature: New Acquisitions, 2006-2008*, San Diego Museum of Art, San Diego, USA

2007 *Written on the Wind: The Flag Project*, Rubin Museum, New York, USA

- Monumental Drawings*, Blue Star Contemporary Art Center, San Antonio, USA, (curated by Barbara MacAdam)
- 2006 *Faith*, Real Art Ways, Hartford, Connecticut, USA, (curated by James Hyde)  
*The Independents*, 499 park avenue, New York, USA, (curated by Judith Selkowitz)
- 2005 *The Mark of Minimalism: Gifts of Work on Paper from Sarah-Ann and Werner Kramarsky*, Hood Museum of Art, Dartmouth College, New Hampshire, USA  
*Fine Lines from the collection of Wynn Kramarsky*, Santa Barbara Contemporary Arts Forum, Santa Barbara, USA
- 2004 *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, N.Y., USA, (curated by Robyn Brentano, Olivia Georgia, Roger Lipsky, Lilly Wei)  
*Priority*, Art in General Gallery, New York, USA  
*Flag Project*, Rubin Museum of Himalayan Art, New York, USA, (curated by Arlene Shechet, Kiki Smith)  
*Art for a Landmine Free World*, Pace Wildenstein Gallery, New York, USA, (curated by Kiki Smith)
- 2003 *Of Collage: The Artist as Collector, The John A. Schweitzer Collection*, Stewart Hall Art Gallery, Pointe-Claire, Quebec, Canada  
*Selections from the Permanent Collection*, Museum of Contemporary Art, North Miami, Florida, USA
- 2002-03 *Drawings of Choice from a New York Collection* Krannert Art Museum, University of Illinois, Champaign-Urbana / The Arkansas Arts Center, Little Rock / Georgia Museum of Art, University of Georgia, Athens / Bowdoin College Museum of Art, Brunswick / Cincinnati Museum of Art, Cincinnati
- 2002 *Made in Brooklyn*, S. Cono Pizzeria, Brooklyn, New York, USA, (curated by Nellie Appleby, Chris Martin)  
*Recent Acquisitions*, Museum of Fine Arts, Houston, USA  
*Rite*  
*Glow: Aspects of Light in Contemporary American Art*, San Antonio / The University of Texas at San Antonio Art Gallery, The Jones Center for Contemporary Art, Austin / University of North Texas Art Gallery, Denton, USA, (curated by Francis Colpitt)
- 2001 *Fifteen Years of Painting*, Stark Gallery, New York, USA  
*Monochrome/Monochrome?*, Florence Lynch Gallery, New York, USA, (curated by Lilly Wei)  
*Cinematic Studies*, Lucas Schoormans Gallery, New York, USA, (curated by Aruna d'Souza)  
*Abstraction and Immanence*, Times Square Gallery, Hunter College, New York, USA, (curated by Laura Sue Phillips, Vincent Longo)
- 2000 *Not Seeing*, Lawing Gallery, Houston, USA  
*trans-luzid*, Galerie Eugen Lendl, Graz, Austria, (curated by Klaus Dieter Zimmer)  
*Five Masterpieces*, Galerie Von Bartha, Basel, Swiss  
*A Decade of Collecting, Recent Acquisitions of Prints and Drawings*, Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, USA
- 1999 *Then & Now*, The Work Space, New York, USA, (curated by Theresa Chong)
- 1998 *A Common Thread*, Littlejohn Contemporary, New York, USA  
*Large Scale Drawings from the Collection of Wynn Kramarsky*, Aldrich Museum of Contemporary Art, Ridgefield, USA
- '97-2001 *Drawing is Another Kind of Language, Recent American Drawings from a New York Private Collection*, Harvard University Art Museums, Cambridge, MA; Kunstmuseum Winterthur, CH; Kunst-Museum Ahlen, D; Akademie der Künste, Berlin; FRAC Picardie and Musee de Picardie, Amiens, F; Parrish Art Museum, Southampton, NY; Lyman Allyn Art Museum, New London, CT; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL; The Contemporary Museum, Honolulu, HI, (curated by James Cuno)
- 1997 *Abstraction Index*, Condeso/Lawler Gallery, New York, USA, (curated by Vincent Longo)  
*After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, USA, (curated by Lilly Wei)
- 1996 *Art Show*, Ryall/Porter Architects, New York, USA, (curated by Ted Porter)  
*Colorfield to New Abstraction* Rose Art Museum, Brandeis University, Waltham, USA  
*Formal Abstraction / New York*, Ruth Bachofner Gallery, Santa Monica, USA, (curated by Robert Kingston)  
*In Black & White*, Numark Gallery, Washington, USA

