

BIOGRAPHY // // // STEPHEN WILLATS

BORN

1943 in London, lives and works in London

EDUCATION

1972-73 Director of the Centre of Behavioural Art, Gallery House, London
since 1965 Editor and publisher of *Control Magazine*
1962-63 The Ground Course, Ealing School of Art

GRANTS AND AWARDS

1979-80 D.A.A.D. Fellowship, West Berlin

2006 *Multiple Clothing*, Showstudio.com website established
2005 *Multiple Clothing* seminar and performance at Tate Modern, London
2003 Convenor of the Seminars *Art Intervention*, *Control Magazine* at
Vilma Gold, London
1991 *Stephen Willats Printed Archive* established at Victoria and Albert Museum,
London
1990 Convenor of the Symposium *Art Creating Society*, Museum of Modern Art,
Oxford

SELECTED SOLO EXHIBITIONS

- 2022 *Social Resource Project for Tennis Clubs*, Bonington Gallery, Nottingham, Nottingham Trent University, UK
- 2019 Migros Museum, Zurich, Switzerland
- 2018 *Control at Tate Liverpool*, Tate Liverpool, England
- 2017 *ENDLESS*, Galerie Thomas Schulte, Berlin, Germany
Human Right, Middlesbrough Institute of Modern Art, Middlesbrough, England
- 2016 *Conversations with Buildings*, Galerie Reinhard Hauff, Stuttgart, Germany
Inside The Night, Galerie Balice Hertling, Paris, France
This Way, Index, The Swedish Contemporary Art Foundation, Stockholm, Sweden
- 2015 *Step Change*, Lumen Travo Gallery, Amsterdam, The Netherlands
Publishing Interventions, Tenderbooks, London, England
Man From The Twenty-First Century, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
- 2014 *Berlin Local*, MD72, Berlin, Germany
How Tomorrow Looks From Here, daadgalerie, Berlin, Germany
Attracting the Attractor, Anne Mosseri-Marlio Galerie, Basel, Switzerland
CONCRETE BLOCK drawing and works on paper, MOT INTERNATIONAL, Brussels, Belgium
Control. Work 1962-1969, Raven Row, London, England
Concerning Our Present Way of Living, Whitechapel Gallery, London, England
Representing the Possible, Victoria Miro, London, England
- 2013/14 *Living for Tomorrow*, Balice Hertling, Paris, France
- 2013 *World without Objects*, Annie Gentils Gallery, Antwerp, Belgium
World of Objects, Galerie Reinhard Hauff, Stuttgart, Germany
Inseldasein - Daad Galerie, Berlin, Germany
Conscious - Unconscious, Modern Art Oxford, Oxford, England
World without Objects, Annie Gentils Gallery, Antwerp, Belgium
- 2012 *SECRET LANGUAGE THE CODE BREAKERS*, Galerie Thomas Schulte, Berlin
Surfing with the Attractor, South London Gallery, London, England

Lumen Travo, Amsterdam, Netherlands

- 2011 *The Strange Attractor*, Reena Spaulings Fine Art, New York, USA
The Information Nomad, MOT International, London, England
talking city, Centre d'Art Passerelle, Brest, France
The West London Social Resource Project Public Monitor 1972, CHELSEA space, London, England
- 2010 *Street Diagram*, Galerie Thomas Schulte, Berlin, Germany
Stephen Willats—Counterconsciousness, Badischer Kunstverein, Karlsruhe, Germany
The world as it is and the world as it could be, Victoria Miro, England
In Two Minds, Galerie Erna Hécey, Brussels, Belgium
- 2009 *Cybernetic Still Life*, Balicehertling, Paris, France
In and Out the Underworld, European Kunsthalle, Cologne, Germany
Assumptions and Identity—Identity and Assumptions, Lumen Travo, Amsterdam Netherlands
The Ideological Diagram, Galerie Christian Nagel, Cologne, Germany
- 2008 *The Architecture of Stephen Willats*, Westfälisches Landesmuseum für Kunst- und Kulturgeschichte, Münster, Germany
Democratic Mosaics and Conceptual Towers, Galerie Thomas Schulte, Berlin, Germany
- 2007 *Person to Person. People to People. Stephen Willats*, Milton Keynes Gallery, England
Stephen Willats. Just between People, Galerie Reinhard Hauff, Stuttgart, Germany
The Speculative Diagram, CASCA, Utrecht, Netherlands
- 2006 *Stephen Willats Multiple Clothing: Message—Interaction—Exchange (1965-1998)*, Tate Modern, London, England
Wie die Welt ist und wie sie sein könnte: Stephen Willats, Museum für Gegenwartskunst, Siegen, Germany
From My Mind to Your Mind, Victoria Miro Gallery, London, England
Going Home, MOT International, London, England
Publishing Interventions, Connor Dolon Books, Herald St Gallery, London, England
- 2005 *Stephen Willats-Street Talk Amsterdam*, Galerie Lumen Travo, Amsterdam, Netherlands
Multichannel Life, Galerie Christian Nagel, Cologne, Germany
- 2004 *Messages from the Polemical City*, Galerie Thomas Schulte, Berlin, Germany
- 2003 *Personal Encounters in Your Imagination*, Galerie Reinhard Hauff, Stuttgart, Germany
Random Networks, ARTLAB 27 at Imperial College, London, England
Liverpool Biennial of Contemporary Art, Liverpool, England
- 2002 *Through your symbolic world*, Victoria Miro Gallery, London, England
Cognitive Control, Institute of Visual Culture, Fitzwilliam Museum, Cambridge, England
- 2001 *Traces and Signs*, Galerie Lumen Travo, Amsterdam, Netherlands
Rencontres et Cooperations 1970-2000, Galerie Gabrielle Maubrie, Paris, France
Man From The Twenty First Century. Nottingham 1970-71, Clinique, London, England
- 2000 *Macro to Micro*, Gallery Laure Genillard, London, England
Live in your Head, Whitechapel Art Gallery, London, England
- 1999 *Multichannel Vision*, Galerie Reinhard Hauff, Stuttgart, Germany
- 1998 *Multicult Berlin*, Galerie Franck & Schulte, Berlin, Germany
Random Encounter, Southampton City Art Gallery, England
Blind Date With Reality, Galerie Bandstetter & Wyss, Zurich, Switzerland
Changing Everything, South London Art Gallery, London, England
Creative Force, Mappin Art Gallery, Sheffield, England

- Concepts, Strategies & Models 1962-65*, Gimpel Fils, London, England
- 1997 *Street Talk*, Victoria Miro Gallery, London, England
Between Me and You, Middlesbrough Art Gallery, England
MULTICULT, Galerie Lumen Travo, Amsterdam, Netherlands
- 1996 *Du Hasard A l'Accord*, Galerie Gabrielle Maubrie, Paris, France
In Response to Each Other, Galerie Brandstetter & Wyss, Zurich, Switzerland
- 1995 *A State of Agreement*, Galerie Franck + Schulte, Berlin, Germany
Living Together, Tramway Visual Arts, Glasgow, England
Writing on the Wall, Reinhard Hauff at Galerie Archim Kubinski, Stuttgart, Germany
Writing on the Wall, Galerie Kaj Forsblom, Helsinki, Finland
- 1994 *Urban Nomads*, Galerie Gabrielle Maubrie, Paris, France
Fateful combinations, The British School at Rome, Rome, Italy
Random Life, The British School at Rome, Rome, Italy
Museum Mosaic, Tate Gallery, Liverpool, England
Private Journeys, Heston Farm Estate, The Community Hall, Fenton House, Biscoe Close, Heston, Middlesex, London, England
Into the infrastructure, Galerie Lumen Travo, Amsterdam, Netherlands
Taking the Short Cut, St. Church Hall, Roydon/Essex, England
Multiple Clothing, Daniel Buchholz, Cologne, Germany
- 1993 *Buildings and People*, Goethe Institute, London, England
Walking Between Objects, Galerie Franck & Schulte, Berlin, Germany
Buildings and People, Berlinische Galerie, Berlin, Germany
Multiple Clothing, Institute of Contemporary Art, London, England
Meta Filter—A State of Agreement, The Tate Gallery, London, England
- 1992 *Signs of Living*, Galerie Gabrielle Maubrie, Paris, France
- 1991 *Publishing Interventions, 1963-1991*, National Art Library, Victoria and Albert Museum, London, England
Conceptual Living, Victoria Miro Gallery, London, England
Book Mosaic, Academic Bookstore, Helsinki, Finland
- 1990 *Stephen Willats*, Galerie Barbara Farber, Amsterdam, Netherlands
Mosaics, Galerie Kaj Forsblom, Helsinki, Finland
Multichannel Vision, Galerie Reinhard Hauff, Stuttgart, Germany
- 1989 *Secret Language*, Cornerhouse Gallery, Manchester, England
- 1988 *Transformers*, Laing Art Gallery, London, England
Code Breakers, Torch Gallery, Amsterdam, Netherlands
Galerie Ralph Wernicke, Stuttgart, Germany
- 1987 *Contemporary Living*, Museum van Hedendaagse Kunst, Gent, Belgium
Between Objects and People, Leeds City Art Gallery, Leeds, England
Concepts and Projects Bookworks, Nigel Greenwood Books, London, England
- 1986 *Fragments of Modern Living*, Galerie Tanja Grunert, Cologne, Germany
Concepts and Models, ICA, London, England
Groeten uit het moderne leven, Museum van Hedendaagse Kunst, Utrecht, Netherlands
Grüße vom Modernen Leben, Städtische Galerie, Regensburg, Germany
Vier Huizen in Den Haag, Haags Gemeentemuseum, Netherlands
Striking Back, Mappin Art Gallery, Sheffield, England
City of Concrete, Ikon Gallery, Birmingham, England