*Silence*, Lawing Gallery, Houston, USA  
*The Julian Pretto Collection*, Wadsworth Atheneum, Hartford  
*Ronald Bladen, Nancy Haynes & Olivier Mosset*, John Gibson Gallery, New York, USA

- 1995 *Printmaking in America - Collaborative Prints and Presses 1960- 1990*, The Jane Voorhees Zimmerli Art Museum, Rutgers, New Brunswick, NJ; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL; National Museum of American Art, Smithsonian Institute, Washington, DC  
*Alchemy*, Proctor Art Center, Bard College, Annandale-on Hudson, NY, USA, (curated by Harvey Quaytman)  
*Changing Perspectives*, Contemporary Arts Museum, Houston, USA  
*Abstraction from Two Coasts*, Lawing Gallery, Houston, USA  
*Four Generations*, Woodbury University, Glendale, USA, (curated by Jeremy Gilbert-Rolfe)  
*Group Exhibition*, Pamela Auchincloss Gallery, New York, USA  
*Julian's Show*, Littlejohn Contemporary, New York, USA, (curated by Julian Pretto)  
*New York Abstract* Contemporary Arts Center, New Orleans, USA  
*Abstract Painting* Christinerose Gallery, New York, USA, (curated by Pat Steir)
- 1994 *Paint*, The Rotunda Gallery, Brooklyn, NY, USA  
*Contemporary Abstract Painting*, Grant Gallery, Denver; Tavelli Gallery, Aspen, USA  
*Fall Group Exhibition*, John Good Gallery, New York, USA  
*Visiting Artistry*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, USA  
*Prints of Darkness* Fogg Art Museum, Harvard University, Cambridge, USA  
*Some Like it Cool*, Barbara Krakow Gallery, Boston, USA
- 1993 *Drawings From 55 Ferris Street*, Jessica Berwind Gallery, Philadelphia, USA  
*Summer Group Exhibition*, John Good Gallery, New York  
*Single Frame*, John Good Gallery, New York, USA  
*Silent Echoes*, Tennisport Arts, Long Island City, New York (curated by Christian Haub)  
*Abstrategies*, Dunedin Fine Arts and Cultural Center, Tampa, FL (curated by Genevieve Linnehan)
- 1992 *Singular and Plural: Recent Accessions, Drawings & Prints 1945-1991*, The Museum of Fine Arts, Houston (curated by Barry Walker)  
*Summer Becomes Eclectic*, Mars Gallery, Tokio, Japan  
*Contemporary Surfaces*, Pamela Auchincloss Gallery, New York, USA, (curated by Rick Ward)  
*55 Ferris Street Show*, 55 Ferris Street, Brooklyn, NY, USA, (curated by Frederieke S. Taylor)  
*Eighties* John Gibson Gallery, New York, USA  
*The Clearobscure*, Genovese Graphics Annex, Boston, USA  
*Essential Gestures*, Pamela Auchincloss Gallery, New York, USA  
*Nancy Haynes, Mike Metz, Thomas Nozkowski, and Joyce Robins*, 55 Mercer Gallery, New York, USA  
*Group Exhibition*, Galleria Plurima, Mailand, Italy
- 1991 *American Abstraction at the Addison*, Addison Gallery of American Art, Phillips Academy, Andover, MA, USA  
*La Metafisica Della Luce*, John Good Gallery, New York, USA (curated by Demetrio Paparoni)  
*Synthesis*, John Good Gallery, New York; Tavelli Gallery, Aspen, USA  
*Drawing Exhibition*, Stark Gallery, New York, USA  
*Monotypes from the Garner Tullis Workshop*, Thomas Segal Gallery, Boston, USA  
*Works on Paper*, John Good Gallery, New York, USA  
*The Fetish of Knowledge*, Real Art Ways, Hartford, CT; AC Project Room, New York, USA, (curated by James Hyde)  
*Monotypes*, Galleria Plurima, Mailand, Italy
- 1990 *Artists for Amnesty*, Blum Helman Gallery, New York, USA  
*A Question of Paint*, Hallwalls Contemporary Art Center, Buffalo, NY, USA  
*Act-Up Auction for Action Aids Benefit Exhibition*, Paula Cooper Gallery, New York, USA  
*Unique Works on Paper*, Memorial Art Gallery, University of Rochester, Rochester, NY, USA (curated by Werner H. Kramarsky)  
*Contemporary Fresco*, Stark Gallery, New York, USA  
*Provocative Abstraction: New Printing New York*, Karl Bornstein Gallery, Santa Monica, USA  
*Group Exhibition*, Stark Gallery, New York, USA  
*Homage to the Square*, Nohra Haime, New York, USA