- 1985 *Double Crossing*, Ralph Wernicke Gallery, Stuttgart, Germany
Doppelgänger, Lisson Gallery, London, England
- 1984 *Means of Escape*, Rochdale Art Gallery, Greater Manchester, England
Another City, Riverside Studios, London, England
- 1983 *Inside the Night*, Lisson Gallery, London, England
Angst in den Straßen, Rüdiger Schöttle Galerie, Munich, Germany
Under Cover, Arnolfini Gallery, Bristol, England
- 1982 *Meta Filter and Related Works*, Tate Gallery, London, England
The New Reality, Orchard Gallery, London, England
- 1981 *4 Inseln in Berlin*, Neue Nationalgalerie, Berlin, Germany; Goethe Institute, London, England
Mens en Omgeving, De Beyerd Cetrum voor beeldende Kunst, Breda, Netherlands
- 1980 *The Lurky Place*, Galerie Jürgen Schweinebraden, Berlin, Germany
Concerning Our Present Way of Living, Stedelijk van Abbemuseum, Eindhoven, Netherlands
Four Professionals, Lisson Gallery, London, England
Berlin Wall Drawings, Galerie Rudiger Schöttle, Munich, Germany
- 1979 *Concerning Our Present Way of Living*, Whitechapel Art Gallery, London, England
- 1978 *Question about Ourselves*, Lisson Gallery, London, England
Living within Contained Relationships, Museum of Modern Art, Oxford, England
- 1977 *Life Codes and Behaviour Parameters*, The Midland Group Gallery, Nottingham, England
Social Structures: The Perception of Context, Stampa Gallery, Basel, Switzerland
Attitudes within Four Relationships, Lisson Gallery, London, England
- 1976 *Life Codes and Behaviour Parameters*, The Midland Group Gallery, Nottingham, England
- 1975 *Coding Structure and Bahaviour Parameters*, Massimo Minini, Gallery Banco, Bresco, Italy
Meta Filter (A State of Agreement), The Gallery, London, England
- 1974 *Life Codes and Behaviour Parameters*, Gallery December, Nuster, Germany
- 1973 *The Artist as an Instigator of Changes in Sicial Cognition and Behaviour*, Gallery House, London, England
- 1968 *Visual Automatics & Visual Transmitters*, Museum of Modern Art, Oxford, England
- 1964 Chester Beatty Research Centre, London, England

SELETED GROUP EXHIBITIONS

- 2023 *Coded: Art Enters the Computer Age*, LACMA, Los Angeles, USA
- 2020 *Not Working - Künstlerische Produktion und soziale Klasse*, Kunstverein München, Munich, Germany
What if...? On the Utopian in Art, Architecture, and Design, Neues Museum, Nuremburg, Germany
- 2019 *Undead: Pop Culture in Britain Beyond the Bauhaus*, Nottingham Contemporary, Nottingham, England
GOING OUT OF CIRCLES, nGbK, Berlin, Germany
Objects of Wonder, Palais Populaire, Berlin, Germany
Der Wert der Freiheit, Belvedere 21, Vienna, Austria
- 2018 Galerie Reinhard Hauff, Stuttgart, Germany
- 2017 *Everything we see could also be otherwise (My sweet little lamb)*, The Showroom, London, England
Case Study, Balice Hertling, Paris, France

This Way Out of England: Gallery House in Retrospect. Seven weekends of performances, screenings and discussions, Raven Row, London, England

- 2016/17 *Kunst in Europa 1945-1968*, ZKM Karlsruhe, Karlsruhe, Germany
- 2016 *Conceptual Art in Britain: 1964-1979*, Tate Britain, London, England
Crossing Media: Good Space – Political, Aesthetic and Urban Spaces, Villa Merkel, Galerien der Stadt Esslingen am Neckar, Germany
Nervous Systems, Quantified Life and the Social Question, HKW Haus der Kulturen der Welt, Berlin, Germany
- 2015 *Annexes. Books, editions & vitrines and a new presentation of "Berlin Local"* (curated by Catherine Chevalier and Benjamin Hirte), Galerie Emanuel Layr, Vienna, Austria
The Social Register, Park View, Los Angeles, CA, USA
Subtle Patterns of Capital (curated by Barnabás Bencsik), Georg Kargl Fine Arts, Vienna, Austria
Radically Modern, Berlinische Galerie, Berlin, Germany
The Welfare State, M HKA Museum van Hedendaagse Kunst Antwerpen, The Netherlands
- 2014 *Teach Us To Outgrow Our Madness*, Galerie Thomas Schulte, Berlin, Germany
10th Shanghai Biennale, *Social Factory*, Shanghai, China
Living With A LOT OF Art, Galerie Reinhard Hauff, Stuttgart, Germany
West:Berlin, Ephraim-Palais | Stiftung Stadtmuseum Berlin, Germany
Sleeping Producers, with Lisl Ponger and Christoph Schäfer (curated by Matteo Lucchetti), Charim Galerie, Vienna, Austria
Was Modelle können. Eine kleine Geschichte des Architekturmodells in der zeitgenössischen Kunst, Museum für Gegenwartskunst Siegen, Siegen, Germany
Nouvelle Génération, FRAC, Dunkerque, France
Bibliologie, FRAC Haute-Normandie, Sotteville-lès-Rouen, France
- 2013/14 *Collection on Display*, Migros Museum für Gegenwartskunst, Zürich, Switzerland
Pop Art Design, Barbican, London, England
- 2013 *Prologue. Part One: References, Paperclips and the Cha Cha Cha*, ar/ge kunst. Galerie Museum, Bolzano, Italy
13th Istanbul Biennial: *Mom, am I Barbarian?*, Antrepo no. 3, Istanbul, Turkey
Les Nouvelles Babylones, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux, France
In Bewegung, Kunsthaus Bregenz, Bregenz, Austria
Vertical Club, Bortolami, New York, USA
A World of Wild Doubt, Kunstverein in Hamburg, Hamburg, Germany
Insel-dasein, Daad Galerie, Berlin, Germany
The Content of Form, Generali Foundation, Vienna, Austria
- 2012 *A drawing while waiting for an Idea*, Large Glass, London, England
Reflecting Fashion: Kunst und Mode seit der Moderne, Museum Moderner Kunst, Wien, Austria (Exh. Cat.)
Living with Art, Galerie Reinhard Hauff, Stuttgart, Germany
God save the Queen, Central Museum, Utrecht, Netherlands
Préférences Système, Galerie Martainville, Rouen, France
Salvo, Annie Gentils Gallery, Antwerp, Belgium
- 2011/12 *Zeit zu handeln! Werke aus dem Migros Museum, Zürich*, Kunsthalle Krems, Krems, Austria
- 2011 *Aftermath: Objects from Projects*, Chelsea Space, Chelsea College of Art and Design, London, England
A Portrait of the Artist As a Young Man, Galerie Reinhard Hauff, Stuttgart, Germany
Balice Hertling & Lewis, Front Desk Apparatus, New York, USA
Stay Hungry, Kleingartenkolonie am Potsdamer Güterbahnhof, Berlin, Germany
- 2010 *The Logic of Association*, MOMA PS1, New York, USA (until April 4, 2011)
camera, light, action, abc (art berlin contemporary), Marshall House, Berlin, Germany