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- 2017 Steininger, Florian. "Abstract Painting Now! Gerhard Richter, Katharina Grosse, Sean Scully..." exhibition catalogue, Kunsthalle Krems, Krems.
- 2012 "Nancy Haynes. the painting undressed" exhibition catalogue, 3A gallery, New York.
- 2002 Alfred MacAdam. "Nancy Haynes – Illusion and Absence - Paintings" exhibition catalogue, Galerie Hubert Winter, Vienna.
- 2000 Wei, Lilly. "Nancy Haynes at Stark Gallery," Artnews, June.  
McDonough, Tom. "Nancy Haynes at Stark Gallery," Art in America, October.
- 1997 Petry, Michael. Art & Design – "A Thing of Beauty is... ", Profile No. 54, p. 13.  
Worth, Alexi. "After the Fall - Aspects of Abstract Painting since 1970," Artnews, October.  
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- 1996 Castle, Frederick, Ted. "Ronald Bladen, Nancy Haynes and Olivier Mosset," Review, AprFrank, Peter. ArtScene, April.
- 1995 Gilbert-Rolfe, Jeremy. "IIII Generations," exhibition catalogue, Woodbury University Art Gallery, Burbank.  
Lew Thomas. "New York Abstract," Contemporary Arts Center. exhibition catalogue, New Orleans.  
Yau, John. "Out of the Cul de Sac and into the Fire," exhibition catalogue for Abstraction from Two Coasts, Lawing Gallery, March.
- 1994 MacAdam, Barbara. "Nancy Haynes," Artnews, January, p. 160.  
Wilson Lloyd, Ann. "Nancy Haynes," Art in America, May.
- 1993 Tema Celeste, "Nancy Haynes," Winter, Number 39.  
Welish, Marjorie. "A Literature of Silence," exhibition catalogue, John Good Gallery, New York.
- 1992 Aporetical Incident. Tema Celeste, April - May.  
Barnes, Curt. "Travels Along the Dialectic: Hit-and-Run Observations on Interdimensionality", College Art Association.  
Carrier, David. "Afterlight: Exhibition Abstract Painting in the Era of Its Belatedness", Arts, March.  
Clark, Trinkett "Parameters: Nancy Haynes", exhibition publication, The Chrysler Museum, Norfolk, VA, April - June.  
Handy, Ellen. "Nancy Haynes: New York in Review" Arts, January, p. 75.  
McGreevy, Linda. "Opposing Views," Port Folio, p. 27.  
Pardee, Hearne. "Nancy Haynes," Artnews, January, p. 129.  
Taylor, Frederieke. "55 Ferris Street," exhibition catalogue, May, New York.  
Welish, Marjorie. "Abstraction, Advocacy of", Tema Celeste January - March, p. 94-95.
- 1991 Art Journal, Spring, Volume 50, Number 1, p. 30.  
Litterfield, Kinney. "Filling the Primal Paradoxes," Press-Telegram, Long Beach, Sunday, December 8, p. 6.  
Reynolds, Jock. "American Abstraction At The Addison," Exhibition Catalogue for the Addison Gallery of American Art, Phillips Academy, p. 64.
- 1990 Brenson, Michael. "Nancy Haynes," The New York Times, May 18.  
Carrier, David. "Extending the Language of Abstraction," Art International, Autumn, p. 61.

- Enders, Alexandra. "Space Shapers: Contemporary Artists Structure Their Past and Document the Present," *Art & Antiques*, May, p. 51.  
*New Observations*, No. 73, January - February, p. 17.
- 1989 Baker, Kenneth. "Abstract Gestures," *Artforum*, September, p.134-38.  
 Baker, Kenneth. *San Francisco Chronicle*, June 24.  
 Fine, Amy and Collins, Bradley Jr. "Nancy Haynes at John Good," *Art in America*, March, p. 147.  
 Gilbert-Rolfe, Jeremy. "Nancy Haynes," April.  
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 Zimmer, William. "The Poetic and the Visual," *The New York Times*, April 2, p. 22.  
 Zimmer, William, "Nancy Haynes," *Artnews*.
- 1988 "A Debate on Abstraction," catalog for Leubsdorf Art Gallery, Hunter College, New York, December.  
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 Cyphers, Peggy. "Nancy Haynes," *Arts*, September, p. 101-102.  
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 Gilbert-Rolfe,Jeremy. "Nonrepresentation in 1988: Meaning-Production Beyond the Scope of the Pious," *Arts*, May, p. 33.  
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- 1987 Van Den Abeele, Lieven. *De Standaard*, review, Belgium, January 23.  
 Wei, Lilly. "Talking Abstract: Part Two," *Art in America*, December, p. 118-119.
- 1986 Raynor, Vivian. "Geometry Now," *The New York Times*, October 3.  
 Silverthorne, Jeanne. "Nancy Haynes," *Artforum*, review, November.
- 1985 Austin, Charles. NYB, January.  
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- 1985 Minne, Florent. *De Standaard*, Brussels, Belgium, May 6.  
 Peters, Philip. *De Tijd*, (The Hague, Holland), April 26.  
 Pulchri (museum publication), *Haags Gemeentemuseum*, March.  
 VanSanten, Ingrid. *Het Binnenhut*, The Hague, Holland, March 30.  
 Watkins, Eileen. *Star Ledger*, New Jersey. April 14.  
 Westfall, Stephen. "Nancy Haynes at John Gibson," *Art in America*, November.  
 Zimmer, William. *The New York Times*, April 2.
- 1984 "1984 Winter," Catalogue for P.S. 1, January.  
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- 1983 Brooks, Valerie F. *Arts Extra*, WBAI-FM Radio, June 24.  
 Flam,Jack. *Artists Choose Artists*, June.  
 Glueck, Grace. *The New York Times*, December 10.  
 Mays, John Bentley *The Globe and the Mail*, January 14.  
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 Pulchri, Haags. *Gemeentemuseum*, The Hague, Holland, January.