- Hayward Touring Curatorial Open II*, Quad Gallery, Derby, England (travelling to Oriol Mostyn Gallery, North Wales 22.11.2010 - 03.01.2011 and Leamington Spa Art Gallery & Museum, Leamington Spa, England 17.02. -17.04.2011)
Lisson presents 7, Lisson Gallery, London, England
Goodbye London - Radical Art and Politics in the Seventies, ngbk, Berlin, Germany
Modernologies - Contemporary Artists Researching Modernity and Modernism, Museum of Modern Art, Warsaw, Poland
Moving Images. Artists & Video / Film, Museum Ludwig, Cologne, Germany
Unresolved Matters. Social Utopias Revisited, Centraal Museum, Utrecht, Netherlands
- 2009 *7 x 14*, Jubiläumsausstellung, Kunsthalle Baden-Baden, Germany
DIE MODERNE ALS RUINE—Eine Archäologie der Gegenwart, Generali Foundation, Vienna, Austria; Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Oppositions & Dialogues, Kunstverein Hannover, Germany
Modernologies - Contemporary Artists Researching Modernity and Modernism, MACBA Museum d'Art Contemporani de Barcelona, Barcelona, Spain
- 2008 *The Speculative Diagram*, Casco Office for Art, Design and Theory, Utrecht, Netherlands
Sammlung/Collection, migros museum für gegenwartskunst, Zurich, Switzerland
Be(com)ing Dutch, Van Abbemuseum, Eindhoven, Netherlands
Social Diagrams. Planning Reconsidered, Künstlerhaus Stuttgart, Germany
Manifesta 7, Trentino, Austria
The Art of Participation, San Francisco Museum of Modern Art, USA
- 2007 *The Secret Public. The last days of the British Underground 1978-1988*, ICA Institute of Contemporary Arts, London, England
What does the jellyfish want?, Museum Ludwig, Cologne, Germany
Beyond the Wall, Stiftung Brandenburger Tor, Berlin, Germany
Panic Attack! Art in the Punk Years, Barbican Gallery, London, England
Centre of the Creative Universe. Liverpool and the Avant-garde, Tate Liverpool, England
- 2006 *The Secret Public. Last Days of the British Underground 1978-1988*, Kunstverein München, Munich, Germany
Art Link, Göteborgs Konsthall Göteborg, Sweden
Medium Fotografie, Galerie Stampa, Basel, Switzerland
- 2005 *Kritische Gesellschaften*, Badischer Kunstverein, Karlsruhe, Germany
Borders Dialogues, Barents Art Triennial, Kirkenes, Norway
Wie Gesellschaft und Politik ins Bild kommen, Generali Foundation, Vienna, Austria
20: TWENTY. A Timeline of Cornerhouse Exhibitions 1985-2005, Cornerhouse Manchester, England
International Centre for Contemporary Visual Arts and Film, Manchester, England
Faltering Flame, Graves Art Gallery, Sheffield, England
- 2004 *L'Air du Temps—Collection printemps/été 2004*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Streets, Galerie Lumen Travo, Amsterdam, Netherlands
70/90. Engagierte Kunst, Neues Museum, Nürnberg, Germany
Re: Location. 1-7 Shake, Halle für Kunst, Lüneburg, Germany
Art & the 60s. This Was Tomorrow, Tate Gallery, London, England (travelled to Birmingham City Art Museum, England)
La Collection Continue, FRAC Corse, Centre Culturel Una Volta, Bastia, France
Vanishing Points: Landscape Art Beyond The Horizon, Southampton City Art Gallery, England
3rd Berlin Biennial, Berlin, Germany
- 2003 *Independence*, South London Gallery, London, England
Urban Codes, code/decoder, Espace de l'Art Concret, Chateau de Mourans, Mourans-Sartoux, France
Art for Networks, Turnpike Gallery, Leigh, Greater Manchester, England
Bewitched Bothered and Bewildered, Migros Museum für Gegenwartskunst, Zurich, Switzerland
In Portraiture Irrelevance is Ugliness, Galerie Reinhard Hauff, Stuttgart, Germany
Collection 001, FRAC Rhones-Alpes, Institute d'Art Contemporain, Villeurbanne, France

- In Portraiture Irrelevance Is Ugliness*, Museum Schloss Hardenberg, Velbert-Nevigis, Germany
Air Guitar. Reconsidering Rock Music, Tullie House Museum & Art Gallery, Carlisle, England
- 2002 *Blast to Freeze*, British Art in the Twentieth Century, Kunstmuseum Wolfsburg, Germany
Art for Networks, Chapter, Cardiff, Wales (travelled to The Fruit Market Gallery, Edinburgh, Scotland)
Air Guitar: Art Reconsidering, Milton Keynes Gallery, England
The Gap Show, Museum am Ostwall, Dortmund, Germany
Private Views, London Print Studio, London, England
- 2001 *City Racing. A Partial Account*, Institute of Contemporary Art, London, England
Conception. Conceptual Documents 1968-72, Norwich Gallery, England
Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Antagonisms, Musee d'Art Contemporani de Barcelona, Spain
Arbeit Essen Angst, Kokerei Zollverein, Essen, Germany
The Map Is Not The Territory, England & Co, London, England
Video Evidence, Southampton City Art Gallery, England
Video Project Space, Anthony Wilkinson Gallery, London, England
Works on Paper. Acconci to Zittel, Victoria Miro Gallery, London, England
Selbst Porträt, Schloss Agathenburg, Agathenburg, Germany
Stadsgezichten. Amsterdam vereeuwigd 1901-2001, Amsterdams Historisch Museum, Netherlands
- 2000 *Democracy*, Royal College of Art, London, England
Protest and Survive, Whitechapel Art Gallery, London, England
ein/räumen, Hamburger Kunsthalle, Germany
Raw, Victoria Miro Gallery, London, England
- 1999 *Bildung*, Grazer Kunstverein, Austria
Nur Wasser lässt sich leichter schneiden, exhibition at the harbour in Hamburg, Germany
Borderline Pilot, Museum van Bommel van Dam, Venlo, Netherlands
- 1998 *Addressing the Century, 100 Years of Art & Fashion*, Hayward Gallery, London, England
- 1997 *The Grand Design, The Art of the Victoria and Albert Museum*, Baltimore Museum of Art, USA
Sous le manteau, Galerie Thaddaeus Ropac, Paris, France
In Every Moment Everywhere, Porin Taidemuseo, Pori, Finland
C'est ici que nous vivons, FRAC Rhones-Alpes, Villeurbanne, France
Photographie d'une Collection 3/97, Caisse des Depots et Consignations, Paris, France
- 1996 *Les Contes de Fees se terminent bien*, FRAC Haute-Normandie, Chateau du Val Freneuse, Sotteville-sous-le-Val, France
Radikale Images, 2nd Austrian Triennial for Photography, Neue Galerie Graz, Austria
Everybody`s Talking, Gemeentemuseum Helmond, Helmond, Netherlands
- 1995 *Ars 95 Helsinki*, Helsinki, Finland
La Transparence Dans L'Art Du Xxe Siecle, Museum des Beaux-Arts Malraux, Le Havre, France
The Edge of Town, Joseloff Gallery, University of Hartford, Hartford, Connecticut, USA
Mapping Knowledge, The Minorities Gallery, Colchester, England
I don`t actually have to go, Galerie Lumen Travo, Amsterdam, Netherlands
Imprint 93, City Racing, London, England
Temples, Victoria Miro Gallery, London, England
Ideal Standard Summertime, Lisson Gallery, London, England
Paste-up, Past & Present, Kent Gallery, New York, USA
- 1994 *Outsiders*, Camerawork, London, England
Visione Bitannica, Valentina Moncada, Rome, Italy
Conceptual Living, Rhizome, Amsterdam, Netherlands
Sarah Staton Super Store Boutique, Laure Genillard Gallery, London, England