Russell, John. The New York Times, June 10.

CRITIQUES

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- 1999 Ebert, Hitrud, "Schone ote Spreache," Made in USA, Freitag 12, March.  
MacAdam, Barbara, "Something to Glow On," Artnews, Summer.  
Weidle, Barbara, "Letter from Barbara," Artnet.com, Summer.
- 1998 Jeremy Gilbert-Rolfe, "Endspace: From a real to an absolute – Nancy Haynes' paintings 1974 – 1998," Edition Fondation Leschot, Bern.
- 1996 Gilbert-Rolfe, Jeremy. Art & Design . "Cabbages, Raspberries and Video's Thin Brightness, - Painting in the Age of Artificial Intelligence," Profile No. 48 (May/June), pp. 14-23.  
Protzman, Ferdinand, "Minimalists with Maximum Skill," The Washington Post, June 8.
- 1993 Arts & Antiques, Openings. October, p. 24.
- 1989 Galligan, Gregory. "Rescripting The Sublime," Art International, Summer, p. 56-58.  
Gilbert-Rolfe, Jeremy. The Current State of Nonrepresentation, Vision Arts Quarterly, Spring, p. 3-7.

WORKS IN PUBLIC COLLECTIONS

The Museum of Modern Art, New York, USA  
The Metropolitan Museum of Art, New York, USA  
The Whitney Museum of American Art, New York, USA  
The Brooklyn Museum, Brooklyn, New York, USA  
The Hood Museum, Dartmouth, USA  
The Addison Gallery of American Art, Phillips Academy, Andover, USA  
The Denver Art Museum, Denver, USA  
Haags Gemeentemuseum, Den Haag, Netherlands  
The National Gallery of Art, Washington, D.C., USA  
The Museum of Fine Arts, Houston, USA  
The Ackland Museum, Chapel Hill, North Carolina, USA  
The Chrysler Museum of Art, Norfolk, VA, USA  
The Rose Art Museum, Brandeis University, Waltham, MA, USA  
The Fogg Art Museum, Harvard University, Cambridge, MA, USA  
Wadsworth Atheneum, Hartford, CN, USA  
The Grunwald Center for the Graphic Arts, UCLA, Los Angeles, USA  
Albertina, Wien, Austria  
University Art Museum, University of California, Santa Barbara, CA, USA  
The Arkansas Art Center, Little Rock, AR, USA  
Yale Museum of Art, New Haven, CT, USA  
The Museum of Contemporary Art, San Diego, CA, USA  
The San Jose Museum of Art, San Jose, CA, USA  
The Museum of Contemporary Art, Miami, USA  
The Baltimore Museum of Art, Baltimore, MD, USA  
The Pollock Gallery, Southern Methodist University, Dallas, TX, USA  
The Birmingham Museum of Art, Birmingham, AL, USA  
The Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, USA

GALERIE  
THOMAS  
SCHULTE

The New Mexico Museum of Art, Santa Fe, NM, USA  
The Colby College Museum, Waterville, ME, USA  
The Cedar Rapids Museum of Art, Cedar Rapids, IA, USA  
The Colorado Springs Art Center, Colorado Springs, CO, USA  
The Delaware Art Museum, Wilmington, DE, USA  
The Boise Art Museum, Boise, ID  
The University of Alaska Museum of the North, Fairbanks, AK, USA  
The Seattle Art Museum, Seattle, WA, USA