- Looking at Words: Reading Pictures*, Elms Lester Painting Rooms, London, England
Lesezimmer II, Künstlerhaus Stuttgart, Germany
- 1993 *Out of Sight Out of Mind*, Lisson Gallery, London, England
The Ideal Place, HCAK Den Haag, Netherlands
Sixties Art Scene in London, Barbican Art Gallery, London, England
Public and Private, Stills Gallery, Edinburgh, Scotland
- 1992 *Wasteland*, Photographic Biennial Rotterdam, Netherlands
Real Stories, Museet fur Fotokunst Odense, Denmark
Instructions and Diagrams, Victoria Miro Gallery, London, England
- 1991 *Past Continuous*, Artistic Trust, Bath Festival Exhibition, England
Oikos, Galerie Gabrielle Maubrie, Paris, France
Excavating the Present, Kettles Yard Gallery, Cambridge, England
Shocks to the System, ACGB Touring Exhibition, South Bank Centre, London, England
Concrete Window, Galerie Montevideo, Antwerp, Belgium
- 1990 *Art Creating Society*, Museum of Modern Art, Oxford, England
- 1989 *Invisible City*, Leeds City Art Gallery, Leeds, England
Tekons Van Verzet, Beeld Museum Fodor, Amsterdam, Netherlands
- 1988 *New Urban Landscape*, World Financial Centre, Battery Park, New York, USA
New Reform Retrospective 1970-79, Cultural Centre, Aalst, Belgium
British Modernist Painting, Birch & Conran Fine Art, London, England
Beyond the City, The Metropolis, Triennale di Milano, Italy
What is good appears, and what appears is good, Galerie Tanja Grunert, Cologne, Germany
100 years of British Art, Leeds City Art Gallery, England
Galerie Rüdiger Schöttle, Munich, Germany
- 1987 *Art and Craft made and designed in the Twentieth Century*, Laing Art Gallery, Newcastle upon Tyne, England
- 1986 *The Art of Peace Biennale*, Kunstverein Hamburg, Germany
Eye Level, Stedelijk van Abbemuseum, Eindhoven, Netherlands
Androgyn, Akademie der Künste, Berlin, Germany
Beyond the Cita, The Metropolis, Triennale di Milano, Italy
- 1985 *Watch Your Step*, Whitworth Gallery, Manchester, England
Scultural Alternatives, 1965-82, Tate Gallery, London, England
The British Art Show, National Art Gallery, Wellington, New Zealand
Human Interest, Cornerhouse, Manchester, England
The British Show, Art Gallery of New South Wales, Australia
Summer in the City, Ikon Gallery, Birmingham, England
- 1984 *Strip Language*, Gimpel Fils Gallery, London, England
- 1983 *New Art at the Tate Gallery*, Tate Gallery, London, England
The Sculpture Show, Hayward Gallery, London, England
Place, Gimpel Fils Gallery, London, England
- 1982 *Past–Present–Future*, Württembergischer Kunstverein, Stuttgart, Germany
Erweiterte Photographie, Wiener Secession, Vienna, Austria
London-New York, Lisson Gallery, London, England
Aperto 82, Venice Biennale, Venice, Italy

- Contemporary Choice*, Contemporary Art Society Exhibition, Serpentine Gallery, London, England
Noi altri—Wir anderen, Städtische Galerie Regensburg, Germany
- 1981 *Die Kehrseite der Wunschbilder*, Bonner Kunstverein, Germany
Sculpture in the Twentieth Century, Whitechapel Art Gallery, London, England
Kunst und Politik, Badischer Kunstverein, Karlsruhe, Germany
- 1980 *Artist and Camera*, Mappin Art Gallery, Sheffield, England
- 1979 *Un Certain Art Anglais*, ARC 2, Museum of Modern Art, Paris, France
Anglo-Belgium Exhibition, JP 2 Palais des Beaux Art, Brussels, Belgium
Language, Thiring Eye Centre Glasgow, Art Council touring exhibition, Glasgow, Scotland
La Paraola e le Imagine, Comune de Milano, Italy
- 1977 *Social Criticism and Art Practice*, San Francisco Art Institute, San Francisco, USA
10th Biennial of Paris, Paris, France
Gallery Artists, Lisson Gallery, London (travelled to Fine Arts Building, New York, USA)
- 1976 *Artists Bookworks*, British Council Touring Exhibition, England
Art as Thought Process, British Council Touring Exhibition, France
Twentieth Century Artists Photographs, Israel Museum, Jerusalem, Israel
- 1975 *Structures and Codes*, Royal College of Art Gallery, London, England
Artists Bookworks, British Council Touring Exhibition, Germany
- 1974 *Art as Thought Process*, Serpentine Gallery, London, England
Body and Soul, Walker Art Gallery, Liverpool, England
- 1973 *Interact*, Edinburgh Festival, Scotland
- 1972 *Survey of the Avant-Garde*, Gallery House, London, England
Cognition Control, The Museum of Modern Art, Oxford, England (travelled to Midland Group Gallery, Nottingham, England)
- 1971 *Electric Theatre*, ICA, London, England
Invention of Problems, Leicester Polytechnic, Leicester, England
- 1970 *Kinetic Art*, Hayward Gallery, London, England
- 1969 *British Movements*, Onnasch Galerie, Berlin, Germany
Five Light Artists, Greenwich Theatre Art Gallery, London, England
- 1968 *Preview London*, Camden Arts Centre, London, England
Public Eye, Kunsthaus Hamburg, Germany
- 1967 *Light and Movement*, Herbert Art Gallery, Coventry, England
K 4, Brighton Festival, England
- 1966 *Kunst Licht Kunst*, Stedelijk van Abbemuseum, Eindhoven, Netherlands

SELECTED PUBLIC COLLECTIONS

Generali Foundation, Vienna
Documentation on the West London Social Resource Project commissioned by the Arts Council of England
Southampton City Art Gallery & Museum
Art Museum Zurich
Haags Gemeentemuseum, Den Haag
The Mappin Art Gallery, Sheffield
Rochdale Art Gallery, Rochdale, Greater Manchester
The Scottish National Gallery of Modern Art, Edinburgh
The Tate Gallery, London
De Beyerd Centrum voor Actuelle Kunst, Breda
Stedelijk van Abbemuseum, Eindhoven
Contemporary Art Society, London
The Arts Council of England
Gimpel Fils Galery, London
Victoria & Albert Museum, Drawing Department, London
Victoria & Albert Museum, Clothing and Dress Department, London
The British Museum, Prints & Drawings Department, London
National Gallery, Gdansk
Wadsworth Athenaeum, Connecticut
Leeds City Art Gallery, Leeds
Städtische Galerie, Stuttgart
Museum of Contemporary Art, Utrecht
The Laing Art Gallery, Newcastle
Helsingin Kaupungin Taidemuseo, Helsinki
Stichting Volkshuisverstering in de Kunst, Den Haag
Victoria & Albert Museum, Artist's Book Collection, Archive of Writings and Publications, London
Hounslow Borough Council, London
Museum de Beaux Arts, Le Havre
FRAC Course Centre of Contemporary Art, Corsica
Cleveland Gallery, Cleveland
FRAC Limousin, Limoges
FRAC Rhone-Alpes, France
Caisse de depots et Cousiguations, Paris
Porin Taidemuseo, Pori
FRAC Haute-Normandie, Sotteville-lès-Rouen
Middlesbrough Art Gallery, Middlesbrough
South London Art Gallery, London
FRAC Poitou-Charentes, Angoulême
Südwest Landesbank, Stuttgart
FRAC Languedoc-Roussillon, Montpellier
Art Gallery of New South Wales, Sydney
Amsterdams Historisch Museum, Amsterdam
Migros Museum für Gegenwartskunst, Zurich
Henry Moore Foundation, Leeds
Whitworth Art Gallery, University of Manchester
Fonds Regional Nord-Pas-de-Calais, France
Fonds National d'Art Contemporain Paris, France
Folkwang Museum, Essen
National Portrait Gallery, London
Museum für Gegenwartskunst, Siegen, Germany
Museum of London, London
Ludwig Museum, Cologne, Germany
Westfälisches Landesmuseum, Münster, Germany